



The German Society of Pennsylvania

proudly presents

Amici Music Trio



Sunday, September 22, 2019 at 3:00pm

The German Society of Pennsylvania
www.germansociety.org

611 Spring Garden Street
Philadelphia, PA 19123

Calendar of Events

October 2019

- Sat. Oct 5 Lecture by Andrea Wulf at PAFA: The Invention of Nature, 7:00pm
Wed. Oct. 9 **Konversationsabend: The "Other" Humboldt, 6:00pm**
Fri. Oct. 11 Friday Film Fest: *Das schweigende Klassenzimmer*, 6:30pm
Sat. Oct. 12 Buchclub: *Der Stechlin* by Theodor Fontane, 1:30pm
Tue. Oct. 22 **Lecture: Inside the Book Restorer's Workshop, 6:00pm**

November 2019

- Sat. Nov. 2 255th Stiftungsfest, 6:00pm
Sat. Nov. 9 Buchclub: *Stellenweise Glatteis* by Max von der Grün, 1:30pm
Sun. Nov. 10 Martinszug, 5:00pm
Wed. Nov. 13 KA: 30th Anniversary of the Fall of the Berlin Wall, 6:00pm
Sun. Nov. 17 Journey into Winter - A German Folk Music Concert, 3:00pm
Fri. Nov. 22 Friday Film Fest: *Ballon*, 6:30pm

Save the date for our next "Wister and More!" concerts:

- Sun. Oct. 27 Karlsruhe Konzertduo
This piano and cello duo will present a diverse program of music from Schumann, Brahms, Kapustin, Rachmaninoff, Martinů, and more.
- Sun. Nov. 24 The Wister Quartet
This beloved ensemble will perform string quartets from Haydn, Mozart, and Debussy.
- Sun. Dec. 15 The Ephrata Cloister Chorus
Come and enjoy Ephrata Cloister chorales, early American music, and holiday selections.
- Sun. Jan. 5 Xiaopei Xu
Ms. Xu's program will include favorite pieces by Beethoven, Bizet, Mendelssohn, Chopin, Schubert, Liszt, and Musto.

All of our events are open to the public.

We welcome members and non-members alike.

Most events require tickets. Please call or email the office to inquire about purchasing:
215.627.2332 | info@germansociety.org

Amici Music Trio PROGRAM

The Folk Spirit

Emmanuel Borowsky, violin
Frances Borowsky, cello
Daniel Weiser, piano

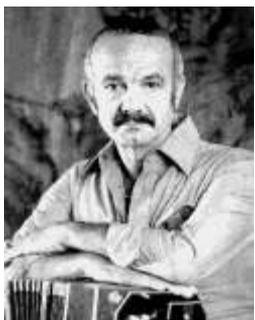
Piano Trio in E Minor, Op. 90 (<i>"Dumky"</i>) <i>Lento Maestoso--Allegro quasi doppio movimento</i> <i>Poco Adagio--Vivace non troppo</i> <i>Andante--Vivace non troppo--Allegretto</i> <i>Andante Moderato--Allegretto scherzando--Quasi Tempo di Marcia</i> <i>Allegro</i> <i>Lento Maestoso</i>	Antonín Dvořák (1841-1904)
Invierno Porteno	Astor Piazzolla (1921-1992)
Oblivion	Astor Piazzolla
Primavera Porteno	Astor Piazzolla
Café Music <i>Allegro</i> <i>Rubato--Andante moderato</i> <i>Presto</i>	Paul Schoenfield (b. 1947)

There will be one 15-minute intermission. Refreshments can be purchased at the bar during that time. Your ticket to our concert also invites you to a complimentary reception with the artists in the Ratskeller (downstairs) following the performance.

Program Notes



Antonín Dvořák completed his "Dumky" Trio in 1891, shortly before he would leave for America, where he would spend several years as the Director of the new American Conservatory of Music and write some of his most famous works, including the "New World Symphony." The "Dumky" Trio is a folk music-inspired work, the culmination of Dvořák's lifelong interest in the "music of the people," which he once described as a "rare and lovely flower growing amidst encroaching weeds." Dvořák decided against the traditional four-movement classical music formula for this Trio and instead offers six "Dumka" or folk melodies that all involve sudden changes from melancholy to exuberance. Originally a Ukrainian term that literally means "thought", Dumkas had become quite popular in the late 19th century as part of the Nationalistic uprising amongst the Slavic peoples against the Austro-Hungarian Empire. Numerous Dumkas had been published in ethnological studies during this period, and it was the perfect material for Dvořák to use as the basis for this extraordinary Trio that gave a powerful voice to the Slavic people. As Dvořák wrote at the end of his life: "In spite of the fact that I have moved about in this great world of music, I shall remain what I have always been--a simple Czech musician."



