Registration does not imply endorsement. within Pennsylvania 1-800-732-0999. partment of State by calling toll free be obtained from the Pennsylvania Dethe German Society of Pennsylvania may the official regulation information of

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Web: www.germansociety.org Email: info@germansociety.org Fax (215) 627-5297 Phone (215) 627-2332 Philadelphia, PA 19123-3505 611 Spring Garden Street Pennsylvania The German Society of

Memorial Giff Fund, please call the office for more information. If you are interested in remembering the German Society through bequests or the spirit is living on through our organization – one of the things she loved dearly. By making a provision for the German Society in her will, a portion of Arleen's Society is now able to take on new capital projects.

of the Society even after she was called home. Thanks to Arleen's bequest, the wonderful person she was, but because of her willingness to carry on the mission At the German Society, Arleen has certainly not been forgotten – not just for the

of those people whom she, herself, admired. else did", and looking back on such a memorable person, she was definitely one with diabetes. She took pride in those who "didn't do things the way everyone As a person of faith, she survived three transplants, an amputation and 45 years

tendee. She even taught German for 13 years in Philadelphia-area high schools porting kids from developing countries, and the German Society as a regular atyears, the Red Cross as a CPR matructor, the Christian Children's Program supduring her summers, the US Transplant Games where she competed every two which she was a 45-year honoree, the William Penn Youth Camp as a volunteer teer. Her charity extended to an array of worthy organizations: the Uirl Scouts of

At 53, Arleen had been a customer-service representative, a teacher and a volun-

Society, one of its long-time and faithful members.

(arguably her greatest accomplishment).

I wo years ago, the world lost a great woman with a giving spirit, and the German

A Commemorative Gift from a Great Friend, Arleen L. Pogue



ADDRESS CORRECTION REQUESTED



Internet: www.germansociety.org

Fall 2006

President's Message

As reported in the preceding issue of the Staatsbote, and explained in more detail at the annual membership meeting in June, I am pleased to state that the financial statements for fiscal year 2005/06, ending June 30, will show a surplus—reversing the loss situation of prior years.

Upon conferring with our auditors, we will set aside a capital reserve for two essential building improvement projects: replacement of the auditorium windows and installation of a sprinkler system. Both are needed for safety and other reasons. Our ability to fund part of each capital project is crucial for successful grant support applications. By the end of this year, we anticipate knowing where we stand with regard to the financing of these two projects, and we will so inform you.

Apart from prudent fiscal management, this encouraging development of the Society was only possible due to the generous financial support by a great number of our members, plus the extraordinary, broad based volunteer endeavors by the Women's Auxiliary. A few very dedicated men, most of whom are members of the Executive Committee, also did much volunteering.

Many of our most successful GSP programs, such as Hamburger Abend, Friday Film Fest and the Kaffee & Kuchen following the Wister Concert Series would not be feasible without the unstinting support of the women. Undoubtedly, this is the result of the superb leadership of **Doris MacPherson**.

Cont'd on pg. 2—

Reopening—Joseph P. Horner Memorial Library

The German Society is proud to announce the reopening of the Joseph Horner Memorial Library to its members and the public this fall. A committee of dedicated, experienced people has carefully studied how we can preserve this premier cultural treasure. We possess collections considered unique and rare by scholars here and in Europe, and valued by our members.



Nothing can happen unless committed people get together—sharing a dream, then offering their time and talents to develop ideas and turn them into reality. Dr. Frank Trommler, Professor of German at the University of Pennsylvania, has long been involved in the supervision of our Library. He was a leader of the "Library Project 2000" to restore and conserve our collections in the 1990s. He has guided the research work of students and scholars using the Library over the years. Bettina Hess participated in the Project as a professional cataloger, and wrote the Library Operations Manual. She has contributed much, to various aspects of the coming reopening. Dr. Karl **Krueger**, a professor at the Lutheran

Theological Seminary at Phila. and head of its library, previously worked in the library of the Balch Institute. The Library Residential Scholar Program which we hope to start in summer 2007, was his suggestion. He and Bettina, with the support of other committee members and Christiane Schmidt, our Personnel chair, have developed recruitment plans for a part-time Librarian, Kile Smith, Curator of The Fleisher Collection of Orchestral Music at The Philadelphia Free Library, regularly contributes to the planning process. He is currently involved in organizing a celebration for the reopening of the Library on November 5. The Society's president, Hardy von Auenmueller, and I guide the process through the Board of Directors and the Executive Committee. Cont'd on ng. 3—

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Herausgegeben von der Deutschen Gesellschaft von Pennsylvanien, a publication of the German Society of Pennsylvania

Her long tenure at the helm of the last year. Tutoring on a private or semi-Women's Auxiliary included the most difficult period in the Society's recent history. As a bystander, I observed her dignity and bearing. My admiration for her has continued to grow. May she and Jim enjoy their well deserved retirement at Cozy Cottage!

