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Hardy von Auenmueller

In Memoriam Gunda Hack

Special Support by the Arcadia Foundation

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Fredericka L. Heinze—In loving memory of Lois Kunkel

The German Society of Pennsylvania presents

The Keystone State Boychoir

Sunday, October 24, 2010 at 3:00pm

The German Society of Pennsylvania
www.germansociety.org
611 Spring Garden Street
Philadelphia, PA 19123
### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Sat. Nov. 6</td>
<td>Women’s Auxiliary Monthly Meeting, 10am</td>
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<tr>
<td>Sat. Nov. 6</td>
<td>246th Annual <em>Stiftungsfest</em>—Reception, Silent Auction, Dinner, Dancing, 6pm</td>
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<tr>
<td>Fri. Nov. 12</td>
<td>St. Martin’s Parade for Families, 6pm</td>
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<tr>
<td>Sat. Nov. 13</td>
<td>Book Club Meeting, “Das Parfüm” by Patrick Süskind, 1:30-3pm</td>
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<tr>
<td>Sat. Nov. 13</td>
<td>Horner Library Open, 10am-4pm</td>
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<tr>
<td>Sun. Nov. 14</td>
<td>“Wister and More!” Series presents The Wister Quartet, 3pm</td>
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<tr>
<td>Mon. Nov. 15</td>
<td>German Society Board of Directors Meeting, 7pm</td>
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<tr>
<td>Tues. Nov. 16</td>
<td><em>Konversationsabend</em>, “Das Leben in Südwest-Afrika”</td>
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<tr>
<td>Fri. Nov. 19</td>
<td>Friday Film Fest, “Margarete Steiff”, 6:30pm—German with no subtitles</td>
</tr>
<tr>
<td>Sat. Nov. 20</td>
<td>Your German Roots: Dig Here! Genealogical Conference, 8am-4:30pm</td>
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<tr>
<td>Sun. Nov. 21</td>
<td>“My Name is Grieg, Edvard Grieg” Portrayal by Rolf K. Stang of the Delius Society, 3pm</td>
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<tr>
<td>Nov. 25—28</td>
<td>Closed for Thanksgiving Holiday</td>
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### December

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Sat. Dec. 4</td>
<td>Women’s Auxiliary <em>Christkindlmarkt</em>, 12 noon</td>
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<tr>
<td>Wed. Dec. 15</td>
<td><em>Konversationsabend, Adventsfelder bei Auenmuellers</em>, 7pm</td>
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<tr>
<td>Dec. 25-Jan. 2</td>
<td>Closed for Winter Holidays</td>
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### January 2011

<table>
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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>Sun. Jan. 9</td>
<td>“Wister and More!” Series presents Pianist Claire Huangci, 3pm</td>
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<tr>
<td>Mon. Jan. 10</td>
<td>Winter Session of German Classes for Adults Begins—12 Weeks</td>
</tr>
<tr>
<td>Sat. Jan. 15</td>
<td>Winter Session of German Classes for Youth Begins—12 Weeks</td>
</tr>
<tr>
<td>Mon. Jan. 17</td>
<td>German Society Board of Directors Meeting, 7pm</td>
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### History of the German Society of Pennsylvania

In 1683, thirteen families from Krefeld under the leadership of Frankfurt lawyer, Franz Daniel Pastorius, founded the first German colony in America: Germantown — today part of Philadelphia. Many of these immigrants formed clubs that enabled them to preserve their cultural heritage. They also formed clubs that emphasized a specific geographic area, such as the Swabians, Bavarians, Saxons, Danube Swabians, Plattdeutsche, Tyroleans, and many others.

The German Society of Pennsylvania, founded in 1764, is the oldest German organization in the United States. It was founded to protect German immigrants from unscrupulous shipping agents and to ensure just treatment on their arrival here.

Since that time, the German Society has dedicated its efforts to preserving German heritage. This it does, for instance, by offering a full-fledged German language program as well as scholarships and prizes to students of German. In addition, the Society is a source of cultural programs, lectures, film series, and seminars. These events build bridges and strengthen national and international relations among individuals, organizations, businesses, and governments.

The fine arts program also includes presentations that feature European music and literature as well as access to the *Joseph P. Horner Memorial Library* for education and research. The newly restored Library, holding over 70,000 volumes, is the largest private German library outside the Federal Republic of Germany.

In serving its members and the community, and in all its undertakings, the Society strives to benefit anyone in need of its resources.

Since the time of Pastorius, more than 8,000,000 Germans reached these shores. Today, 29% of the total population in the United States claims Germany ancestry.
Keystone State Boychoir

Under the direction of Music Director Joseph P. Fitzmartin and Associate Music Director Steven M. Fisher, Keystone State Boychoir (KSB) consists of more than 150 young men between the ages of 8 and 18 who sing an enthralling repertoire from the classical to the contemporary. Major choral works that KSB has performed include:

*Orff's Carmina Burana, Handel's Messiah, Mendelssohn's Elijah, Britten's St. Nicolas*, and the Fauré Requiem. The Philadelphia Inquirer review declared KSB's performance in the Bach St. Matthew Passion "excellent." In 2010, KSB made its debut with the American Choral Director's Association at the Eastern Division Conference in Philadelphia. The Boychoir's performance received rave reviews from some of the most respected choral personalities in the United States who were in attendance. Today, KSB is considered to be one of the finest, most successful community-based choral programs in the country.

