



Four Goals for the Future of our Society

It is hard to believe, but by the time this issue of the Staatsbote reaches our friends and members, nearly half of our 250th Anniversary year will be over and we will have enjoyed more than 26 events. But rest assured there are many still to come. Let me highlight a few and mention that a more comprehensive list is found toward the end of this newsletter. At our Annual Meeting of Members, on June 8th, we elected five directors to a three-year term. We took the opportunity to acknowledge the contributions of our many volunteers and, most importantly, members had the opportunity to dialog with and to provide feedback to the Board and Officers.

Our 2014 Speaker Series has received numerous compliments from attendees. On June 14th, four academics will provide interesting seminars on diverse topics such as *From Pastor to Patriot: Frederick Muhlenberg*; *The Other Germans: German Speaking Veterans of the Revolutionary War*; *the Transnational Roots of American Pluralistic Ideologies*; and *“Foreign Affairs”: American GIs, Fraternization, and the Rehabilitation of Germans after World War II*. On a bus trip to Trappe on June 21st, you will learn a good bit about the German-American Muhlenberg family – two family members were early presidents of the Society.

On September 19th, we will dedicate our garden area to Dr. Joseph Leidy, a prominent German-American physician and scientist in the late 1800s and a member of the Society. Our classical concert series starts again in September, and a brochure for the season has been mailed to all our members. The traditional Oktoberfest, reborn as the German Heritage Festival, will take place on September 26th and 27th. The third annual Lobsterfest is scheduled in the Auditorium on October 5th. And there are other events listed on our calendar.

Please note that our 250th Stiftungsfest will take place at the Society on November 22nd. We expect a number of dignitaries to attend this festive occasion. As we are somewhat limited by space at the Society, it might be wise to make your reservation early this year.

In the last issue of the Staatsbote, I reminisced a bit about the past, and also speculated about the future of the Society. I believe there are four critical points to our path forward that probably should be repeated and expanded upon. Our membership is the key to our long-term growth and success. To serve new and established members, as well as visitors to the Society, we need the following four elements.

First, we require vibrant and interesting programs and activities that will attract enthusiastic and engaged audiences who bring their families, neighbors, and friends to the Society. We have demonstrated a good track record in this regard during our 250th Anniversary year upon which we can build.

Second, a modern and attractive facility is essential. As previously discussed, our heating and cooling systems in the building, especially in the Library, are in dire need of replacement or major upgrades. A grant application for \$150,000 has just been submitted to the William Penn Foundation to help us address this challenge. We expect to hear this fall if this project receives their support. This is just one of several capital projects that will require our focused attention in the next few years. Based on our recent track record, we are confident that these improvements can be made with the help of foundations and the generous support of our members. One of our major reasons to start an endowment was to help us to build a properly funded capital reserve. Unfortunately, a building con-

structed in 1888 will always require extensive maintenance and improvements to make it attractive and competitive.

I believe our third challenge is to operate within the economic resources available to us. This includes a balanced yearly operating budget and to make sure that the Society remains financially strong in the long term. Once again, we are forecasting to operate with a balanced budget, for the fiscal year 2014/2015 starting this July 1st. The proposed budget will be presented to, and presumably approved by, the Board of Directors at the next meeting on June 16th. We envision a future where 20 to 30% of the operating funds will come from our endowment. We look with envy to some other societies who have used the past twenty years to build sizable endowment funds. This means we have some catching up to do. At the present our account with The Philadelphia Foundation is slightly more than \$500,000.

Not all contributions can be counted in dollars and cents donated to the Annual Fund or to the Endowment Fund. I would like to highlight two examples. Some members have recognized that there might be a need for some special support on a project that is not found on our top priority list at the moment, but would be wonderful to have. They stepped forward and made a donation. When you come to the Society you will immediately notice a significant upgrade in the entrance area - new walls, a refurbished door, a new tile floor in the foyer area, crown molding and a different chandelier - made possible through a generous 250th Anniversary gift by Christel and Ron Tillmann. You may recall that several years ago, the Tillmanns also paid for a new front door. We will present a token of our appreciation to the Tillmanns at a future meeting.