Astor Piazzolla was an Argentinean composer of the 20th century who helped revolutionize the traditional tango, incorporating elements from both jazz and classical music, and bringing it out of the seedy bars of Buenos Aires and onto the concert stages around the world. Born in 1921, he spent much of his youth in New York City, where he received his first bandoneon as a gift on his 8th birthday. He became fascinated with the music of Bach and began to learn to play his difficult Inventions and Fugues on the bandoneon, quickly becoming a great virtuoso on that instrument. He was not well received in Argentina, though, where there is an old saying that "all things can change except the tango." Frustrated with the tango scene, Piazzolla began writing more classical pieces including his *Buenos Aires Symphony* of 1953 that caused a riot at its premiere because he included two bandoneons in the orchestra, even though they were considered low-class and folk instruments that did not belong in a true symphonic work. That work won him a prize, resulting in a trip to Paris where he got to study with the great pedagogue, Nadia Boulanger. Though he was de-

terminated not to tell her he was a tango musician because he wanted her to consider him as a true "classical" composer, she was able to convince him not to abandon his roots, but to try to find a way to fuse the two styles together. His *nuevo tango* style did just that and catapulted him to international fame in the last years of the 20th century. *Invierno Porteno* and *Primavera Porteno* (Winter and Spring), two movements from his Four Seasons written in the early 1970s, were his homage to Vivaldi and the baroque style that had so influenced him as a composer. The evocative and sultry *Oblivion* was first used in the 1982 movie, *Henry IV, the Mad King*.



American composer Paul Schoenfield was born in Detroit and 1947 and has become one of the most powerful and diverse voices composing today. He wrote his first work at age seven and studied piano with Ozan Marsh and Rudolf Serkin. Currently on the faculty of the University of Michigan, Schoenfield also spent some years living and working on a kibbutz in Israel where he taught mathematics. He has written numerous works with utilizing the Jewish idiom and has been compared to both Gershwin and Piazzolla for his ability

to mix musical styles so effortlessly. His eclectic compositions often combine ideas that come from entirely different cultural worlds and he seems to revel in the surprises that are elicited by that interaction. As one critic put it, "Schoenfield's grasp of music history joins hands with popular and folk traditions of America and beyond. This is cross-over art achieved with seamless craftsmanship." *Cafe Music*, written in 1987, was the result of Schoenfield sitting in as a pianist of a trio that performed regularly at Murray's Steakhouse in Minneapolis. He loved the variety of styles that the trio played and wanted to bring that exciting blend and juxtaposition of musical idioms into a more classical piece. "My intention was to write a kind of high-class dinner music," he wrote, "music which could be played at a restaurant, but might also (just barely) find its way into a concert hall." Schoenfield's modesty belies the intricate and incredible complexity of this work that would certainly be difficult to grasp as background music in a restaurant. From Ragtime to Viennese schmaltz to Broadway to Gypsy to Hassidic music, *Cafe Music* takes the performer and listener on an incredible musical journey across time and space that is exciting, inspiring, breath-taking, exhausting, and pure fun. As Schoenfield proclaimed about this work, "this is not the kind of music for relaxation, but the kind that makes people sweat; not only the performer, but the audience."

About the Artists



Emmanuel Borowsky, violin, has been praised by the German Heidelberg Rhein-Neckar Zeitung for his "fire and temperament, as well as immense sensitivity, wonderfully flowing chants and a pliant tone." Dr. Borowsky grew up in an exceptionally musical family and was performing internationally by age ten. He was featured in the Kumho Child Prodigies Series in Seoul, Korea, and at fourteen, appeared on the nationally syndicated radio show, "From the Top" with Christopher O'Riley. At age seventeen, he and his sisters performed a full recital at Carnegie Hall as recipients of the Erick Friedman Prize for Outstanding Young Musicians.

