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In Memoriam Gunda Hack

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Sunday March 9, 2008 at 3:00 p.m.

Albert and Hete Barthelmes Auditorium
611 Spring Garden Street Philadelphia, Pa.
History of the German Society of Pennsylvania

In 1683 thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown — today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthen relations among individuals, organizations, businesses and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the Joseph P. Horner Memorial Library for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, the Society strives to benefit anyone in need of its resources.

Since the time of Pastorius, more than 8,000,000 Germans reached these shores. Today, 29% of the total population in the United States claims German ancestry.

It may be time to consider a membership for yourself, your family or a friend.

Calendar of Events at the German Society of Pennsylvania

March
Sun. March 9 “Wister and More!” Concert Series, Duo Parisienne, 3:00pm
Fri. March 14 Friday Film Fest, “Effie Briest”, 6:30pm
Mon. March 17 German Society Board of Directors Meeting, 7:00pm
Tues. March 18 German Society presents the film “Mein Name is Bach”, 5:30pm
Tues. March 18 The Bach Festival of Phila. presents the Jacques Thibaud Trio, in the German Society’s Auditorium, 7:30pm
Fri. March 28 Konversationsabend, The comedy “Der zerbrochene Krug” by Heinrich von Kleist performed by the Elmshorn High School Theater Group from Germany, 7:00pm
Sat. March 29 Women’s Auxiliary Monthly Meeting, 10:00am
Sun. March 30 “Wister and More!” Concert Series, Tokito-Oka-Uhlig Trio, 3:00pm

April
Sat. April 5 Hamburger Abend: Ein Abend an der Waterkant, 7:00pm
Fri. April 11 Friday Film Fest, “Deutschland. Ein Sommermärchen”, 6:30pm
Mon. April 21 Konversationsabend, “Das multi-kulturelle Leben in Deutschland”
Tues. April 22 Women’s Auxiliary Bus Trip to Annapolis, MD
Sat. April 26 AATG High School and College Scholarship Awards Ceremony
Sun. April 27 “Wister and More!” Concert Series, The Wister Quartet, 3:00pm

May
Sat. May 3 Women’s Auxiliary Anniversary Luncheon, 12:00 noon
Fri. May 9 Friday Film Fest, “Witness”, 6:30pm
Sun. May 18 “Wister and More!” Concert Series, The Philadelphia Trio, 3:00pm
Wed. May 21 Konversationsabend, Topic TBA, 7:00pm
Mon. May 26 Closed for Memorial Day holiday

The Library now has hours on Saturdays from 9:45am-12:30pm.
Duo Parisienne

Duo Parisienne has endeared itself for many years to audiences in the Philadelphia and Wilmington regions with its lively programs of great, though often rarely heard works. The Duo can be seen as part of the Liberty String Orchestra, which performs in the Rotunda at Liberty Place during the holiday season, and in schools throughout Philadelphia as part of 1807 & Friends’ innovative educational presentations, called “Sounds of the Strings.”

**Nancy Bean,** violin and Pellegrina viola, is Assistant Concertmaster of The Philadelphia Orchestra, Artistic Director of 1807 & Friends, Director of Liberty Strings, first violinist of the Wister Quartet and a member of the Amerita Chamber Ensemble. A Seattle native, she is a graduate of The Curtis Institute of Music, where she studied with Jascha Brodsky and Felix Galimir. She has appeared as soloist with The Philadelphia Orchestra, the Seattle Symphony, the Seattle Philharmonic, the Wheeling Symphony, the North Carolina Symphony and Concerto Soloists of Philadelphia.

She has performed in chamber concerts with Wolfgang Sawallisch, Christoph Eschenbach, Emanuel Ax, Yefim Bronfman, Alicia de Larrocha, Radu Lupu, Yo-Yo Ma and Garrick Ohlsson. She also performs with guitarist Allen Krantz as a member of Duo Paganini, with her husband, Lloyd Smith, as Smitholm Duo and with both as the Florian Trio.

