Hella and Heinz Berndt
Sonia and Morgan Churchman
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Daniel Cosper
Marjorie and James E. DelBello
Renate and Frank Genieser
Susan J. Gerrity and Edward Taffel
Dr. Janice and Arthur Goldmann
Gisela Hill and Joseph Perry
Anita and William LaCoff
Margarete Larmann
Dr. and Mrs. Victor K. Schutz
Doris H.E. Simon
Sonja and Hanno Spranger
Hardy von Auenmueller
M.J. and Roger Whiteman

In Memoriam Gunda Hack

Fredericka Heinze
Marjorie and Dr. F. Peter Kohler
Ann and Karl H. Spaeth, Esq.
Jane and R. Thomas Unkefer
Greta Zybon

SPECIAL SPONSORSHIP FOR THIS CONCERT
Gabriele W. Lee

The German Society of Pennsylvania
Founded in 1764

presents

Kazuo Tokito
Hirono Oka
Jeffrey Uhlig

Sunday
March 25, 2007
at 3:00 p.m.

Albert and Hete Barthelmes Auditorium
611 Spring Garden Street
History of the German Society of Pennsylvania

In 1683 thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown – today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthen national and international relations among individuals, organizations, businesses and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the Joseph P. Horner Memorial Library for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all its undertakings, the Society strives to benefit anyone in need of its resources.

Since the time of Pastorius, more than 8,000,000 Germans reached these shores. Today, 29% of the total population in the United States claims German ancestry.

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Calendar of Events at the German Society of Pennsylvania

**April**

- Wed. April 4  Women’s Auxiliary Bus Trip—Princeton, NJ
- Mon. April 9  Spring Session of Adult German Classes Begins
- Fri. April 13  Film Fest, “Die Leiden des jungen Werthers”, 6:30pm
- Sat. April 14  Women’s Auxiliary Meeting, 10:00am
  - Beer Tasting with Marnie Old, PA’s Microbreweries, 3:00pm
  - Spring Session of Youth German Classes Begins
- Tues. April 17  Library Lecture, “PA Textiles and Fraktur”, 12:00pm
- Sun. April 22  Wister Quartet Concert, “Latin Passions”, 3:00pm
- Mon. April 23  Konversationsabend, “Spirituality of Martin Luther” with Drs. Peter and Philip Krey, 7:00pm
- Sat. April 28  AATG High School Student German Awards Ceremony, 9:00am
  - Hamburger Abend hosted by the Women’s Auxiliary, 7:00pm
- Sun. April 29  Annual Membership Meeting, 3:00pm

**May**

- Fri. May 11  Film Fest, “The Inheritors”, 6:30pm
- Sat. May 19  Women’s Auxiliary Anniversary Luncheon, 12:00 noon
- Wed. May 23  Konversationsabend, “Weeds Like Us” Book review and discussion with author, Günter Nitsch

**June**

- Sat. June 2  Women’s Auxiliary Meeting, 10:00am
- Fri. June 15  Film Fest, “Am I Beautiful?”, 6:30pm
- Sat. June 23  Konversationsabend, Historic Burlington Walking Tour, 10:00am
Kazuo Tokito

Born in Sapporo, Japan, Mr. Tokito came to the US to attend the Interlochen Arts Academy. After graduation, he studied with Robert Willoughby at Oberlin College Conservatory of Music and received his degree with honors. He earned a graduate degree in flute performance and the Performer’s Certificate at Indiana University. At Indiana, he also studied composition and was named winner of the Dean’s Composition Competition.

In 1977, Mr. Tokito joined the Vancouver Symphony Orchestra as Assistant flute/piccolo player. In 1980, he was appointed Principal Flutist of the CBC Chamber Orchestra of Vancouver. It was in 1981 that he won his current position as Solo Piccoloist and Flutist with The Philadelphia Orchestra.

Hirono Oka

Ms. Oka is a member of the first violin section of The Philadelphia Orchestra. She made her debut in her native Japan at age 11 with the Tokyo Symphony Orchestra. After winning numerous competitions and awards, she came to the US to continue her studies at The San Francisco Conservatory and Philadelphia’s Curtis Institute.

She has appeared as soloist with The San Francisco Chamber Ensemble, Utica Symphony Orchestra and has appeared with Chamber Music West in San Francisco, The Theatre Chamber Players of The Kennedy Center, Delaware Chamber Music Festival and Philadelphia Chamber Music Society.

In addition to her own private teaching studio, Ms. Oka is a faculty member at Temple University and its Music Preparatory Division.

Jeffrey Uhlig

Mr. Uhlig has appeared as a collaborative pianist in many concerts in America and has also performed in Russia. Some of his notable performances have been at The Phillips Collection in Washington and the Weill Recital Hall at Carnegie Hall in New York.

He studied piano with William Masselos and Gaby Casadesus and art song literature with Dalton Baldwin. He received a Master of Music Degree from West Chester University.

