

## Württemberg Chamber Orchestra

Established in 1960, the Württemberg Chamber Orchestra Heilbronn has steadily gained in stature. Today it is regarded as one of the best ensembles of its kind, having performed with many well-known artists, including Martha Argerich, Maurice André, James Galway, Hilary Hahn, Viktoria Mullova, Anne-Sophie Mutter, among others. Its discography presently comprises more than 500 entries, many of which have received awards for excellence. The orchestra was recently heard and seen in the award-winning film on Martha Argerich, "Conversation Nocturne."

Chief conductor of the orchestra is **Ruben Gazarian**, who had been concertmaster and, subsequently, chief conductor of the West Saxon Symphony Orchestra. He has been laureate of the First International Sir Georg Solti Conductors' Competition and has served as guest conductor with many major orchestras. He has recorded both as a violinist and conductor.

The violin soloist is **Arabella Steinbacher**. Born in Munich, Ms. Steinbacher began her studies at the Munich College of Music at age 9. She has studied in Aspen, Colorado, and in Paris and has performed with Yuri Temirkanov and the St. Petersburg Philharmonic, with Seiji Osawa, Ricardo Muti, and Sir Colin Davis. The Munich *Abendzeitung* has presented her with the Star of the Year award. She plays a 1744 Carlo Bergonzi violin.

## The German Society of Pennsylvania

In 1683, thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America, Germantown – today part of Philadelphia. Since that time, more than 8,000,000 Germans reached these shores, until today 29% of the total population in the United States claims German ancestry.

Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the New World. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving the German cultural heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, German film series, and seminars, which builds bridges and strengthens national and international relations among individuals, organizations, businesses, and governments.

The fine-arts program also includes presentations that feature European music and literature and access to the Joseph Horner Memorial Library for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all undertakings, the Society strives to benefit anyone in need of its resources.

## Upcoming Events

### October

Oct. 19, Ellis Island Bus Trip (Women's Auxiliary)

Oct. 21, Friday Film Fest, 6:30 p.m., "Der Untergang"

### November

Nov. 6, Wister Quartet "Tango and Fandango," 3 p.m.

Nov. 11, St. Martin's Day Parade, 6 p.m.

Nov. 14, Konversationsabend ("About Language"), 7:00 p.m.

Nov. 18, Friday Film Fest, 6:30 p.m., "Luther"

### December

Dec. 3, Christmas Bazaar, Noon

Dec. 14, Konversationsabend ("Christmas Get-together"), 7:00 p.m.

Dec. 16, Friday Film Fest, 6:30 p.m., "To Be or Not To Be"

[www.GermanSociety.org](http://www.GermanSociety.org)

## *Württemberg Chamber Orchestra*

Ruben Gazarian, Chief Conductor

Arabella Steinbacher, violin

### **PROGRAM**

Felix Mendelssohn-Bartholdy (1809-1847)

*Sinfonia No. 10 in B Minor*

Wolfgang Amadeus Mozart (1756-1791)

*Concerto for Violin and Orchestra in*

*A Major, KV 219*

Anton Bruckner (1824-1896)

*String Quintet in F Major*

Arr. for string orchestra by Hans Stadlmair

*Champagne and other refreshments  
will be for sale during the intermission.*

## Guests of Honor

Werner Grau

*Chairman of the WKO\* Board and former First Mayor of Heilbronn*

Gerhard Schwinghammer

*Public Relations Officer and formerly a leading journalist at the "Heilbronner Stimme"*

Professor Dr. Christhard Schrenk

*Head of the Municipal Office of Archives, Heilbronn*

Peter Conzelman

*WKO\* General Manager*

\*Württembergisches Kammer Orchester

### **Sponsoring Institutions:**

Charles Sumner School Museum & Archives

German Historical Institute

Goethe-Institut Washington

Historical Society of Washington, D.C.

Smithsonian Institution Office of Architectural

History and History Preservation

Stadtarchiv Heilbronn

## Adolf Cluss (1825-1905)

Adolf Cluss was born into a middle-class family of master stonemasons, engineers, and entrepreneurs in the City of Heilbronn. He left his home town as a young man to be a traveling carpenter.

Cluss met Karl Marx in Brussels and joined the early Communist movement there. He began his architectural career in Mainz in 1846, planning the railroad to Ludwigshafen. In the spring of 1848, he became a central figure in the revolutionary movement as co-founder and secretary of the workers' council. He emigrated to the United States after the failed revolution of 1848, arriving in New York on the immigrant ship "Zürich."

Adolf Cluss worked in the US first as an engineer - for the Navy, among other employers - and then in Washington as an architect. He severed his ties to the Communist movement in 1858.

For thirty years beginning in the 1860's, Adolf Cluss put his stamp on the architectural landscape of Washington with his elegant red-brick structures. He was responsible for over 80 public and private buildings - schools and museums, office buildings and market halls, churches and Masonic temples. Unfortunately, only eight remain standing, among them the Arts and Industries Building of the Smithsonian Institution on the National Mall.

[www.Adolf-Cluss.org](http://www.Adolf-Cluss.org)

## 2005-06 Classical Concert Series

### Benefactors

Hella and Heinz Berndt	Dr. Janice and Arthur Goldmann
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Dr. Harold E. Glass	In Memoriam Gunda Hack

### Patrons

Eva and Noel Jackson	Doris H. E. Simon
Sunny Lawrence	Ann and Karl H. Spaeth, Esq.
Gabriele W. Lee	Rosamund Wendt
M. J. and Roger Whiteman	

### Special Thanks

- Springside School for the music stands
- St. Paul's Episcopal Church of Chestnut Hill for the conductor's podium

**The German Society of Pennsylvania**

presents the

# Württemberg Chamber Orchestra

Monday, October 17, 2005

at 7:00 p.m.

Albert and Hete Barthelmes Auditorium

*611 Spring Garden Street  
Philadelphia, PA 19123*