We welcome her successor, Christel Tillmann, who is, among other things, an experienced business manager. I observed her management skills during the Christmas Bazaar last December. More than 300 people gathered in our auditorium to dine on festive fare and purchase Christmas items. What impressed me most was the realization that here is an organization whose membership is but a fraction of ours-yet Christel was able to garner the support of close to 50 volunteers. Wow! May this set an example for the rest of us.

Please take a few moments to look into the many volunteering opportunities posted on our website. We are ready and able to create a job that matches your personal skills and availability! Feel free to give us a call. Speak with Sharan Knoell, our office manager, and she'll put you to work in a fun-filled environment. There are many opportunities starting this fall, when our new season begins.

cess applied over the past twelve months, our growth in revenue largely depends on our ability to this summer is up appreciably over

private basis has likewise seen substantial growth. Our facility rentals for weddings, birthday parties, dance events, business conferences and receptions are on the rise.

Next, as you have seen from our recently mailed "Wister and More" brochure, we are offering a rather diverse classical music program: ten concerts in all during the 2006/07 season. These are priced quite competitively on a flexible, staggered subscription basis. In response to popular demand, we will be offering more frequent Friday Film Fest showings starting this fall. Please check our calendar of events, as listed on page 9 and posted on our website.

This fall, the two-day format of our anniversary celebration will give way to two different events-four weeks apart, to alleviate the stress on attendees and workers alike. We will start with an Oktoberfest, in Bavarian tradition, on Saturday, September 16th, the opening day of the Münchner Wies'nfest. (See Sonia Churchman's article on p. 10.)

And then on Saturday, October 14th, our 242nd Stiftungsfest will again be a gala event, with a reception in the library and a dinner dance in the auditorium, including a silent auction, offering a great variety of goods and services in which you may participate to your heart's delight—as a donor, a bidder or both! To whet your appetite or hone your bidding skills, these auction items may be previewed on our website a few days before.

Yes, based on the formula for suc- The greatest challenge facing us at present is the resumption of our Library operations. As you may recall, with the resignation of our entire office staff 2½ years offer expanded programs. This we ago, we were forced to close our Library have done with our German lan- to the public. Over the past 12 months, guage classes, where enrollment Frank Genieser and a group of dedicated professionals have developed a plan to

reopen this precious jewel located in the upper floors of our two historic buildings.

Knowing that many of our members have a personal bond to this valuable collection of books and artifacts which was started in 1817, we are calling upon you to support a special fund drive which we are launching herewith by asking for your generous donation. For further details regarding this project, please read Frank's article beginning on page 1.

We are also planning to hold a Special Event celebrating the resumption of Library operations on Sunday, November 5 at 4:00 PM. It will begin with a champagne reception in our Library, followed by two brief presentations by eminent historians. Then, the introduction of Birte Pfleger's 240-year history of the Society and Kevin Ostoyich's compendium on the German-American collection, jointly published by the German Historical Institute in Washington. (Each attendee will receive a complimentary copy.) The celebration will end with a Liederabend in our Auditorium that is sure to leave a lasting impression upon you.

Tickets for this memorable event are \$50 per person. We ask you to please "Remember, Remember the 5th of November." (No doubt, this date rings well in the ears of our British friends.) In other words, this is an event that you don't want to miss. Please mark your calendar!

In closing, please permit me one observation which relates to the magnificent World Cup 2006 held in Germany just a few weeks ago. From all the new accounts, writings and television reporting, it appears that our compatriots have at last rediscovered their self-esteem, confidence and good humor. This, I believe, to a certain extent also applies to us at the German Society.

—Hardy von Auenmueller

To make reservations for the events listed below, complete the registration form at the bottom of the page and mail it to the German Society of Pennsylvania, or make reservations via phone by calling our office at 215-627-2332. It is strongly suggested that reservations for these events be made by August 31 and September 30, respectively. (However, tickets for the *Oktoberfest* may also be purchased at the door.)

Saturday, September 16th, 12:00 noon to 4:00 p.m.

Oktoberfest — In Bayarian Tradition (Albert and Hete Barthelmes Auditorium)

Enjoy the beginning of the Münchner Wies 'nfest by tasting a variety of German beers and wursts. Also, back by popular demand, a Spanferkel will be served! While savoring our delicious food, listen to Don Bitterlich's accordion music and experience Schuhplattler dances, performed by GTV Almrausch, another Bavarian tradition.