KSB has sung with the region's most distinguished ensembles, including the Philadelphia Orchestra, the Opera Company of Philadelphia, and the Philadelphia Singers, and at the region's most prominent venues, including Verizon Hall at the Kimmel Center for the Performing Arts, the Academy of Music, and the Mann Center for the Performing Arts. KSB has performed internationally at the Manaus Opera House in Brazil, the Hanoi Opera House in Vietnam, and the Petronas Philharmonik Hall in Malaysia, as well as in venues throughout Alaska, Canada, South Africa, Japan, Thailand, Cambodia, Australia, Monaco, France, Germany, Austria, and Bulgaria. In December 2009, KSB embarked on a concert tour of Chile as an official part of the country's 200th anniversary celebrations. While in Chile, the boys had the honor of presenting President Michelle Bachelet with Philadelphia's Liberty Bell as a birthday gift to Chile on behalf of the United States. The concert tour included an excursion to Chile's Frei Base on King George Island, Antarctica. There the boys sang for scientists from five countries, giving KSB the distinction of bringing the choral arts to the seventh continent for the first time. In doing so, KSB made history as the first choir to have sung on every continent.

The KSB experience centers on its truly joyful music-making. The vibrant sound of the choir is enhanced by its compelling and energetic stage presence. Fitzmartin and Fisher believe that today's choral music must be seen and felt, as well as heard, if the art form is to continue to thrive and to attract new audiences.

Keystone State Boychoir

Joseph P. Fitzmartin, Music Director
Steven M. Fisher, Assoc. Music Director

**PROGRAM SELECTIONS**

**TOWNE CHOIR**

Avec la garde montante [from *Carmen*]  
All Things Bright and Beautiful  
I'se the B'y [Newfoundland Folk Song]  

- **TOWNIE & CONCERT CHOIRS**

Peter Piper [Traditional Tongue Twister]  
The Dream Keeper  
Ching-a-Ring Chaw  
Metsa Telegramm  
Dance Boatman Dance  

- **CHAMBER CHOIR**

Not While I’m Around [from *Sweeney Todd*]  
D’Animals [Spiritual]  
Baby Talk to Me  
Soloist: Alex Bessen, Cello: Thomas Krozner  

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*program continued on next page*

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Please visit our bar in the back of the Auditorium for refreshments during intermission.
GRADUATE CHOIR

Finale from *The Gondoliers*
Oseh Shalom
Make Them Hear You ([Ragtime])
Soloist: Michael Zaharczuk
Silhouettes
Whistle, Maggie, Whistle

Gilbert/Sullivan
John Leavitt
Flaherty & Ahrens
Frank Slay & Bob Crewe
Morris Hayes

TOWNE CHOIR & GRADUATES

Shout for Joy
Faithful Over a Few Things

Dan Davidson
Glenn Edward Burleigh

TREBLES & GRADUATES

Look at the World
Walk in Jerusalem [Spiritual]
Soloist: Chris Golson
Baba Yetu
Soloist: Chris Golson
Bonse Aba [Traditional Zambian]
Soloist: Nick Kelly
South African Medley
We Are The Boys
Soloist: Joey Marx

John Rutter
Arr. Rollo Dilworth
Chris Kigari/Chris Tin
Arr. Andrew Fischer
Arr. Steven Fisher

The audience is invited to a reception downstairs in the Ratskeller following the concert.

Joseph P. Fitzmartin
Music Director

A co-founder of Commonwealth Youthchoirs, Joseph P. Fitzmartin has served since 2001 as Music Director of member-choir Keystone State Boychoir. His role with Keystone State Boychoir combines Mr. Fitzmartin’s long dedication to music education, conducting, and composing. A distinguished composer, he has written and arranged extensively for choirs and orchestras, including *A Fantasy of Carols*, performed by the Philadelphia Orchestra. Additionally, Mr. Fitzmartin’s *Concert Mass*, a major work for symphony orchestra and choir, made its world premiere at Carnegie Hall and has since been performed at the Sydney Opera House in Australia, in Berlin, and by the Novgorod Symphony in Russia.

A native of Philadelphia and graduate of Catholic University in Washington, DC, Mr. Fitzmartin is also choral director for the middle and upper schools at the William Penn Charter School. Previous positions include organist and choir director at Girard College, and associate director and accompanist for the Philadelphia Boys Choir and Chorale, a post he held for twenty-one years.

Steven Fisher
Associate Music Director

Steven M. Fisher is a co-founder of Commonwealth Youthchoirs, and has served as Associate Music Director of its member-choir Keystone State Boychoir since its founding in 2001. He is also director of "FYI!" (Find Your Instrument!), the school outreach program of Commonwealth Youthchoirs and music director of the West Philadelphia Children’s Choir. A conductor, composer, and music educator, Mr. Fisher holds a master’s degree in music from Temple University’s Esther Boyer College of Music. He studied conducting with Alan Harler, composition with Richard Broadhead, arranging with Alice Parker, and piano with Alexander Fiorello. In 1998, Temple University awarded him the prestigious Presser Foundation Award, which recognizes “a graduate student who has the potential to make an outstanding contribution in the music world.”

Mr. Fisher is a composer of musical theatre. His work *Mandela* has been presented in New York and in Johannesburg. His musical *Isabelle and the Pretty-Ugly Spell* received a rave review from the *New York Times*. Mr. Fisher is currently at work writing a new musical titled *In the Theatre* based on the life of Joan Littlewood, and another inspired by the life of ventriloquist Terry Fator — winner of the first season of America's Got Talent.