At the last Stiftungsfest two recent members of the Society, Mr. Edward and Mrs. Joellyn Cattell, observed that our silverware for the evening was rather plain and probably not well suited for an elegant and festive event. They purchased and donated to the German Society 204 sets of seven-piece silverware in anticipation of our Stiftungsfest on November 22nd. Our Women's Auxiliary already used the new silverware at their annual luncheon on May 3rd. Everyone liked the selected

pattern and quality. Our grateful thanks to the Tillmanns and the Cattells!

My fourth recommendation to support an effective longer-term strategy for the Society deals with a need for progressive and efficient management and membership support teams. This should always be a work-in-progress. But let me stress that an organization such as ours typically cannot rely exclusively on professional staff, but has to count on experienced and qualified volunteers. When I first joined the Board in 2004, I was impressed (as I am now) with the dedicated volunteers that make a difference in our Society. Forty volunteers were acknowledged at the Annual Meeting on June 8th. The full list is included in this issue of the Staatsbote. Our sincere thanks! In a typical year we accumulate well over 5,000 volunteer hours. These generous donations by our members translate into a lot of dollars. If you have time and would like to contribute to the Society, please call our office.

– Ernie Weiler



Beautiful renovation of our entrance vestibule made possible by the generous donation of Christel & Ron Tillmann

"Wister and More" Concert Series

We concluded our very successful 2013/14 classical concert season on Sunday, May 18, with the magnificent **EStrella Piano Duo** – comprised of two Soviet émigrés, Elena Doubovitskaya and Svetlana Belsky, who currently live in Chicago. Three years ago, they burst on the musical scene with a series of Russian masterpieces for four hands. Their breathtaking performance in our hall, including the very personal introductions of each piece by Svetlana, certainly kept me enthralled.

Since many of you missed this extraordinary rendition of the Russian soul contained in the composers' music, here is an attempt to summarize Svetlana's words preceding each part of the concert. It opened with Greg Anderson's fascinating transcription of Sergei Rachmaninoff's **Vocalise**. Apart from its obvious attraction of soulful melody, this work challenged the performers' ability to coordinate and choreograph their motions and to breathe in perfect unison.

Next, the **Polovestian Dances** (from Borodin's opera Prince Igor) presented more unforgettable melodies, and grew in energy to a rousing finale. Pianistic fireworks abounded in Stravinsky's **Rite of Spring** in EStrella's version of the composer's transcription for four hands. In the ballet, you could hear young men strut and thump, the girls glide and enchant. The pianists' hands produced orchestral sonorities while performing acrobatics on the keyboard. A different and lovelier version of Spring was seen in the "March", "April" and "May" movements of Tchaikovsky's **Seasons**, with their entrancing Russian melodies, gentle colors and evanescent moods.

The pre-intermission part of the concert concluded with another Stravinsky masterpiece, **Petrushka**. Instead of pagan rites and human sacrifices, as in the Rite of Spring, the premise here was the all-too-human suffering of a puppet come to life. Again, the duo delighted in the bright, almost harsh colors of the music, its driving energy and technical brilliance.

The second half opened with the final movement of Rimsky-Korsakov's **Scheherazade**. Who needs an orchestra when you have twenty (20) fingers like these? The EStrella duo delighted in the sen-



suality, rich color palette and profound beauty of the score. Another offering from Rachmaninoff, this time a set of the original works from **Opus 11** for piano duo, changed the mood to quiet contemplation that grew into passion, and allowed the duo to showcase yet another side of their musical personality. Good humor and amiable enjoyment prevail in the works by a lesser known Russian composer, **Valerin Cavrilin**. Clever pianistic effects, gentle irony, and glorious Russian melodiousness were heard throughout.

The concert came to an uproarious conclusion with Greg Anderson's irreverent (some might say insane) fantasy on Johann Strauss' **Blue Danube Waltz**. The four hands of the pianists imitated four dancing feet, and the pianists had to do their utmost to avoid tripping on one another's fingers, elbows, arms and even hair, while creating an ever-changing vision of Viennese waltz – from grand, to tender, to maniacal. The technical and musical requirements of the piece are such that only a select few of duos dare to attempt it. The result was a performance that needed to be seen, and did not fail to bring the audience to its feet!