Cost: \$25 per person, \$8 for children (under 12 years of age)

Saturday, October 14th, 6:00 p.m. Reception (Joseph Horner Memorial Library)

Gala Dinner, Silent Action and Dance (Albert and Hete Barthelmes Auditorium)

As a fundraiser for the German Society, this event enables us to continue the programs you so much enjoy. Please be prepared to participate in our Silent Auction where you may acquire valuable items or services donated for the benefit of the Society. The Kauriga Orchestra will again be playing all sorts of wonderful melodies, including traditional ballroom dances (waltzing lessons will be offered the night before as part of a Konversationsabend lecture by Prof. Peter Kadel).

Cost: \$200 per couple or \$100 for a single reservation (of which 50% is tax-deductible)

Attire: Formal wear suggested

Formal invitations for the *Stiftungsfest* will be mailed shortly, so please mark this date on your calendar!

Oktoberfest Reservation Form				
Qty. Amt.				
\$	Saturday, September 16 th , 12:00 p	noon till 4:00 p.m.		
I am not	able to attend, but would like to suppo	ort the events with	a tax-deductible do	onation in the amount of \$
Enclosed	l is my check in the amount of \$	Please n	nake checks payable	e to "The German Society of PA
Please ch	narge my VISA/MasterCard Acct			Exp. Date
	Signature			
	Name			
	Address			
	City	State	Zip	
	Phone	E-mail		

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Staatsbote

New Members

programs the Society has to offer.

Names removed from WEB version to preserve privacy-

The Gift of Membership

consider giving a membership to that 2:00 to 3:00 PM. The GTV Alm-dancing. The cost is \$100 per person hard-to-please relative or friend for any rausch, founded in 1925, is based at the (of which 50% is tax deductible). occasion. Call the office or Lou Osch- Cannstatter Volksfest-Verein and cur- For more information or to make resermann, Membership Committee Chair, rently has 50 active members. Don't vations, please call 215-627-2332. at 267-872-0568, for details.

Oktoberfest and 242nd Stiftungfest at the Society

Willkommen! We hope to see you at This fall promises to be like no other! unique with men wearing Lederhosen ber 16th, and our 242nd Stiftungsfest on years of age. October 14th. All members are encour- The annual *Stiftungsfest* will take place aged to attend, and the public is invited. this year on Saturday, October 14th in On Saturday, September 16th, festivities our Library and Auditorium, following will begin at noon with a traditional the pattern of last year. Come and help Oktoberfest. Included will be various us celebrate our 242nd anniversary with German wursts and side dishes, as well an elegant black-tie gala dinner and as delicious German beers. As a spe-ball, as well as a fabulous silent auction cial treat—and back by popular de- with its many exquisite items. mand—we will also serve a Span- Last year, the hottest items were several ferkel! Come, see and enjoy our vacation rentals on the beach or elseroasted pig that has been cooked for 12 where, as well as tickets for theater, hours.

> in his younger years—scoring the first and the Society. points ever for that team! He also has This event will again be a fundraiser, exceptional musical talents. His specialty is playing German music on his beautiful accordion, with its famous "Hohner Sound."

miss these traditional Bavarian dancers performing Schuhplattler, which is

many of our events and that you will Instead of crowding our anniversary and women dressed in Dirndls. The take advantage of the activities and and other seasonal celebrations into one women spin in a circle while the men long, exhausting weekend, the dance and slap their knees, shoes and Stiftungsfest Committee has decided to then some. So put on your Lederhosen separate them by several weeks, and dancing shoes, and be prepared to thereby allowing our members, families eat and be merry! The cost for this and friends to attend both—an Okto- Saturday afternoon event is \$25 per berfest, a Bavarian tradition on Septem- person, \$8.00 for children under 12

concert and sporting events. Also, din-While satisfying your appetite, you will ners in private homes and restaurants have the pleasure of listening to the are usually highly sought after, as are accordion music of Don Bitterlich, unique artifacts and other useful items playing traditional German folk songs. for the home. So, please review your Don, whose grandfather founded the personal collection and see if there is Vereinigung Erzgebirge, played profes- anything that you might wish to part sional football for the Seattle Seahawks with for the benefit of a new owner,

enabling the Society to carry on its cultural and educational outreach programs. As in the prior year, the wellknown Paul Kauriga Orchestra will be You will be able to see the *Almrausch* playing all sorts of wonderful melodies, The German Society would like you to dancers who will be performing from many of them composed for ballroom

-Sonia Churchman

In this Staatsbote, you will hear from Frank Trommler, as well as Birte Pfleger, Kevin Ostovich, and Abigail Bruhlmann who have been involved with the library and the Society recently.

What are our vision, mission, and goals?