Having performed with many outstanding singers and instrumentalists, such as the Philadelphia Orchestra, New York Philharmonic and The Metropolitan Opera, Mr. Uhlig is in demand as a chamber music player, vocal coach and accompanist. He is the Staff Accompanist at Settlement Music School in Philadelphia where he holds The Lilian Kraus Felber Distinguished Faculty Chair in Piano. He is Principal Keyboard with the Princeton Symphony Orchestra and The Ocean City Pops Orchestra.

Kazuo Tokito

Hirono Oka

Jeffrey Uhlig

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PROGRAM

Kazuo Tokito

Hirono Oka

Jeffrey Uhlig

**Piccolo and Flute**

**Violin**

**Piano**

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**Trio Sonata in G minor, BWV 1020**

**Bach-Walther**

*Allegro*

*Adagio*

*Allegro*

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**Clair de lune**

**Debussy-Moyse**

**Debussy**

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**Syrinx**

**Debussy-Moyse**

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**The Little Shepherd (The Children’s Corner)**

**Haydn-Tokito**

*Allegro moderato*

*Andante*

*Finale, Vivace*

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**London Trio, Hob. IV: 1**

**Haydn-Tokito**

*Allegro moderato*

*Andante*

*Finale, Vivace*

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**Trio No. 1 in D Major**

**Schubert-Tokito**

*Allegro*

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**Pulsar**

**Augusta Read Thomas**

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**Incantation**

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**Zigeunerweisen, Opus 20, No. 1**

**Sarasate**

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**Serenade, Opus 41**

**Beethoven-Tokito**

*Entrata, allegro*

*Allegro molto*

*Andante con Variazioni*

*Allegro vivace e disinvolto*

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The audience is invited to a reception in the Ratskeller following the concert
In today’s concert we hear a somewhat unusual combination of instruments. The use of two treble instruments, the violin and flute (or piccolo) with piano is less common in chamber music literature than a grouping of one treble instrument, one bass or medium ranged one with piano. The most common trio combination is, of course, violin, cello and piano. One could think that the lack of a lower instrument might present difficult challenges because it omits the lower and middle range and their variety of sound. That could be the case. But the use of two treble instruments also presents the opportunity to reveal the contrasting ways a wind and a string instrument produce and express sound and also the ways in which they can sound strikingly similar as duet partners.

This duet quality is probably best expressed in the Trio Sonata in G minor by Bach in which the violin and flute play alternately as soloists and duettists with sparkling effect in the outer movements. The inner Adagio functions as a Siciliana with the keyboard part, realized by Kurt Walthier, sometimes playing the duet with the violin. Musical scholars are not entirely sure that J. S. Bach wrote this piece, but no one doubts its most pleasant musical characteristics.

Debussy’s solo piano pieces Clair de lune and The Little Shepherd are presented today in arrangements for flute and piano by Marcel Moyse. The beautiful romantic singing qualities of Clair de lune have made it one of Debussy’s most well known pieces. The Little Shepherd is contained in Debussy’s volume of piano pieces written in 1908 for his daughter, Emma-Claude. Its alternating phrases of solo and accompanied flute music produce a magical quality that could describe a lonely and naïve child playing music to the wind. Syrinx is a solo piece which was written as incidental music to the uncompleted play Psyché by Gabriel Mourey. Its title refers to the myth of the amorous pursuit of the nymph Syrinx by the god Pan.

Haydn’s London Trios are so called because they were written during one of the composer’s visits to that city. The original instrumentation is for two flutes and cello. The version to be heard today is arranged by Kazuo Tokito, our own flutist and piccoloist. This is also the case for the Trio No. 1 in D Major by Schubert, an unusual single movement from a never completed larger work by Schubert.

Concerning Pulsar, the American composer, Augusta Read Thomas, writes; “Every listener brings their own unique perspective to the listening process. In Pulsar I offer them aesthetic engagement with the world and with themselves as I, too, undertake a mission of self-discovery. Music of all kinds constantly amazes, surprises, propels and seduces me into wonderful and powerful journeys. I care deeply that music is not anonymous and generic – easily assimilated and just as easily dismissed and forgotten. Pulsar has passionate, urgent, seductive and compelling qualities of often complex (but always logical) thought allied to sensuous sonic profiles.” Also the composer observes, “Incantation was composed for Cathryn Tait, who, at the time, was dying of cancer. Tait presented the premiere performance beautifully, shortly before her death, in a very touching recital in Rochester, NY, on 18 November 1995. The five-minute work celebrates Tait’s generosity of spirit. The music sings out, with beauty and grace, always with a richness and elegance. Falling loosely into an ABA form, it ends as it were, on a question, with a major seventh hanging in the air, unresolved.”

Sarasate’s Zigeunerweisen is one of the most well known virtuoso violin solos in the violin literature. Its attractiveness is obvious in both the slower sections, where much freedom of expression in interpretation is shown and in the Allegro molto vivace section where the gypsy dance-like music takes off like a rocket.

Beethoven’s Serenade Opus 41 is presented here in a twice-arranged version. Beethoven originally wrote the piece as Serenade Opus 25 for the trio of flute, violin and viola in 1795 or 1796. In 1803 a version for piano and flute was published as Opus 41.