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In Memoriam Gunda Hack

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The German Society of Pennsylvania
Founded in 1764
presents
American Virtuosi
Sunday
February 15, 2009
3:00pm
Barthelmes Auditorium
611 Spring Garden Street
Philadelphia, PA 19123
February
Fri. Feb. 20  Friday Film Fest, PBS Documentary: “Germans in America”, 6:30pm
   All four parts will be shown: Into the Promised Land, The Price of Freedom, Little Germanies, and A People Disappears
Sat. Feb. 21  Karnevalsparty im Ratskeller (Mardi Gras in the Ratskeller), 8:00pm
   A party with lots of laughter, dancing, music, and merriment, celebrating the fifth season of the year—der rheinische Karneval!
Mon. Feb. 23  Konversationsabend, “Die fünf neuen Bundesländer—Sie sie eine Reise wert?” 7:00pm
March
Sat. March 7  Women’s Auxiliary Monthly Meeting, 10:00am
Sat. March 7  Philly Beer Week Presentation with Manny Old, 3:00pm
   A tasting tour of German brews from different regions of Germany
Sun. March 8  “Wister and More!” Series presents, Keystone State Boychoir, 3:00pm
   Selections of classical, spiritual, patriotic, pop, and Broadway pieces
Mon. March 16  German Society Board Meeting, 7:00pm
Fri. March 20  Friday Film Fest, “Die Gustloff”, 6:30pm
   This film focuses on the tragic events surrounding the sinking of the Wilhelm Gustloff, a German passenger ship, at the end of WWII.
Mon. March 23  Konversationsabend, “Die Geschichte derer von Auenmueller—Und was motiviert Hardy?”, 7:00pm
Sun. March 29  “Wister and More!” Series presents, Frankfurter Kammertrio, 3:00pm
   Selections by Beethoven, Bruch, and Glinka
April
Sat. April 4  Women’s Auxiliary Monthly Meeting, 10:00am
Sat. April 4  “Ein Abend an der Waterkant: Hamburger Abend”, 7:00pm
   Bump elbows as you eat and sing ‘til your heart’s content! Menu includes wiener, potato salad, goulash soup, and homemade desserts.
Fri. April 17  “Wister and More!” Series presents, Cole Porter Trio, 7:00pm
   Selections by artists from Schubert to Tchaikovsky, Kern to Mancini
Mon. April 20  Spring Session of Adult Evening German Classes Begins
   Beginner to conversational levels available for all ages and abilities
Fri. April 24  Friday Film Fest, Film TBA, 6:30pm
Sat. April 25  Spring Session of Saturday Youth German Classes Begins
   Classes for 4-7 year olds and Pre-Teens available
Sun. April 26  Annual Members’ Meeting, 3:00pm

History of the German Society of Pennsylvania

In 1683 thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown – today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthen national and international relations among individuals, organizations, businesses, and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the Joseph P. Horner Memorial Library for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all its undertakings, the Society strives to benefit anyone in need of its resources.

Since the time of Pastorius, more than 8,000,000 Germans reached these shores. Today, 29% of the total population in the United States claims Germany ancestry.
Upcoming Concerts

**Keystone State Boychoir**  
Sunday, March 8, 2009 at 3:00pm

This remarkable choral group, under the direction of Joseph P. Fitzmartin, sings an enthralling, diverse repertoire which includes classical choral literature, world music, and the ever-popular American genres of spirituals, gospel, jazz, and Broadway.

**The Frankfurter Kammertrio**  
Sunday, March 29, 2009 at 3:00pm

Hailing from Germany, the Frankfurter Kammertrio will present selections from Beethoven, Max Bruch, and Michael Glinka. They have graced our stage before, and the three performers, Birgit Grützner (piano), Christian Krech (clarinet), and Maria Pstrokonska-Nawratil (cello) have also performed extensively throughout Europe and America.

**The Cole Porter Trio**  
Friday, April 17, 2009 at 7:00pm

The artists who brought us "Night & Day - The Best of Cole Porter" return with a special program of beautiful music you know and love. From Schubert and Tchaikovsky to Jerome Kern, and Henry Mancini, this concert is overflowing with wonderful melodies and memories.

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**American Virtuosi**

Emmanuel Borowsky, violin  
Frances Grace Borowsky, cello  
Elizabeth Borowsky, piano

**PROGRAM**

**JOHANN SEBASTIAN BACH**  
(1685-1750)

Suite No. 3 for Solo Cello in C Major  
Prelude  
Allemande  
Courante  
Sarabande  
Bouree I and II  
Gigue

**WOLFGANG AMADEUS MOZART**  
(1756-1791)

Sonata in A Major, K. 331  
Andante Grazioso (Theme and Variations)  
Menuetto  
Alla turca

**FREDERIC CHOPIN**  
(1810-1849)

Sonata No. 3 in B Minor  
Finale: Presto non tanto

**FELIX MENDELSSOHN**  
(1809-1847)

Violin Concerto in E Minor, Op. 64  
Allegro molto appassionato  
Andante  
Allegretto non troppo—Allegro molto vivace