- The German Society seeks to further understanding of German and German-American culture and its contributions to the growth of America—past, present and yet to come.
- We want to make our Library the largest private German library in the U.S. with over 70,000 volumes and documents, some on microfilm, most on electronic database—accessible to the public, to students, to scholars and to other libraries. Our collection spans the past 250 years, with a concentration on the 18th century to the first quarter of the 20th century.
- Our goals are: to resume regular operation of the Library and Archives; to develop programs promoting their use; to establish a Residential Scholar Program; to continue cataloging the German American and Carl Schurz collections; to retrieve those books from temporary storage that are compatible with our collections; to deaccession certain incompatible items where appropriate; and—last but not least—develop a financial plan for sustaining the operation for the future.

These are no small tasks. They will depend upon the commitment, not only of the visionaries, the committee, the Board of the German Society, and its members, but also the academic institutions here and abroad, such as the German Historical Institute-Washington, the Max Kade Foundation, cultural foundations, corporate sponsors including local, state, and Federal organizations, and, most of all, the Friends of the Joseph Horner Memorial Library.

A decade ago, the Society started the successful "Library Project 2000," a five-year program to which many of you contributed significantly. It was generously underwritten by such benefactors as the Fritz Thyssen and Robert Bosch Foundations, the German Foreign Ministry, the Gladys Kriebel Delmas Foundation, and Mr. and Mrs. Albert Barthelmes. Although much money was raised to restore and conserve the collection, to renovate the Library and to install a climate control system, the funds were not sufficient for staffing and operating the Library. It had to shut down in 2004.

The part-time librarian called for in our current plan will serve the public, support students and scholars in their work, and assist in preparing material for seminars. We intend to host regular lectures and discussions and provide tours of the artifacts we cherish, thereby enhancing public understanding of our culture. We hope this will facilitate passing on to our children the treasures inherited from our forebears. Also, we are working to obtain grants for the scholar program as well as the continued cataloging of our collections and conservation of our books.

Through the years, many of you have told us of your admiration for the

treasures of our library. In order to preserve our library for future generations, we are launching a fundraising program now, to underwrite hiring the part-time Librarian, contribute to operational costs such as utilities for the climate control systems, and provide internet data links to our catalogs. Our goal is to raise \$50,000. To this end, we are asking you to consider joining the Friends of the Joseph Horner Memorial Library program and, with a generous annual contribution, to support this worthwhile undertaking, using the form included.

—Frank H. Genieser

Library Artifacts Return

Recently, nearly a dozen artifacts on loan from our Archives to the Museum of Bavarian History were returned after the close of the exhibition, "Good Bye Bavaria – Grüß Gott America." That exhibition ran for two years. Our items were used to help tell the story of Bavarians who crossed the Atlantic to come to America, the favorite destination of German immigrants over the past 250 years and, particularly, in the Nineteenth Century.

The exhibition was seen by hundreds of visitors in a number of cities. Items from our collection included a pamphlet written by Francis Daniel Pastorius in 1710, the German Bible printed by Christoph Saur in 1743, a German Society banner from 1887 proclaiming the work of the Society in providing newly arrived immigrants with charitable aid, job referrals, use of the Library, and night courses to assist them in learning English. We are fortunate, indeed, to have treasures that help people on

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both sides of the Atlantic relive the history of our ancestors who came to these shores. The story of the exhibition traces the paths of people from the motivation to leave their homeland, dealing with authorities, travails of their journey, arrival in a strange land, search for a home—either on the east coast or continuing westward—finding work or starting businesses, putting down roots, preserving their culture, and finding ways to stay in touch with those left behind. It is the story of all of us who came to this country; however, each one is unique and of interest to future If you have ever been to Freiburg, generations. Fortunately, the Society who express interest.

One Immigrant's Story

Heinz Stark, a historian from Bavaria instrumental in the exhibition, "Good Bye Bavaria – Grüß Gott America," came to this area to present a lecture in Lancaster and at our Library on May 2, entitled "The George Schramm Story." Schramm emigrated from the village of Plech, Franconia, in 1837. He arrived in New York with his family, and eventually settled in Farmington, Iowa. Commemorating the 100th anniversary of the death of Carl Schurz, we learned how both Schurz and Schramm simultaneously achieved success in this country and contributed significantly as leaders in American politics.

We thank our member, Charles Birnstiel, for handling arrangements to bring Heinz Stark to the Society.

-Frank Genieser

Greetings from Freiburg—Our Book Partner's Home



you will have fallen in love with this possesses many treasures and parts of small city. Situated in the southwest the story that can be shared with those corner of Germany, on the edge of Our Swan Books partner can send any the Black Forest, this city is steeped book currently available on the German in a Mediterranean atmosphere. Stroll market. And if you want to know more on the Münsterplatz surrounding the about Freiburg, check its website at most beautiful tower of Christendom, have your coffee or a glass of local wine; walk through the old narrow alleys and enjoy the displays in the small shops. A walk up to the castle will reward you with a panoramic view of this old city, and you will immediately succumb to its charm. Freiburg's neighbors are France and Switzerland. The city was founded in 1120 and was for a long time part of Austria. Already in 1457 it had a university and to this day, Freiburg remains a students' city. Cultural offerings include an excellent theater, a concert hall and music festivals that are famous far beyond Germany's borders. The university, the cultural life, the students need book stores. The city has many, but the Buchhandlung Schwanhaeuser deserves special mention. Next to the university, this independent, owner-operated book store has

an excellent staff, and a wide assortment of books.