**Anne Sullivan** began her career as a concert harpist at age twelve when she appeared twice as soloist with The Philadelphia Orchestra. A native of the Philadelphia area, she studied with Marilyn Costello, former Principal Harpist with The Philadelphia Orchestra, and was awarded a Bachelor of Music degree from The Curtis Institute of Music. While still a student, she won first prize in the Hobin Harp Competition and began her association with the Delaware Symphony, where she was Principal Harpist (1980-1989). Most recently, she was Principal Harpist for the Orchestra of the Pennsylvania Ballet. In addition, Ms. Sullivan has been a member of the music theory faculty at The Curtis Institute of Music since 1982.

Currently the focus of Ms. Sullivan’s work has been SPARX, a flute and harp duo with a growing national reputation. Founded in 1986 with flutist Joan Sparks, SPARX celebrated their tenth anniversary with the commission of the Sonata for flute and harp by the American composer Lowell Lieberman. Their numerous national awards and busy touring schedule attest to the success of their collaboration. They also produce and host a weekly radio program, *Arts Across DelMarVa,* for WSCL, a public radio station in Salisbury, Maryland. The duo has released two CD recordings, *Reflections* and *The Power of Two.*

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**PROGRAM**

**FRANZ SCHUBERT**
Sonatina, Op. 137, No. 1
arr. for viola and harp
Allegro molto
Andante
Allegro vivace

**ALBERT ZABEL**
Am Springbrunnen, Op. 23
for solo harp

**CLAUDE DEBUSSY**
Beau Soir
Rêverie
Clair de Lune

**INTERMISSION**

**JACQUES IBERT**
Entr’acte

**P. I. TCHAIKOVSKY**
Andante cantabile

**EMIL MLYNARSKI**
Mazurka

**LUDWIG SPOHR**
Sonata Concertante, Op. 114
Allegro vivace
Andante: Potpourri on themes from
Mozart’s “The Magic Flute”

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*The audience is invited to a reception in the Ratskeller following the concert*
When Schubert met Franz von Schober in 1815, this cultured young law student urged him to make a break from the drudgery of his teaching schedule and concentrate on composition. A year later Schubert did make this transition, and Schober installed him in his mother’s house. Schubert threw himself into one of the most productive years of his life, and this sonatina is one of his many wonderful compositions from that happy year.

Albert Heinrich Zabel (1834-1910)
Am Springbrunnen, Op. 23

German by birth, Russian by extraction, Albert Zabel was one of the pre-eminent harpists of his time. Solo harp with the Berlin Opera and later solo harp with the Imperial Ballet, he became professor of harp at the St. Petersburg Conservatory upon its founding by Anton Rubenstein in 1862. He is revered among harpists for his Concerto in C and about forty brilliant works for solo harp, this gem among them.

Claude Debussy (1862-1918)
Beau Soir, Réverie, Clair de Lune

"Musicien français" was Debussy’s inscription on the title pages of three sonatas composed during his last years. Indeed, his reputation had become such that he could well be considered France’s greatest composer. His reputation, though, was forged through much controversy as he made his stylistic explorations into the great Impressionist movement already inhabited by painters, writers and poets. Even though Debussy’s music is no longer controversial, it is easy to see why these three miniatures have become some of the most beloved of Debussy’s creations. They are sumptuous in their beauty and easy on the ears.

Jacques Ibert (1890-1962)
Entr’acte

A student of Gabriel Fauré, Paris-born Jacques Ibert composed his most successful work, Escales (Ports of Call), while studying as a recipient of the Grand Prix de Rome. In 1933 he was appointed Director of the Academy of Rome. He held this post until 1955 when he became Director of the united management of the Paris Opera and the Opera-Comique.

"In his music”, it was observed, “Ibert combines the most felicitous moods and techniques of Impressionism and neo-Classicism.” His “Entr’acte” is one of his most charming miniatures.