



The German Society of Pennsylvania

presents

Mélomanie Harpsichord Quintet



Sunday, March 17, 2013 at 3:00pm

The German Society of Pennsylvania
www.germansociety.org

611 Spring Garden Street
Philadelphia, PA 19123

Calendar of Events

March 2013

- Mon. March 18 Board of Directors Meeting, Ratskeller, 7pm
Wed. March 27 *Konversationsabend, Topic: Deutsche Balladen*, 7pm

April 2013

- Sat. April 6 Women's Auxiliary Monthly Meeting in the Ratskeller, 10am
Sat. April 6 Hamburger Abend, 7pm
Sun. April 7 "**Wister and more!" Concert Series** - The Delius Society featuring the British opera Singer Mark Stone, 3pm
Sat. April 13 *Buchclub*, Haas Room, 1:30pm
Mon. April 15 Executive Committee Meeting, 10am
Fri. April 19 Friday FilmFest presents "Deutschland von Oben" (German with German subtitles), Ratskeller, 6:30pm
Wed. April 24 *Konversationsabend, Topic: Das Wistar-Institut mit Prof. Bernhard Dietzschold*, 7pm
Sun. April 28 "**Wister and more!" Concert Series** - The Wister Quartet, 3pm

May 2013

- Sat. May 4 Women's Auxiliary Luncheon
Sun. May 5 Concert of *Folkwang Universitaet der Kuenste*, 3pm
Tues. May 7 *Konversationsabend EXTRA*, Topic: *Einblicke in die saechsische Regierungsarbeit*, presented by Dr. Sebastian Lindner, Saechsische Staatskanzlei, Dresden, Ratskeller, 7pm
Sat. May 11 *Buchclub*, Haas Room, 1:30pm
Fri. May 17 Friday FilmFest presents "Gruppenbild mit Dame" (German with German subtitles), Ratskeller, 6:30pm
Sun. May 19 Annual Members Meeting, 3pm
Sun. May 19 Board of Directors Meeting, Ratskeller, 5pm
Wed. May 29 *Konversationsabend, Topic: Panorama-Museum in Bad Frankenhausen*, 7pm

Save the Dates for our next "**Wister and More!**" Concerts...

- Sunday, April 7, 2013 **Delius Society featuring Mark Stone**, 3:00pm
Includes selected songs by Delius, Warlock, Quilter, Grainger and C.W. Orr.
- Sunday, April 28, 2013 **The Wister Quartet**, 3:00pm
Turina: *La Oraciòn del Torero*
Arriaga: String Quartet No. 1
Granados: *Trio*, Op. 50
Falla: *Danse Espagnole*

Mélomanie

Harpsichord Quintet

PROGRAM

Sonata VI in C Minor
for violin and basso continuo

(Prelude) — Passacaglia
(Prelude) — Gavotte — Allegro

Heinrich Ignaz Franz von Biber
(1644-1704)

Eight Pieces for Solo Flute

Paul Hindemith
(1895-1963)

Leisurely, moving easily
Scherzando
Very slow, in free tempo
Leisurely
Very lively
Song, moving easily
Recitative
Finale

Sonata in D Major, BWV 1028
for gamba and obbligato harpsichord

J. S. Bach
(1685-1750)

Adagio
Allegro
Andante
Allegro

. : INTERMISSION : .

Menuet-Fantaisie (2012) - World Premiere

Anthony Mosakowski
(b. 1970)

Trio: Intermezzo concertant, Op. 7
for flute, violin and cello

Introduction — Theme and Variations

Heinrich Romberg
(1802-1859)

There will be one 15-minute intermission. We offer refreshments from our bar during that time.

*Your ticket to our concert also invites you to a complimentary reception with the artists
in the Ratskeller (downstairs) following the performance.*

Mélomanie

Harpsichord Quintet



Founded in 1993 by co-artistic directors and ensemble members, Tracy Richardson and Kimberly Reighley, Mélomanie has delighted audiences throughout the Delaware Valley in its presentation of provocative pairings of early and contemporary works.

Their innovative chamber music collaborations feature both guest performers and composers. Currently Ensemble-in-Residence at Grace United Methodist Church in Wilmington, Delaware, the ensemble's programs reflect its mission to connect the music of the Baroque with contemporary invention.

The ensemble's contemporary repertoire includes World Premieres of compositions written especially for Mélomanie by such composers as Ingrid Arauco, Chris Braddock, Chuck Holdeman, Sergio Roberto de Oliveira, Mark Rimple, and Mark Hagerty.

Mélomanie is Kimberly Reighley, *flutes*; Tracy Richardson, *harpsichord*; Donna Fournier, *viola da gamba*; Douglas McNames, *c cellos* and special guest, Elizabeth Field, *violins*.



These Mélomanie artists also appear as soloists and with various orchestras and ensembles in the region, including the Delaware Symphony Orchestra, Reading Symphony, Philadelphia Orchestra, OperaDelaware, Tempesta di Mare, Philomel, and Le Triomphe de l'Amour. The group was also invited to Rio de Janeiro to perform in a series devoted to new music.

Mélomanie has recorded works of Telemann on Lyrichord Discs and can be heard on Winterthur's *Playing in the Garden: Musical Inspirations from the Winterthur Garden*, a benefit CD released in 2008. Their newest CD, *Florescence*, was released in 2011 and features original compositions written for the ensemble.