This book store has now expanded its great service across the ocean to America with the name Swanbooks.de.

For a long time the store only imported American books. Now it offers American customers the entire selection of German books at extraordinarily good conditions. Without the value added tax, and depending on the mode of shipping, American customers will often be able to obtain books at lower prices than customers in Germany. In addition, discounts for libraries and schools are available.

www.freiburg.de.

It's certainly worth a visit!

—Gudrun von Auenmueller

Heimat Away from Home

This is the title of the Anthropology thesis I wrote for the B.A. degree, which I received in May 2006 from Bryn Mawr College. The "Heimat" I refer to is the different ways of expressing Germanness through organizations outside of Germany. Performing ethnographic fieldwork for 7 months, I studied the German Society as well as Netzwerk Philadelphia, an organization that creates a network of German speakers in Philadelphia so that they may find and interact with each other. (Netzwerk was the co-host of the Karnevalsparty held in the Ratskeller in February.)

I performed my research to better

Calendar of Events

	Calendar of Events
<u>September</u>	
Thu. Sept. 7	Seminar on Wills and Trusts — R. Philip Steinberg, Esq. at 3:00pm
Mon. Sept. 11	German Language Program — Twelve-week Fall Session Begins
Sat. Sept. 16	Oktoberfest — In Bavarian Tradition, 12:00 noon to 4:00pm
<u>October</u>	
Sun. Oct. 1	"Wister and More!" Concert Series — The Wister Quartet, 3:00pm — Mozart, Barber, Schubert
Fri. Oct. 6	Konversationsabend — Review of Post-War German History, East and West
	Individual presentations by four doctoral candidates from Berlin, Leipzig and Rostock, 7:00pm
Fri. Oct. 13	Lecture and Introduction to Viennese Waltz — Prof. Peter Kadel, 7:00pm
Sat. Oct. 14	242nd Annual Stiftungsfest — Reception and Gala Dinner with Silent Auction, 6:00pm
Fri. Oct. 20	Friday Film Fest, 6:30pm, "Sophie Scholl — Die letzten Tage" with Julia Jentsch
Sun. Oct. 22	"Wister and More!" Concert Series — Roberto Prosseda, 3:00pm — "Mendelssohn Discoveries"
Sat. Oct. 28	Beer Tasting with Marnie Old, 3:00pm
November	
Fri. Nov. 3	Skatabend with Frank, John and Hardy, 6:30pm
Sat. Nov. 4	St. Martin's Day Parade, 5:00pm
Sun. Nov. 5	Reopening of Library — Reception with Presentations by Historians and Liederabend, 4:00pm
Fri. Nov. 10	Friday Film Fest, 6:30pm, "Mephisto" with Klaus Maria Brandauer
Mon. Nov. 13	Konversationsabend — Discussion on Dr. Angela Merkel and Her First Year in Office, 7:00pm
Sun. Nov. 19	"Wister and More!" Concert Series — The Wister Quartet with Christoph Eschenbach, 3:00pm
	Haydn, Schubert, Schumann
<u>December</u>	
Fri. Dec. 1	Skatabend with Frank, John and Hardy, 6:30pm
Sat. Dec. 2	Christmas Bazaar hosted by the Women's Auxiliary, 12:00 noon
Fri. Dec. 8	Friday Film Fest, 6:30pm, "Der Tanz auf dem Vulkan" with Gustaf Gründgens
Sun. Dec. 10	"Wister and More!" Concert Series — Birgit Gruetzner and Andreas Greger, 3:00pm
	Brahms, Beethoven and others
Wed. Dec. 13	Konversationsabend — Traditional Advent Celebration at the Auenmuellers, 7:00pm
Sat. Dec. 16	Wine and Food Tasting with Marnie Old, 3:00pm
Sun. Dec. 31	Sylvesterabend — International Buffet with Open Bar — Managed by Christel Tillman
<u>January 2007</u>	
Mon. Jan. 8	German Language Program — Twelve-Week Winter Session Begins
Fri. Jan. 12	"Wister and More!" Concert Series — Night and Day: The Best of Cole Porter, 7:00pm
Fri. Jan. 19	Friday Film Fest, 6:30pm, Film TBA
C T 21	(51)' + 1M (2) C +C ' DI'I 111' T' 200 M - + D '1 - D 1

"Wister and More!" Concert Series — Philadelphia Trio, 3:00pm — Mozart, Danielpour, Brahms

