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In Memoriam Gunda Hack

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The German Society of Pennsylvania
Founded in 1764

The Best of Cole Porter
January 12, 2007
7:00 pm

Albert and Hete Barthelmes Auditorium
611 Spring Garden Street
Philadelphia, PA
Calendar of Events at the German Society of Pennsylvania

**January**
- Sat. Jan. 13 Winter Session of Youth German Language Classes Begin
- Fri. Jan. 19 Film Fest, “Der Teufels General”, 6:30pm
- Sun. Jan. 21 Philadelphia Trio Concert, 3:00pm
- Tues. Jan. 23 Konversationsabend, Günter Grass Autobiography, 7:00pm

**February**
- Sat. Feb. 3 Women’s Auxiliary Meeting, 10:00am
- Sun. Feb. 4 Wister Quartet Concert, 3:00pm
- Fri. Feb. 9 Skatabend, 6:30pm
- Sat. Feb. 10 Marnie Old’s German and Austrian Wine Tasting, 3:00pm
- Fri. Feb. 16 Film Fest, “Einer kam durch”, 6:30pm
- Sat. Feb. 17 Karnevalsparty, 8:00pm
- Fri. Feb. 27 Konversationsabend, Action Reconciliation, 7:00pm

**March**
- Sat. Mar. 3 Women’s Auxiliary Meeting, 10:00am
- Tues. Mar. 6 Noon Library Lecture—Michael Showalter, Ephrata Cloisters
- Sun. Mar. 11 Wister Quartet Concert, 3:00pm
- Fri. Mar. 16 Film Fest, “Mein Name ist Bach”, 6:30pm
- Fri. Mar. 23 Konversationsabend, Action Reconciliation, 7:00pm
- Sun. Mar. 25 Barbara Dever Concert, 3:00pm

**April**
- Sat. April 4 Women’s Auxiliary Meeting, 10:00am
- Fri. April 13 Film Fest, Title TBA, 6:30pm
- Mon. April 16 Spring Session of Adult German Language Classes Begins
- Sat. April 21 Spring Session of Youth German Language Classes Begins
- Sun. April 22 Wister Quartet Concert, 3:00pm
- Mon. April 23 Konversationsabend, TBA, 7:00pm
- Sun. April 29 Annual Membership Meeting, Time TBA

History of the German Society of Pennsylvania

In 1683 thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown – today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthen national and international relations among individuals, organizations, businesses and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the Joseph P. Horner Memorial Library for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all its undertakings, the Society strives to benefit anyone in need of its resources.

Since the time of Pastorius, more than 8,000,000 Germans reached these shores. Today, 29% of the total population in the United States claims German ancestry.
The performers tonight have worked together for over a decade presenting the music of Cole Porter across the country.

As guests of the People’s Republic of China, they represented the United States at a United Nations sponsored world concert before an audience of 36,000 in Shanghai, China, and again at the prestigious Beijing Philharmonic Hall.

They also had the honor of performing for the Cole Porter Centennial in conjunction with the US Post Office release of the Cole Porter first-class postage stamp.

Night and Day: The Best of Cole Porter
Nancy Fox, Soprano
William Thorpe, Baritone
William Merrill, Pianist

PROGRAM

Agua Sincopada
All Through the Night
All of You
Another Opening, Another Show
Anything Goes
Begin the Beguine
C’est Magnifique
Don’t Fence Me In

In the Still of the Night
It’s All Right With Me
It’s De-lovely
Just One of Those Things
Let’s Do It (Let’s Fall in Love)
Love for Sale
My Heart Belongs to Daddy
Night and Day

INTERMISSION

Easy to Love
Ev’ry Time We Say Goodbye
From This Moment On
I Concentrate on You
I Get a Kick Out of You
I Love Paris
I Love You
I’ve Got You Under My Skin

So in Love
Take Me Back to Manhattan
True Love
What Is This Thing Called Love?
Wunderbar
You’d Be So Nice to Come Home To
You Do Something to Me
You’re the Top

This concert is presented by arrangement with American Artists Management, and the Cole Porter Musical and Literary Property Trusts, New York, NY.
About the Artists

Nancy Fox’s performing career has spanned three decades and three continents. Equally at home in opera, oratorio, and musical theater, she has appeared as soloist with the Detroit Symphony, the Pittsburgh Symphony, Alta Musik Konsort (Austria) the Salt Lake City Oratorio Choir, Michigan Opera Theatre, Pittsburgh Light Opera, Opera Boston, the New Jersey Pops, and the Masterworks Choral and Orchestra. She has sung in twenty-six states in musical revues featuring the music of Cole Porter, Rodgers & Hammerstein, and Jerome Kern, and frequently appears as guest artist in concerts across the country. In addition to having recorded numerous classic American musicals for MMO Records, NY, she recently released her new recording “Mozart—Voice of Serenity”.

William Thorpe divides his performing between the stage and on camera. Recent credits include a scene opposite Sean Penn in the Academy Award Winning film Mystic River, directed by Clint Eastwood, the role of Captain Miller in the Showtime TV series The Brotherhood, and the role of Astolpho in the Opera Boston production of Lucrezia Borgia. Past credits range from major roles in operas by Mozart, Verdi, Puccini, Rossini, and Strauss to principal roles in eight national TV commercials. In addition to solo appearances on more than 200 national and regional broadcasts, he has been soloist on CBS and NPR.

William Merrill, a much sought after pianist and vocal coach, has accompanied many singers in the Boston and New York areas, including recitals at Alice Tully Hall and Carnegie Hall. In addition to performances in the United States, he has concertized in Europe and Asia. He has been affiliated with the Opera Company of Boston, Boston Lyric Opera, Opera Boston, the Goldovsky Institute, and the New England Conservatory Department. Recordings include “A Room with a View, Songs of Noel Coward,” on the Newport Classics label, and “Songs and Ballads of Sir Arthur Sullivan,” on the Pearl label.

Cole Porter (1891-1964) has been celebrated around the world as one of the great masters of music and lyrics for stage and screen. He lived his life in wealth and luxury and was the epitome of upper-class, carefree, sophisticated elegance. His songwriting abilities were first recognized in his college days at Yale, but it took a number of false starts before he became the toast of Broadway.

His professional career spanned over four decades. Porter’s songs were introduced by such stars as Ethel Merman, Judy Garland, Gene Kelly, Jimmy Durante, Fred Astaire, Gertrude Lawrence and Mary Martin. In an ASCAP list of the thirty most popular songs of all time, five were by Cole Porter.