By now, you should have received our **new music brochure** covering the **2014/15 "Wister & More" Concert Series** which represents the highest quality, as well as a real bargain, in chamber music here in the Philadelphia region—especially when you consider the after concert meet-the-artists and social gatherings in our *Ratskelller* at which *Kaffee & Kuchen* are served. We hope to see you on **September 21**, when the **Wister Quartet** presents three string pieces, including **Lloyd Smith's Op. 20**, a World Premiere dedicated to our 250th Anniversary.

– Hardy von Auenmueller

2014 World Cup in Brazil

Eight years ago, when Germany hosted this quadrennial soccer tournament, it used a clever advertising slogan, *Die Welt zu Gast bei Freunden*, to welcome millions of visitors from all parts of the world. This sporting event was celebrated as a true *Volksfest*, lasting a full month. More than ten thousand volunteers – mostly young people – helped to make the nationwide celebration a great success. Their enthusiasm transformed their stoic compatriots into fun-filled, flag-waving, self-confident and free-spending merrymakers. Thus, Germany's dour image was changed worldwide.

This year's soccer championship in Brazil, **World Cup 2014**, will be watched by close to one billion people across the globe. Soccer is by far the most popular team sport in the world. Its fervor has gripped the fans for many months now. While Brazil, the hosting nation, is generally considered to be the favorite – because no European team has ever won a world championship in South America – the national teams of Spain, as 2010 world champion, and Germany are also given good chances to bring home the trophy.

The most recent UEFA Cup tournament paired two Spanish teams, Atletico and Real Madrid, in the final match on May 24, with the latter winning 4:1. But last year's finale in London was won by Bayern München over Borussia Dortmund. These four teams are currently playing at the highest level. Both national teams are among the top favorites to win the World Cup this year. Spanish soccer has excelled in recent years by precision passing and quick counterattacks, a style which the young German team has successfully emulated. If the German team does not prevail this year – with all the good, young talents on their roster – it will be a long time until they can reach for the World Cup again.

"What's the German word for *Angst*?", the German-born Guardian journalist Raphael Honigstein recently asked, tongue-in-cheek. It is hard to contemplate any other soccer nation being this prone to fearing the worst ahead of every World Cup. In 2006, injury doubts about Philipp Lahm and Michael Ballack coincided with wide-scale panic

about the defense. Four years later, Ballack's absence in South Africa again gave rise to plenty of apprehensions. Nonetheless, Germany made it to third place in both tournaments.

Three weeks before the start of the tournament, no one has yet dared to write about a doomsday scenario, when key players in the first line roster of Joachim Loew's team are injured, and did not make it to their training camp in South Tyrol – with keeper Manuel Neuer (shoulder), captain Phillip Lahm (ankle), Bastian Schweinsteiger (tendinitis in on knee) and Sami Khedira (cruciate ligament injury which has kept him off the field for the past six months).

Throughout the year of preparation, German national coach Loew and general manager Oliver Bierhoff have stressed the importance of a strong collective ethos and the need to jell as a team during their training sessions. In fact, some luxury resorts in Brazil were ruled out by the German Soccer Association because they afforded the players too much space to be alone. In Campo Bahia, their Italian team hotel, six players share a bungalow. This was done to prevent the formation of cliques. With Germany having the best squad in recent memory, increased competition within the team can become counter-productive if benched players do not suppress their disappointment.

Please note that Germany's secret in 2010 was that it played like a club team, with cohesion and purpose all too often missing in international soccer. Unlike some of his peers who tend to pick the best eleven players and let them figure out the rest for themselves, Loew drilled them incessantly in pre-tournament training, and Bierhoff has emphasized the need to practice specific parts of the game, including dead-ball situations and efficient finishing in the opponent's box.

These intricacies of world-class soccer will be shown on our wide-screen presentations of all German and US matches in our *Ratskeller*. Please check our website for further information.

– Hardy von Auenmueller

German Scholarship Awards for 2014

We are pleased to report that the German Society, and its Women's Auxiliary have again awarded various scholarships to students living in the Delaware Valley who pursue a German degree at a local college. It seems that the quality of students applying for financial support has further increased in recent years, particularly at the high school graduate level. This is undoubtedly the result of the dedicated effort exerted by their teachers, most of whom AATG members, who attended the award ceremony at the Cannstatter Volksfest Verein on Saturday, April 26, 2014. Hence, words of appreciation were directed towards them, as well as the individual award winners.