PROGRAM NOTES

Sonata VI in C Minor

Heinrich Ignaz Franz von Biber was a Bohemian-Austrian violinist and composer born in Wartenburg, Bohemia. He worked for Prince-Bishop Carl Liechtenstein-Castelcorno as violinist and composer and then for the Bishop of Salzburg, settling in Salzburg for the remainder of his life. Biber was an acclaimed and highly influential composer for the violin, inspired by the early Italian violinists and contributing much to the German polyphonic tradition. He is famous for his employment of scordatura tuning – alternative tunings of the violin strings. We hear this in our program today. He created a vast body of work for the violin and also larger instrumental and sacred works. *Sonata VI in C Minor* for violin and basso continuo is for virtuosic solo violin, a bass line for the cello, and an improvised part for the keyboard indicated by figured bass.

Eight Pieces (Acht Stücke) for Solo Flute

Paul Hindemith was born in Hanau, Germany in 1895. As a child, he was a gifted violinist and later studied at the Hochsche Konservatorium in Frankfurt. He became a multi-faceted musician: violist, conductor, composer, concert promoter, teacher and writer. Hindemith studied composition under Bernhard Sekles and Arnold Mendelssohn and gained recognition as a composer in the 1920's. He was appointed professor of composition at the Berliner Hochschule für Musik in 1927. During the Second World War, his compositions were condemned by the Nazis, and in 1940 he emigrated to the United States where he taught at Yale University. He returned to Europe in 1953 to live and teach in Zürich until his death in 1963. Hindemith's *Eight Pieces (Acht Stücke) for Solo Flute* was written in 1927. The eight miniatures are full of character, exploring a wide range of musical styles and ideas.

Sonata in D Major

Sonata in D Major for gamba and obbligato harpsichord by J. S. Bach is one of three great sonatas in which Bach pairs the gamba and harpsichord as equal partners. All three sonatas are most likely transcriptions by Bach of other works. Bach composed (or transcribed) other sonatas for obbligato harpsichord and the violin or the flute. The written-out harpsichord part is not unique to Bach, but obbligato parts are rare in the Baroque literature in comparison to the usual practice of the keyboardist improvising an accompaniment from figured bass.

Menuet-Fantaisie

Anthony Mosakowski wrote *Menuet-Fantaisie* for Mélomania in 2012. It was premiered in Wilmington earlier in March, and today is its Philadelphia premiere. Dr. Mosakowski has composed his Fantaisie for Baroque instruments, employing only diatonic notes (notes without sharps or flats). His original menuet melody and harmonic ostinato are the musical materials that are heard forming and evolving throughout the work. Dr. Mosakowski received bachelor's and master's degrees in composition from Temple University where he studied composition with Maurice Wright, Matthew Greenbaum, and Richard Brodhead. At Temple he was active in the choral and

early music ensembles. In 1995, he travelled to England, earning a Ph.D. in composition under the supervision of Fabrice Fitch at the University of Durham. While at Durham, in addition to being an active composer and performer, Dr. Mosakowski conducted the university's new music group and directed the Durham University Chamber Choir, which included a performance at York Minster and a concert tour of Poland. Currently, Dr. Mosakowski is music teacher and choral director at Villa Maria Academy High School for girls in Malvern, PA. Dr. Mosakowski has directed the Early Music Ensemble at Temple University, taught theory at West Chester University of Pennsylvania, and is a tenor vocalist with the newly formed Renaissance consort, Musica Humana, based in West Chester, PA.



Guest Composer
Anthony Mosakowski

Intermezzo concertant

Heinrich Romberg was born into a family of German musicians in 1802. Although little is known of the details of his life, his *Trio: Intermezzo concertant* is a charming work scored for flute, violin and cello. It is a classic theme and variations with a slow introduction that features virtuosic writing for all three instruments, though especially for the flute. It is written in the style of a Polonaise, a slow dance of polish origin in triple meter and provides ample opportunity for the performers to explore the stylistic characteristics of this stately court dance.



Acknowledgements by



Mélomanie's programs are made possible, in part, by grants from the *National Endowment of the Arts*, and the *Delaware Division of the Arts*, a state agency committed to promoting and supporting the Arts in Delaware.



This concert tour is also sponsored by the *Paul M. Angell Family Foundation*.

History of the German Society of Pennsylvania

The German Society of Pennsylvania was founded in Philadelphia in 1764 and is the oldest and most prominent organization of its kind in the country.

Initially dedicated to helping newly arrived immigrants from German-speaking countries, the Society developed quickly, as various immigration waves from German-speaking **countries contributed to the Society's growth. Its history mirrors strongly the German-American relations throughout the centuries – especially the World Wars I and II were a time of political and moral trials.**



The German Society of Pennsylvania's headquarters since 1888 at 611 Spring Garden Street.

The building was designed by architect William Gette in the Renaissance Revival style, with an assembly hall on the first floor and a library on the second. It was finished in 1888 and has undergone substantial renovations since the mid-1990s.

The Society officially broke with the Nazi regime in Germany in 1938, and engaged in relief work for Germany after World War II while enjoying growth with another wave of German immigrants after 1949.

Since the early times, the German Society has dedicated its efforts to fostering the German cultural tradition and preserving the memory of the German contribution to the making of the United States. However, as the cultural landscape of Philadelphia has **changed, the Society's identity and social position have shifted in response.**

Today, the German Society has transformed itself into a modern organization that maintains an extensive social, educational, and charitable program. It is committed to furthering its mission to disseminate German culture, language, literature and technological advances into the Philadelphia area and beyond. Regular programs include language courses, a classical concert series, a German language film series, a German book club, German conversation evenings dealing with various topics and various special events including an Oktoberfest, Hamburg Evening, Founders banquet and Christmas Craft Market.

Its Joseph P. Horner Memorial Library, founded in 1817, is with over 70,000 volumes the largest privately owned German-American collection and has become an important resource for research in the historical, cultural, and literary aspects of the life of German Americans.

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We also wish to acknowledge with thanks the generous support received from
the *Arcadia Foundation* to our music program for this year's season.