2009-2010 Concert Series at The German Society of Pennsylvania

Our 2009/10 “Wister and More!” concert series hosts our standard favorite, The Wister Quartet, as well as additional concerts from a diverse spectrum of talent—trios, duos, solists and voices. Following each concert, all attendees are invited to a complimentary reception in the Society’s Ratskeller for coffee, cake, and an opportunity to meet the artists.

For these Sunday afternoon concerts, we offer champagne and other refreshments for sale during intermission. Our elderly or disabled guests will also be able to use our newly-installed elevator.

Sunday, October 25, 2009, 3:00pm
Keystone State Boychoir and the Heidelberger Kinderchor

Selections include:
- L’in Jäger aus Kurpfalz
- Der schwarze Mond
- Gospel Medley

Sunday, November 15, 2009, 3:00pm
Delius Society Concert
The Wister Quartet

with Suzanne DuPlantis, mezzo-soprano

Sunday, December 13, 2009, 3:00pm
Duo Parisienne

Schubert Ave Maria
Vivaldi Winter
Bach Jesu, Joy of Man’s Desiring
V. Williams Fantasia on Greensleeves
Piazzolla L’Histoire du Tango

Sunday, January 10, 2010, 3:00pm
Claire Huangci, piano

Bach Partita No. 2 in C Minor
Beethoven Waldstein Sonata
Mendelssohn Rondo Capriccio
Mendelssohn Phantasie
Brahms Piano Trio in Eb Major
Schubert Sonata, Op. 157, No. 1
Brahms Piano Trio, Op. 8

Sunday, January 31, 2010, 3:00pm
Birgit & Friends

Haydn Piano Trio in Eb Major
Schubert Sonata, Op. 157, No. 1
Brahms Piano Trio, Op. 8

Sunday, February 21, 2010, 3:00pm
Invencia Piano Duo

Brahms Liebeslieder Walzer
Schumann Bilder aus Osten
Kasparov Fantasia Lutheran Hymns
Schmitt Reflections of Germany

Sunday, March 7, 2010, 3:00pm
The Wister Quartet

Smith Quartet No. 2, Op. 14
Barber Quartet in B Minor, Op. 11
Tchaikovsky Violin Concerto

Sunday, March 28, 2010, 3:00pm
The Wister Quartet

Mozart Quartet, K. 160
Haydn “Emperor” Quartet
Mendelssohn Quartet in D Major

Sunday, April 18, 2010, 3:00pm
The Wister Quartet

Zipoli Baroque Suite
Beethoven Quartet, Op. 18, No. 6
Dvorak Quartet, Op. 9

Sunday, May 16, 2010, 3:00pm
American Virtuosi

Bach, Chopin, Tchaikovsky, and Wieniawski among others

All programs are subject to change.

Biographies

Keystone State Boychoir, under the direction of Joseph P. Fitzmartin, sings an enthralling, diverse repertoire which includes classical choral literature, world music, and the ever-popular American genres of spirituals, gospel, jazz, and Broadway. This will be their first performance in the U.S. with the Heidelberger Kinderchor.

Duo Parisienne is made up of Nancy Bean, former Assistant Concertmaster of the Philadelphia Orchestra, who is well known to the GSP as the First Violinist of the Wister Quartet, and her colleague from 1807 & Friends, harpist Anne Sullivan.

Claire Huangci, born in Rochester, New York, started playing piano at six years of age. She was accepted into the Settlement Music School, Curtis Institute of Music, and is now studying at the Hannover Hochschule für Musik in Germany, and has performed around the world.

Birgit & Friends is a transatlantic musical collaboration between Birgit Grützner of the Frankfurter Kammertrio and Nancy Bean and Lloyd Smith of the Wister Quartet. This trio program marks their debut performance.

Invencia Piano Duo is made up of Andrey Kasparov and Oksana Lustijshyn who hail from Armenian and Ukrainian families. They have performed and been published all over the globe. They both presently teach at Old Dominion University in Norfolk, Virginia.

American Virtuosi is a trio of Borowsky siblings Frances (cello), Emmanuel (violin), and Elizabeth (piano). In 2008, they presented pre-Olympic concerts in China, and have recently performed in Washington, Baltimore, New York, as well as Germany and the Ukraine.
The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has already won the hearts of critics across the board.

The German Society of Pennsylvania

Today, as in the past, the German Society, founded in 1764, seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).