The photo below, courtesy of Sieglinde and Otto Leukert of the New York Staats-Zeitung, shows all award recipients – with the exception of Mikayla Appell, who could not attend because of her junior year studies abroad – together with **Christel Tillmann**, President of the Auxiliary, and yours truly.

This year, the most prestigious prize worth \$4,000 (Dr. George Beichl Award, funded by the Women's Auxiliary) went again to a Temple Uni-

versity student, **Cody Lake**. He is no stranger to our Society as he has volunteered on several social events in recent months. His Temple classmate, and last year's top prize winner, Mikayla Appell, was interviewed via Skype from her location in Hamburg, Germany – thanks to the set-up provided by Tony Michels. She as well as Jeremy Varner of Millersville University and Bridget Bulkley of Franklin & Marshall University were also repeat winners. The latter received the Barbara E. Hoess Award, funded by her brother, Ronald Herman Hoess, in honor of his sister who had a long career teaching German at Springfield High School in Montgomery County.

And last but not least, three very impressive high school graduates, Autumn Bartholetti, Evan Thomson and Smriti Chauhan of Cheltenham High School, Abington Senior High School and Upper Merion Area High School, respectively, rounded out this year's award winners. Congratulations to each and everyone! And also many thanks to the members of the Scholarship Committee for their diligent work. It is indeed a pleasure to work with you.

– Hardy von Auenmueller



Back Row: Cody Lake, Hardy von Auenmueller, Jeremy Varner
Front Row: Evan Thomson, Bridget Bulkley, Christel Tillmann, Autumn Bartholetti and Smriti Chauhan

Annual Fund Donors

We would like to thank those who contributed to this year's Annual Fund since the Spring Staatsbote was published. Of course, it is not too late to make a donation! We have collected \$56,070 of our \$65,000 goal.

Names removed from online version

Recognizing our Volunteers

We mailed personal invitations to all who have accumulated at least 200 hours since 2005 by recording their time in our volunteer-book. We recognize that we may miss the contributions of a few, but this is the best record we have.

-E.D.Weiler

Names removed from online version

Welcome New Members!

Names removed from online version

PhillyKinder Update



In the previous issues of the Staatsbote, PhillyKinder wrote about our Mommy & Me group *Kleine Freunde*, as well as our oldest students, the *Leseratten*. In this edition, we would like to introduce the heart and soul of PhillyKinder, the *Junge Entdecker* (Young Explorers) 1, 2, and 3.

In these three classes alone, PhillyKinder has close to 50 children, spanning the ages from three to seven. They come to us on Thursdays ready for 90 minutes of singing, playing, crafts, and story time. The children hone their German skills by exploring a wide range of topics—everything from hibernating bears to rocket ships. For each unit we choose songs, games, and activities that help deepen the kids' understanding of the topic and expand their vocabulary.

Junge Entdecker 1 (Preschool):

Our youngest explorers are true little pioneers. The Junge Entdecker 1 is the first PhillyKinder class the children attend without a parent in the room. For some children who are just now joining the PhillyKinder at age three or four, it might even be the first time they meet other German speaking kids and that can be a very eye opening experience. At age three and four these bilingual children understand everything they hear, but don't always answer in German. That changes, however, as the year progresses. PhillyKinder is a total immersion learning environment and so the teachers and helpers will only speak German to the children. By echoing English responses in German and consistently answering English questions in German,

they gently remind the children of the switch that has to happen when entering the classroom. As the group becomes more tight knit throughout the year the children become more comfortable speaking German to other kids. Purposefully kept to a smaller number of kids and led by a team of one teacher and two helpers, this class offers lots of laps to sit on and a lot of loving individual attention.

Junge Entdecker 2 (Pre-K):

The fourteen children in this group are four to five years of age, and already little veterans of PhillyKinder. They nourish the friendships they formed in their PhillyKinder class of the previous year and welcome newcomers with open arms. Well familiar with such PhillyKinder greeting song staples as "Aram Sam Sam" and "1-2-3 im Sauseschritt," they expand their repertoire of German language games and songs with such crowd pleasers as the German versions of "We're Going on a Bear Hunt" or "What Time is it, Mr. Fox?"

