2010-2011 Concert Series at The German Society of Pennsylvania

Our 2010/11 “Wister and More!” concert series hosts our standard favorite, The Wister Quartet, as well as additional concerts from a diverse spectrum of talent—trios, duos, and soloists. Following each concert, all attendees are invited to a reception in the German Society’s Ratskeller for coffee, cake, and an opportunity to meet the artists. For these Sunday afternoon concerts, we also offer champagne and other refreshments for sale during intermission. Our elderly or disabled guests will want to make use of our new “Beichl Tower” elevator.

Sunday, October 3, 2010, 3:00pm
Volker Ahmels and Friederike Haufe Piano Duo
“A Celebration of German Unity Day”

Mendelssohn Op. 62, No. 4
Op. 67, No. 1
Op. 62, No. 3

Schumann
Oriental Pictures

Schubert
Fantasy in F Minor

Brahms
Hungarian Dance, No. 1, 4, 3

Sunday, October 24, 2010, 3:00pm
Keystone State Boychoir
Celebrating its 10th Anniversary Season

Repertoire will include selections from Bach to Broadway

Sunday, November 14, 2010, 3:00pm
Wister Quartet

Paganini Nocturne

Haydn “Quartet” String Quartet

Ravel Quartet in F Major

Sunday, December 12, 2010, 3:00pm
Duo Parisienne

Corelli Sonata in D Minor

Faure Trois Pieces

Bach/Gounod Ave Maria

Schubert “Arpeggione” Sonata

Sunday, January 9, 2011, 3:00pm
Claire Huangci, piano

Various Sonatas by:

Beethoven

Liszt and Schumann

Sunday, January 30, 2011, 3:00pm
American Virtuosi

Mozart Piano Trio K. 502

Francouer Sonata in E Major

Debussy Sonata for Violin & Piano

Borowsky Special Recognition

Sunday, March 6, 2011, 3:00pm
The Wister Quartet

Mozart “Die kleine Nachtmusik”

Shostakovich String Quartet No. 8

“Dedicated to the victims of fascism and war”

Schubert String Quartet in A Minor

Sunday, March 27, 2011, 3:00pm
Delius Society Concert

Lloyd Smith, cello and Davyd Booth, piano

Elgar Salut d’Amour

Delius Sonata

Delius Three Fragments from “A Mass of Life”

Grieg Cello Sonata in A Minor

Sunday, April 17, 2011, 3:00pm
The Wister Quartet

“Latin Passions”

Turina La Oraciòn del Torero

Rodriguez La Comparata

Villoldo El Choclo

Anderson Blue Tango

Gardel For Una Cabeza

de Falla Danse Espagnole

Arriaga String Quartet in D Minor

Sunday, May 8, 2011, 3:00pm
The Wister Quartet

Fucini Crisantemi

Beethoven String Quartet, Op. 19, No. 2

Brahms String Quartet in C Minor

All programs are subject to change.

Biographies

Friederike Haufe and Volker Ahmels as children developed a deep and lasting interest for classical music, including contemporary composers. In 1997, they began playing four-handed piano compositions together as a Duo, and have since played throughout Germany, Austria, Denmark, France, Israel, Poland, Spain, and USA.

Keystone State Boychoir, under the direction of Joseph P. Fitzmartin, sings an enthralling, diverse repertoire which includes classical choral literature, world music, and the ever-popular American genres of spirituals, gospel, jazz, and Broadway.

Duo Parisienne is made up of Nancy Bean, former Assistant Concertmaster of the Philadelphia Orchestra, who is well known to the GSP, as the First Violinist of the Wister Quartet, and her colleague from 1807 & Friends, harpist Anne Sullivan.

Claire Huangci, born in Rochester, New York, started playing piano at six years of age. She was accepted into the Settlement Music School, Curtis Institute of Music, and is now studying at the Hannover Hochschule für Musik in Germany, and has performed around the world. In 2010, she participated in the Queen Elizabeth competition and became a laureate.

American Virtuosi is a trio of Borowsky siblings: Frances Grace (cello), Emmanuel (violin), and Elizabeth (piano). In 2008, they presented pre-Olympic concerts in China, and have recently performed in Washington, Baltimore, New York, as well as Germany, Poland, and the Ukraine.
The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has already won the hearts of critics across the board.

The German Society of Pennsylvania

Today, as in the past, the German Society, founded in 1764, seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).