

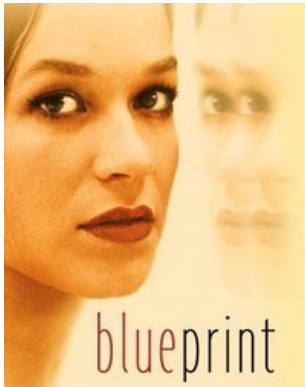
Blueprint

Credits:

Director: Rolf Schübel
Screenplay: Charlotte Kerner, Claus Cornelius Fischer
Cinematography: Holly Fink
Producer: Nikola Bock, Andrea Terres
Production Co: Relevant Film
Production year: 2004

Cast: Franka Potente, Ulrich Thomsen, Hilmiir Snær Guðnason, Katja Studt

Language: German with English subtitles



Summary prepared by Ed Cohen

Iris Sellin (Franka Potente) is a renowned concert pianist. Her life is totally devoted to her career. But she has multiple sclerosis. Time may be running out for her. While in Vancouver, BC for a performance, she contacts the geneticist, Dr. Martin Fischer (Ulrich Thomsen), who produces cloned sheep and mice. Even though it is a criminal offense, they agree to attempt for Iris to give birth to her own clone.

The experiment is a success. At her villa near Münster, Iris gives birth to Siri (Nina Gummich, age 6, Karoline Teska, age 13, and Franka Potente). Iris hires Daniela Hausmann (Katja Studt)—herself doomed by MS—as a nanny. Daniela's little boy, Janeck, becomes Siri's playmate and friend.

When Siri is 13, Iris arranges a debut concert, featuring them both. Dr. Fischer flies in from Canada for it. Shortly after that, Fischer unwisely announces the cloning at a press conference in Vancouver, and is promptly arrested. Siri finds it profoundly upsetting to find out that way. After turbulent years, Siri becomes a hermit, living in a cabin in the woods of British Columbia. She consoles herself with the timber heir, Greg Lucas (Hilmiir Snær Guðnason).

Iris' time does run out. Will Iris' death liberate Siri to live a normal life?...

Rolf Schübel (b. 1942) has a long list of film credits, mostly documentaries and television. His 1999 Holocaust drama, "Gloomy Sunday," has played at film festivals and art houses in the USA.

Charlotte Kerner (b. 1950), who wrote the underlying novella, is an important author of books for youth. She first explored reproductive technology in *Born 1999*, wherein a teenager living in 2016 finds out he was a test tube baby, and searches for his birth parents. She has published biographies of various significant women—Eileen Gray, Lise Meitner, Hildegard von Bingen and Madame Curie. Her extensive contacts in British Columbia and China account for this film's connections with those places.

Franka Potente (b. 1974) is best known for "Run, Lola Run," and "The Bourne Identity." She did have a major credit before Tom Twyker, Doris Dörrie's "Am I Beautiful?"—which we might show at GSP, since the same Hong Kong distributor who produced tonight's subtitled DVD has also produced one of that film. Potente is in two interesting upcoming films: "Romulus, My Father" with Eric Bana, and "*Elementarteilchen*" with her co-star from "Run, Lola Run," Moritz Bleibtreu.

"Dear God, make of me what you will.
Make me into a stone, a tree, a bird.
But do not make me myself yet again."

--Georg Christoph Lichtenberg