Also led by a team of one teacher and two helpers, these busy little explorers enjoy hands on learning. In this wintertime experiment with shaving cream they had fun making indoor snow angels.



Another unit the group has worked on focused on colors, shapes, and numbers. With the help of *Blau, blau, blau sind alle meine Kleider* and *Mein Hut, der hat drei Ecken* the children made sure they had their colors, shapes and numbers down. At the end the children put their knowledge to the test in an afternoon of board games.

Highlight

Both the Junge Entdecker 1 and 2 ended the year with a unit on musical instruments, specifically the guitar, the drum, and the flute. Salome Ricklin, who has kids in both groups, brought in her flute collection for show and tell. She explained the differences between them, demonstrated the various sounds, and gave each child the opportunity to play one of the flutes. On the last Thursday of the PhillyKinder school year, May 22, the Jungen Entdecker 1 and 2 together performed the traditional German children's song "Ich bin ein Musikante" ("I am a musician"). The children showcased their own musical instruments made out of materials such as paper towel tubes, paper plates, balloons, etc.



This group of Junge Entdecker 2, as they enter the American Kindergarten next year, will move up to become the "Vorschüler," and begin with German reading and writing.

Junge Entdecker 3 (Kindergarten/1st grade):

The children in the group Junge Entdecker 3 are a squirrely bunch of 22 Kindergarteners and 1st graders. For many of these children this is their third or even fourth year with PhillyKinder and it shows! They walk into the classroom after a full day of school with their English speaking peers and immediately and naturally switch into happy German chatter with friends that they have known since they were toddlers.

This large group has been led by a team of two teachers and two helpers and has explored a variety of themes throughout the year—from castles, knights, and ghosts to polar bears and melting ice and finally to outer space and the "Ursa Major" (*Big Dipper*) in the night sky. The wisdom behind the German poem "Im Osten geht die Sonne auf, im Sueden nimmt sie ihren Lauf, im



Kindergartener Vanessa L. illustrates a poem about a haunted castle.

Westen wird sie untergehn, im Norden ist sie nie zu sehn." (*The sun rises in the east*) proved to be very useful in many different ways and accompanied this group for a while. It helped the children tell time and learn about the four cardinal directions. Using the poem they studied how the sun "moves" across the sky in the course of a day and how the earth's journey around the sun creates the seasons.

The kids love to talk. Just like in the younger groups, sharing circle and structured language games offer ample opportunity to do so. "Ich bin ich und Du bist Du, ich mag ... (z.B.) Spaghetti und was magst Du?" was a popular opening circle activity. (*I am me and you are you, I like ... (e.g.) Spaghetti and what about you?*) Also, "Who stole the cookie from the cookie jar," translated beautifully into German and could be adapted to fit almost any topic, e.g. "Wer hat dem Ritter die Rüstung geklaut...?"

PhillyKinder believes that true bilingualism should include literacy in the second language. So, in addition to exploring interesting topics and doing arts and crafts, the Junge Entdecker 3 have begun working with the first set in the series of workbooks that PhillyKinder adopted in the Fall of 2013: *Einsterns Schwester*, published by Cornelsen. This set of six workbooks guides the children systematically through age appropriate reading and writing activities and enables them to work at their own pace. Next year the name of this class will be changed to "Vorschüler," but this year's six and seven year olds will move up into the ranks of the ABC-Schützen in the Fall, where they will continue to work on their German reading and writing skills.

– Alexandra Brock, Kristina Eaddy,
Gerda Pop and Gabriele Albrecht

“Die Physiker”: Play performed by Elmshorn Group



One month ago, our friends from Elmshorn –who formed a theatre group after graduating from the *Elsa- Brändström-Gymnasium*– came to Philadelphia for the third time in six years. They presented *Die Physiker* as part of our 250th Anniversary celebrations.

Twelve actors, under the guidance of *Kulturpreis-trägerin* Jutta Ivens, demonstrated their flexibility by performing at two different spaces within our building: in the evening in our auditorium and the following day in our library. These young, but seasoned amateurs executed this play in a fluent, brilliant style at each location, and drew many chuckles from the audience.