As part of The American Virtuosi, Dr. Borowsky was selected as an Artist in Residence by the Rhein-Neckar Cultural Foundation of Germany. Recently, the ensemble toured Cuba, Malta, Iceland, Lithuania, Latvia, Estonia, Germany, Poland, China, Israel, and Jordan. He has been featured as soloist with orchestras including the Tianjin Symphony Orchestra, Poznan Symphony, Katowice Symphony Orchestra, Young German Orchestra, Siauliai Chamber Orchestra, St. Christopher Orchestra of Vilnius, Jordan National Conservatory Orchestra, and Gettysburg Chamber Orchestra. His performance with the Polish Camerata was broadcast internationally by POL-SAT. In March 2018, he premiered Yoshiyahu, a violin concerto by acclaimed composer James Lee III, as soloist with the Susquehanna Symphony Orchestra. Each summer, Dr. Borowsky serves on the faculty of the Internuse International Music Institute and Festival USA; teaching violin, coaching chamber music, and conducting the IIMIF string orchestra. Dr. Borowsky is an adjunct faculty member at Towson University, where he teaches applied violin, violin and viola teaching methods, and chamber music. He heads "The Violin Finder," a service that assists string players in finding their dream instrument, and is a frequent adjudicator of solo and ensemble competitions and festivals in Maryland.



Frances Borowsky, cello, has performed more than 400 concerts in over thirty countries throughout North America, Europe, and Asia, in major venues such as the Kennedy Center, the Kimmel Center, and the Penderecki European Music Centre. She has been featured as a soloist with the Tianjin Symphony Orchestra, Oregon Pro Arte Chamber Orchestra, Gettysburg Chamber Orchestra, Polish Youth Symphony, and Alexandria Symphony Orchestra. In December 2018, Ms. Borowsky performed together with her sister, Elizabeth, at Carnegie Hall Stern Auditorium as

featured, invited soloists in a celebration of Antonín Dvořák. Ms. Borowsky's major mentors have been Cecylia Barczyk, Amit Peled, and Eric Kutz. She received her Bachelor's degree from Towson University at age 18, and holds Master's degrees from both the Peabody Institute of John Hopkins University and Folkwang University of the Arts in Essen, Germany. She is currently a doctoral candidate at the University of Maryland. Ms. Borowsky serves as Co-Executive Director of the Intermuse Music Institute and Festival in Maryland, teaches cello and pedagogy at Lebanon Valley College in Annville, Pennsylvania, and works as cello-finder for Grace Albert Violins. In October 2019, she will give her final doctoral dissertation recital, and (two weeks later) perform Schumann Concerto with the Susquehanna Symphony Orchestra.



Daniel Weiser, piano, has a Doctorate in Piano/Chamber Music from the Peabody Conservatory, where he studied with Samuel Sanders and Robert MacDonald and won the Richard Franko Goldman prize for outstanding contribution to musical and education life. He has performed on many great stages, including the Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C., and on the Dame Myra Hess Concert Series in Chicago. He has also concertized around the world, including Israel, Thailand, Holland, and France and was the 1996 U.S. Artistic Ambassador Abroad, for which he performed on an eleven-country tour of the Middle East and Asia. He has been on the music faculty of Dartmouth College and the prestigious St. Paul's School in Concord, NH. He is the founder of AmiciMusic, based in both Baltimore and Asheville, NC, dedicated to performing chamber music in intimate venues and non-traditional spaces and to breaking down barriers between performers and audience. He is also the Artistic Director of Classicopia, a chamber music organization based in New Hampshire. In addition, he was a founding member of the Adirondack Ensemble, which won a Chamber Music America award for inventive programming and outreach. He has participated in the New Hampshire Music Festival, Musicorda, and the Apple Hill Chamber Music Festival and has been the Music Director of the Da Corneta Opera Ensemble, the Opera North Young Artist program, and Opera New England. He has made over 20 different CDs of chamber music, including "Jewish Jazz," "A Long Russian Winter," and "One Wild Ride—Two Magical Pianos" as well as two solo piano CDs designed for young children, "Playtime" and "Dreamtime." A phi beta kappa graduate of Columbia University with a degree in American History, he also spent a year at Harvard Law School at the same time as President Obama. Dr. Weiser now lives in Baltimore with his wife, Dr. Kisha Weiser, and their thirteen-year old twin daughters, Emma and Sophie.

Benefactors of the
2019 / 2020
Classical Concert Series

Dr. Edmund D. Cohen
Frank and Renate Genieser
Reinhard and Sue Kruse
Monica Kulaski
Michael Rissinger
Doris H. E. Simon
Karl Spaeth
Hardy von Auenmueller
Bette and Bill Young

Patrons of the
2019 / 2020
Classical Concert Series

Fredericka L. Heinze in loving memory of Lois Kunkel
Ruth Quinn



We also wish to acknowledge with thanks the generous support received from The Philadelphia Cultural Fund for this season of our music program.