Page 9 Fall 2006 Page 4 Fall 2006

Sun. Jan. 21

Lidy Pohl — A Library Treasure

July 1 marked the 100th birthday of a many years of involvement at the Soci- For the past 240 years, the Society has Society librarian. Elisabeth Schwarck, and Honorary Life Memberships. in Kiel, Germany in 1906. She was one the city's predominant industrychildren were ready to begin their working lives, WWI's aftermath had crippled that industry. When Mr. Schwark found himself out of work, he left Germany for the U.S.—specifically the Philadelphia area where shipbuilding was flourishing. By 1925, he was fully employed and confident in the future. He ing 25 years. sent for his wife and family to join him. The reunited family moved to northeast Philadelphia.

Lidy quickly adapted to her new home and went to evening school to improve her English. It was there that she met Max Pohl, who had been in the U.S. since 1923. They married a year later and began life together with active involvement in the vibrant German American community in Philadelphia. They joined the Zion Lutheran Church and the Deutscher Klub und Technischer Verein that was headquartered on Spring Garden Street near the Society. In 1928, they became members of the German Society. About that same time, Max joined the Schlaraffia Filadelfia where he remained active for the the patrons sought Lidy's wise advice rest of his life. Membership rolls of the on matters regarding life in their new Women's Auxiliary for 1927 show that Lidy was a member. The couple became U.S. citizens as soon as they were eligible.

While their three children were growing brary service. up, the family spent much time at the May she enjoy many more happy years! Society. Both Lidy and Max, after

dear lady and our beloved, long-time ety, received Bronze Founder's Medals sought to preserve our German cultural

of four children in a family employed in early 1940s, she and the Board ap-man. proached Lidy to become assistant li- Our German Language Center offers a shipbuilding. By the time the Schwarck brarian. Lidy was reluctant to accept the choice of classes, geared to your previposition, thinking she was not suffi- ous language experience. We also offer ciently qualified to assist a professional. courses in conversational German, In spite of personal reservations, she meeting once a week, and a full lantook the job. When Mrs. Müller retired guage immersion at our Konversationin 1952, Lidy became librarian and sabend gatherings once a month, at provided the same professional level of which members have the opportunity to service and stewardship for the follow- converse in German.



A generation of library regulars came to know Lidv. She and the Board shared an abiding interest in the collection, its Intermediate Level maintenance, and value for scholars and German 2A Monday, 6:15-9:15pm the public. Recent immigrants among German 2B/C Tuesday, 6:15-9:15pm home. She loved her work. That was German 3A Thursday, 6:15-9:15pm apparent to all. After retirement, Lidy Conversational came back to volunteer whenever interim help was needed to maintain li-

—Your Friends at the Society

German Language

heritage by offering a variety of proaffectionately known as Lidy, was born When Mrs. Müller, Society librarian, grams and activities which afford opneeded help in the busy library in the portunities to learn and practice Ger-

We also extend scholarship assistance to German majors in area colleges and offer prizes to high school students for proficiency in German.

Last but not least, there is also an occasional symposium at which lectures in German are presented.

Here is our tentative class schedule for the 2006 Fall Session, starting the week after Labor Day:

Beginner Level

Monday, 6:15-9:15pm German 1A German 1B Tuesday, 6:15-9:15pm German 1C Thursday, 6:15-9:15pm

Advanced Level

Wednesday, 1:15-4:15pm And Wednesday, 6:15-9:15pm Tuition is \$400 for 12 weeks (36 hrs.). Please register early by phone or email!

understand how the concept of an eth- ences do not feel as comfortable in a German organizations in the Greater nic association fits into the lives of setting where the German culture Philadelphia area. Germans and German-Americans dominates. As younger Germans grew There is a place for every one of you in living in present day Philadelphia.

These are the highlights of my find-

The main difference between the German Society and Netzwerk Philadelphia is their respective formats, which give rise to different activities and membership patterns. The German Society is closely centered around its building to the Northeast of Center City. In it, events that revolve around the German culture are to be found. There, Germany seems to be "re- I conclude that an ethnic association created." The membership of GSP is might not play as large a role in socigenerally older, much of it around ety as it once did. Migration patterns retirement age.

Netzwerk Philadelphia holds its meet- —Abigail Bruhlmann ings in non-German pubs and cafes around Center City Philadelphia and in the suburbs. This group has no physical headquarters; the only permanent "location" is their website.

Though they speak German and are participating in German culture, their surroundings would not suggest this in the least. The membership of this The Women's Auxiliary of the Ger- So, get in touch and join. their mid 20's-mid 60's.