For those of you who missed the play, here is the story: At the center of this comedy, written by Friedrich Dürrenmatt, is scientist **Möbius** whose research could change the world. When he realizes this, he pretends the biblical **King Solomon** is appearing to him, and so commits himself into an insane asylum. There, he meets two other "crazy" patients, **Sir Isaac Newton** and **Albert Einstein**. These two, actually physicist-spies, each representing a superpower of the Cold War, are after Möbius' knowledge. When Möbius persuades them that mankind is not prepared for his discoveries, he loses control and the worst possible scenario plays out.

Thanks again to the gracious hospitality of Reinhard & Sue Kruse, Claus Peterson, Hella & Lew Volgenau, and my wife Gudrun, who opened their homes, and to Frank & Ellie Klare, as well as Ernie & Jutta Weiler for the meals prepared in between.

– Hardy von Auenmueller

Further Improvements to our Building

Sometimes there are steps in major projects that don't create an “aha!” effect and may not be immediately recognized or appreciated. The completion of the Spring Garden Street side of the waterproofing project feels like one of those steps to me. As winter finally came to a close in April we could finish sections 4 and 5 of this mega-project. Everyone can see the restoration of the main staircase from an eyesore to its original beauty, but most of the work will not be visible in the future. Local skateboarders may miss the old metal emergency exit cover that served them for many years as grind box to practice their 50/50 grinds and other tricks, but most of the investment in time, effort and money will be buried, I hope, for the next 100 years under the new sidewalk. You will be able to see and admire the new basement windows, which will be covered with polycarbonate covers as soon as the rest of the terra cotta windowsills are liberated from their crumbling, unattractive paint cover. But what, I hope, one WILL notice is the absence of the muggy, moldy wet basement odor formerly present in the Ratskeller and the Schlaraffia Room.

But there is another “dirty secret” that must be uncovered and solved between now and the renovation of the Schlaraffia Room. The main sewer line, which was built in the 1880s, is broken both outside and inside the building in more than ten places. We have been aware of this problem for over 20 years, but have not addressed it due to the high costs of repair/replacement. In those years, the issue has not improved or become more affordable, but rather more urgent and repair inevitable. The entire terra cotta piping in the basement between the newly remodeled restrooms and the city sewer line in the street must be replaced this year. This is not a glamorous project that most donors would like to have a nameplate attached to; it is unattractive, buried under the floor and simply expected to function. But even basic parts of a building fail after 126 years and repair is only made possible because of generous donations into our annual fund drive and the support of our Women's Auxiliary.

Yes, there is a light at the end of the building project tunnel...

– Tony Michels

Former German Society President George Beichl Recognized for his Military Service

Many of you will still know Dr. George Beichl who served as President of the Society from 1974 to 1993 and faithfully comes to some of our events, even as he has become more frail in recent years. He was honored and received medals for his services at the end of World War II. Below is a transcript of the original news video which can be viewed online.

-Doris Simon

(Reprinted from myFoxPhilly.com)

With Memorial Day just around the corner, you'll hear a lot of people talking about the service, and the sacrifice of our veterans. However, we doubt you'll find many stories as compelling as the one Fox 29's Bruce Gordon found.

The police escort was supposed to bring George Beichl to a South Philly block party in his honor. Unfortunately, the 95-year-old World War II veteran was too ill to attend. So, Fox 29 paid a visit to his Overbrook home.

"I feel okay," said Beichl.

Private First Class George Beichl had just arrived in Germany in February of 1945, when his unit was overrun by Nazis in a wooded area of the Schna Effiel region.

"The Germans started machine gunning, so you were taking your life in your own hands when you groped through the trees and climbed over them," said Beichl. "I got into a clearing, and German soldiers were there, waiting for us."

A telegram home to his widowed mother in Philadelphia, said Beichl had been killed in action. "They figured I had been killed," said Beichl. "I was still very much alive."

He was in a German prisoner of war camp- Stalag 12-A.

A guard gave Beichl a book to read. He turned it

into a diary, writing daily in the margins. The first 30 pages of the book are missing. Beichl described them as "gifts" for his fellow prisoners of war.

"And then I would tear out a page and give them the pages for toilet paper. We had no toilet paper," said Beichl.

Beichl's journal recounts sitting, cramped in the boxcar of a German train being bombed by U.S. planes, and ultimately being rescued by U.S. tanks. For years, after returning home, Beichl kept his journal a secret, no need to discuss his painful sacrifice.