**ELIZABETH, EMMANUEL, AND FRANCES GRACE BOROWSKY**

Postcards from Dilsberg  
I. Morning in Dilsberg  
II. Ready for Battle  
III. The Legendary Sleeping Chamber  
IV. Rose of Dilsberg  
V. Triumphal March in Honor of Dilsberg's 800th Anniversary

The audience is invited to a reception with the artists in the Ratskeller following the concert.
**American Virtuosi**

Hailed by the international press as "American Virtuosi," the Borowsky siblings have been praised worldwide for their outstanding musicianship. Although young, they have won their way into the hearts of many people through their concerts in North America, Asia, the Middle East, and Europe; radio and television performances. In 2004 they received the Erick Friedman Prize for Outstanding Young Musicians and were invited to perform their Carnegie Hall debut. In 2008 they performed pre-olympic concerts in China ("One World, One Dream, One Family"), resided as Artists and Scholars in Residence at the Dilsberg Castle in Germany as recipients of a grant from the Rhein-Neckar Kulturstiftung, and were the featured soloists for the U.S. concert tour of the Landesjugendorchester Rheinland-Pfalz, performing the Beethoven Triple Concerto in Philadelphia, Harrisburg, Gettysburg, Emmitsburg, Baltimore, Washington, and New York.

**Frances Grace Borowsky**

Frances Grace has performed in Israel, Jordan, Indonesia, Japan, China, Vietnam, Singapore, Germany, Poland, Scandinavia, Canada, and the USA. She studies under the guidance of her mother, and also has been mentored by such cellists as Janos Starker, Michael Flaksman, and Zara Nelsova. At the age of fourteen, she was awarded a full scholarship for her studies at the University of Maryland/Towson University (Honor's College Program). She recently was awarded the first prize in the prestigious Peggy Yale Gordon Music Competition.

**Emmanuel Borowsky**

Emmanuel has been lauded as an outstanding musician of his generation since his debut at age six. At the age of ten, he performed Vivaldi’s A minor concerto in Washington D.C. before a sold-out audience of over 9,000 people. He has since performed recitals and concerts throughout North America, Europe, Asia, and the Middle East and has frequently been featured on television and radio programs. Among his teachers have been Jaime Laredo, Zoltan Szabo, Dorothy DeLay, Erick Friedman, Gudny Gudmundsdotir, and Mark Kaplan. In 2008, he was a winner of the Montpelier Performing Arts Society Competition. He also performed the Mendelssohn Violin Concerto with the Indiana University Orchestra in February 2008.

**Elizabeth Borowsky**

Elizabeth has achieved international recognition as a highly artistic pianist and composer. Since her debut at age seven, she has performed in renowned concert halls and participated in prestigious festivals throughout North America, Europe, Asia, and the Middle East. She has received an impressive array of awards including the International Young Artists Award, Heidelberg Grand Prix, United States Chopin Foundation Scholarship, Pro Sinfonika Award for Promoting Classical Music Among Youth, Jerusalem Medal for Composition, National Foundation for the Arts Merit Award, and Kosciusko Foundation Scholarship for Graduate Studies. She has taught at Indiana University (Bloomington), the International Music Institute and Festival USA, and maintains a private teaching studio.

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**Program Notes**

By Dr. Edmund Cohen

**Johann Sebastian Bach**  
*Suite No. 3 for Solo Cello in C Major*

The six solo cello suites were most likely composed during the period 1717–1723, when Bach served as Kapellmeister in Cöthen. The earliest autographs are in the hand of Bach’s second wife, Anna Magdalena. Some have conjectured that she also composed them. They were little performed until Pablo Casals revived them, early in the last century.

**Wolfgang Amadeus Mozart**  
*Sonata in A Major, K. 331*

It is uncertain where and when Mozart composed the sonata. Vienna or Salzburg around 1783 is currently thought to be most likely (Paris and dates as far back as 1778 have also been suggested). The last movement, Alla Turca, popularly known as the Turkish Rondo, is often heard on its own and is one of Mozart’s best-known piano pieces. It imitates the sound of Turkish Janissary bands, much in vogue at that time.

**Frederic Chopin**  
*Sonata No. 3 in B Minor*

Frédéric Chopin composed his Piano Sonata No. 3 in B minor, Op. 58 in 1844. His last sonata for piano solo, it has been suggested that this was his attempt to address the criticisms of his earlier sonata Op. 35. The four movements structure is similar to that of the second sonata, with a lyrical largo replacing the funeral march.

**Felix Mendelssohn**  
*Violin Concerto in E Minor, Op. 64*

This was Mendelssohn’s last large orchestral work. He had originally promised a violin concerto in 1838 to Ferdinand David, a friend who was a talented violinist. However, the work took another six years to complete and was not premiered until 1845. During that time, Mendelssohn maintained a regular correspondence with David, seeking his musical advice. The work itself was one of the first violin concertos of the Romantic era and was influential to the compositions of many others.

**Elizabeth, Emmanuel and Frances Grace Borowsky** 2008

Postcards from Dilsberg is a collection of five musical postcards portraying the history, legends, and people of Dilsberg, Germany. The piece was composed in the Summer of 2008 while the American Virtuosi resided at the historic Dilsberg Castle as Artists and Scholars in Residence. The work was premiered in Dilsberg, Germany on July 6, 2008.