One possible reason that different demographics are attracted to different groups is the version of Germany that is portrayed in each of these groups. Those who grew up in, or were exposed to, a more traditional Germany seem to be more attracted to the German Society. It can almost be seen as a time capsule, preserving Germany the way it once was. Those who are younger and grew up in a less traditional society with more foreign influ-

up in a more multi-cultural Germany the Auxiliary, a place for the young than did older Germans, it follows that and not so young, German speaking or they are more attracted to places where not, as long as you share our love for there is interplay between many cul- our German culture. tures in a dynamic environment rather Auxiliary members come from all than a static environment.

These are of course generalizations. There is overlap between the membership of the German Society and Netzmembers are alike just as not all German Society members are alike.

and life styles have changed so much.

An Invitation to Join The Women's Auxiliary

group ranges generally from people in man Society of Pennsylvania, founded as an independent organization on Mit freundlichen Grüßen May 2, 1900, is committed to welfare. encouraging German language study, Christel Tillmann, President cultural heritage and assisting the Ger- Women's Auxiliary of the German man Society in its mission.

> We are taking this opportunity to invite you to become a member of a dynamic group, which has mastered the art of balancing work and fun.

We only meet once a month at the Ingrid Greim, our 1st Vice President German Society, but throughout the (215-343-0542). She will be happy to year we participate in events, spon- answer your questions. sored by the German Society and other

walks of life: The arts as well as the field of crafts, businesswomen, housewives, professionals, scientists, and students. If you cannot participate werk, and of course not all Netzwerk yourself, perhaps you know of someone who wants to enrich her life or could support our group with her talents. Remember: volunteering is fun and, I assure you personally, very rewarding.

> If you want to give our group a try, mark your calendar and join us at our September meeting, on Saturday the 9th at 10:00 AM in the Ratskeller of the German Society. But it is only fair to warn you: Once involved, you become addicted and cannot let go. In fact, our oldest member, Lidy Pohl, former GSP Librarian, who just celebrated her 100th birthday still takes an active interest in our organization.

Society of Pennsylvania

WE NEED YOU!

For more information please, call

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Writing the History of the German Society

1773 with his wife, five children and at Pennsylvania Since 1764. least one other relative was devastating. After a stopover in Portsmouth, England, the Charming Molly took ten weeks to cross the Atlantic with about 190 passengers on board. Jacob and three of his children died on route before reaching the New World. His wife succumbed just as the ship arrived in Philadelphia. Jacob's brotherin-law, George Seess, survived but he had to be brought to the sick house where he reported that money his late sister had given to Christoph Bilger, a currency, had disappeared. In addition, Jacob's belongings - a chest were still on board the ship. It was not clear whether Jacob and his family had paid their fare or if they had planned to sell their labor to the highest bidder upon arrival to pay for the voyage. Peter, age 13 and handicapped by four fingers that were grown together and Andrew, age 9 and healthy, would have to enter some kind of servitude to earn their keep now that both of their parents were gone. An unnamed weaver offered to pay twelve pounds for Andrew, and Nathaniel Witmore was reportedly "willing to take the eldest lame Boy without paying any thing for him." Negotiating the boys' indentures as well as recovering the missing money and chest required inquiry and supervision. Leaders of the German Society of Pennsylvania looked into the matter...."

With this short but dramatic story the history of the GSP begins in my forth-

"Jacob Uleckinger's journey from coming book: Ethnicity Matters: The gree examinations, I conducted a Rotterdam to Philadelphia in the fall of History of the German Society of workshop on slavery for fifth grade

mostly at the German Society pouring gram at my university, which allows over the Society's Minutes, boxes of exceptionally gifted children to pursue letters, receipts and other documents, as well as many hours writing in my West Philadelphia apartment, I packed my belongings and began the long journey back to sunny California to- Much like the GSP building, the home gether with our German shepherd, Robert and I live in also needs some Schatzi. The revisions for the book improvements. We've laid tile on our have now been completed and I am balcony, a project that we thought currently waiting for the final proofs of could be accomplished in an afterthe manuscript to compile an index. noon. But five visits to the hardware fellow passenger, to exchange for local The German Historical Institute in store and six Saturday afternoons later, Washington DC, which financed the half of the tiles still need to be grouted. project expects that the book will be So we decided to hire someone to inout sometime this fall. I hope to be in stall hardwood floors in our office and Philadelphia at that time to introduce the bedroom. I know that merely packthe final product to all of you. I am ing and unpacking the contents of both grateful to all GSP members for the rooms will be plenty of work. warm welcome, your support and I hope you are enjoying your summer Regardless, the two surviving children, kindness. Although it is wonderful to in Philadelphia and I look forward to be back home in Long Beach and fi- seeing you all in the fall for the intronally to spend time with my new hus-duction of the book telling the history band, I miss being at the GSP library, of the GSP. Jacob Uleckinger's story talking with the dedicated volunteers is merely the beginning to a fascinatand all the charms Philadelphia offers. Even tough I am far away from Philadelphia I am always delighted to receive emails from the Society, announcing its activities and events.