"I wasn't a hero. I was just a member of a group that was captured," said Beichl.

Now, 68 years later, George Beichl has belatedly been awarded the medals he earned in World War II.

He says he is honored, but: "I thought, am I entitled to these?" said Beichl. Like so many of his generation, George Beichl says his sacrifice was his duty, no more, no less.

Beichl says he did what he had to do.

- Bruce Gordon, Reporter



Dr. Beichl reads the journal he wrote while he was a prisoner of war.

Calendar of Events

June

June 5-8	Humble Treasure Productions Presents "Michael the Rebel" (In English)
Sun. June 8	Annual Members Meeting and Volunteer Appreciation Event, 3:00pm
Sat. June 14	Day of Lectures as part of the Horner Memorial Library Lecture Series, 10:30am start
June 14 - July 13	World Cup Screenings of All U.S.A. and Germany games
	Mon. June 16 at 12:00pm: Germany v. Portugal
	Mon. June 16 at 6:00pm: Ghana v. USA
	Sat. June 21 at 3:00pm: Germany v. Ghana
	Sun. June 22 at 6:00pm: USA v. Portugal
	Thurs. June 26 at 12:00pm: USA v. Germany
Sat. June 21	Bus Trip to Trappe. Topic: <i>the German-American Muhlenberg Family</i> , 9:30am-4:30pm
Sat. June 28	Summer of Riesling with Sommelier Marnie Old, 4:00pm

July & August

Thurs. July 10	Brown Bag Lunch with GHI Research Fellows, 12:00pm (to be confirmed)
July 21– 26	Start of the Summer Term German classes

Please note: The German Society Office is closed Mon. July 21 - Fri. August 8.

September

Wed. Sept. 10	<i>Konversationsabend</i> : Dr. Armin Burkhardt - "Moos und Moneten", 7:00pm
Sat. Sept. 13	Buchclub: Ruth Klueger's " <i>weiter leben/Still Alive</i> " 1:30pm
Fri. Sept. 19	Lecture: Dr. Carin Berkowitz on the life of Dr. Joseph Leidy, in cooperation with Wagner Institute and dedication of our garden honoring Dr. Leidy, 6:00pm
Sun. Sept. 21	"Wister and More!" presents the Wister Quartet, 3:00pm
Sat. Sept. 27	German Heritage Festival
Sat. Sept. 27	Genealogy Seminar

October

Sun. Oct. 5	Lobsterfeast, 12:30pm
Fri. Oct. 10	Friday FilmFest presents "Beerland", 6:30pm
Sun. Oct. 26	"Wister and More!" presents Concert Operetta Theater presenting "The Best of Vienna", with AVA students, past and present, 3:00pm
Thur. Oct. 30	Lecture: Dr. Regina Blaszczyk – "Mr. Otto Haas: A Portrait in Entrepreneurship" in cooperation with the Chemical Heritage Foundation, 6:00pm

November

Fri. Nov. 7	Friday FilmFest presents "Nikolaikirche", 6:30pm
Sat. Nov. 9	St. Martin's Parade
Sun. Nov. 16	"Wister and More!" and the Delius Society present the Wister Quartet, 3:00pm
Sat. Nov. 22	250th Annual Stiftungsfest Gala, 6:00pm

December

Sat. Dec. 6	Women's Auxiliary Christkindlmarkt, 12:00 noon
Wed. Dec. 10	Lecture: Dr. Frank Trommler – "Germany's Cultural Diplomacy in the 20 th Century: Not a Topic for Diplomats", 6:00pm
Sat. Dec. 13	PhillyKinder's <i>Krippenspiel</i> at Overbrook Presbyterian Church, 3:00pm
Sun. Dec. 14	"Wister and More!" presents Cantus Novus, 3:00pm
Sun. Dec. 28	Closing Event of our 250th Anniversary Year, 3:00pm



A few of our fearless board members and some GSP supporters took the Tri-Centennial Bike out for a spin as part of the Kensington Kinetic Sculpture Derby in Fishtown in mid-May. It was an exhausting, but fun way to add to our 250th Anniversary celebrations.

The bike will make another appearance in the 4th of July Parade. If you would like to peddle with us, please contact Tony Michels.

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Address Service Requested

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The German Society
of Pennsylvania