> Although my teaching duties do not begin until late September, I have not been idle. Two weeks ago I had the opportunity to participate in a radio show on the American Revolution, tion to North America (University which aired on four local channels on July 2. In addition to working with versity Press, 1999), Appendix three graduate students to prepare them for their upcoming Masters de- 1775", 248.

> teachers. I am also on the admissions After ten months in Philadelphia spent committee for the Early Entry Procollege degrees. Reading dozens of applications of these incredibly bright children is fascinating and I look forward to teaching this group in the fall.

ing history that I had the privilege to explore.

Herzlichst.

—Birte Pfleger

Information about the ship based on Marianne Wokeck, Trade in Strangers; The Beginnings of Mass Migra-Park, PA: The Pennsylvania State Uni-"German Immigrant Voyages, 1683-

A Precious Moment for a Precious Library

Library in the 1990s included instruction or "Archive" as it was called by its tive encounters with architects and confounder in 1867, Oswald Seidensticker. erature, I had no idea how much the knowledge of 19th-century German wrong treatment of wood beams for the immigration to writing this guide which ceiling more than a century ago would should allow scholars all over the world bear upon our ability to bring the pro- to ascertain the holdings and prepare ject to a successful conclusion without for work in the Library. It is a moment bankrupting the Society. Having of celebration in which members, learned that the building roof leaked friends, and the larger Philadelphia just twelve years after its erection in community should join. But it is also a Wertarbeit—the project committee and use of this Volksbibliothek requires spent considerable time discussing with substantial financial means that the cost-cutting blunders of our forefathers. help from sponsors and benefactors. highs and lows of German immigration of German, it offers access to great and

moments when both Freude und Last sible. The GHI has generously sponbecome visible in the Society's most sored the yearlong work of the two precious possession, the Library. Its scholars. Now it is on us and the reopening - with a librarian in place - Friends of the Horner Memorial Licoincides with the publication not only brary to resume the endeavor of putting of Birte Pfleger's history but also a the Library on solid financial ground. reference guide to its holdings, especi-

nuity in every new generation.

Daily involvement restoring our ally to the German American Collec-

and ethnic life in this country up to the popular titles in German since WW II. present day. It also reflects the remark- Without the expertise and support of

able commitment of small networks of the German Historical Institute in dedicated people that guaranteed conti- Washington, its director Christof Mauch and his deputy Dirk Schumann, The fall of 2006 is again one of those this moment would not have been pos-

—Dr. Frank Trommler

Brief Overview of the Six GSP Collections

Our Library consists of six collections: Main, German American, Manuscripts, tractors. As a professor of German lit- Kevin Ostoyich has brought impressive Newspapers, Carl Schurz Pamphlets and Periodicals. The Main Collection, housed in the library hall, is shelved according to the Library's own cataloging system. Through the cataloging project of 1994-99, all books from before 1918 were assigned Library of Congress Call Numbers and entered into the Research Libraries Information 1888—not exactly German-American moment to realize that the preservation Network (RLIN). The German American Collection (GAC), consisting of over 9000 items, is divided into Books, architect Richard Thom how to mend Society alone cannot shoulder without Pamphlets and Manuscripts (flats and oversized). All GAC items have been This vignette may help us take a realis- I might summarize the special value of processed at the Northeast Document tic view of the history of the Society this unique collection in three points: Conservation Center in Andover, MA. and its remarkable Library. Having First, it is a treasure trove of informa- The Manuscripts Collection, including worked for the rescue of the Library for tion for historians of the German materials pertaining to the Society, almost two decades, I have learned to Americans in general, and their activi- consists largely of items received from take the legacy of generations of Gerties in the Delaware Valley in particuthe Carl Schurz Memorial Foundation man Americans both as Freude und lar. Second, it contains one of the most (CSMF). These remain uncataloged. Last. Birte Pfleger's refreshingly real-comprehensive collections of German The Newspaper Collection contains 1) istic history of the German Society, to fiction and non-fiction literature of the a microfilm collection housed in the be published this fall, gives telling ex- 19th Century; the literary historian main library, and 2) newspapers which amples of great and not so great mo- finds in this true Volksbibliothek more were sent to be restored and microments in its long history since 1764. As popular literature than in any other US filmed at the American Antiquarian she points out, this history reflects the library. Third, to the interested reader Society. The Society possesses newspaper holdings besides those in the Newspaper Collection. In the reference guide to be published by the German Historical Institute this fall, newspapers in all six collections are listed with their

The Society received the materials in the Carl Schurz Pamphlet and Periodicals Collections upon the demise of the CSMF. That Collection includes biographies of many famous German Americans. It augments the Society's overall newspaper holdings.

-Kevin Ostovich

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