German Society 2017/18 Concert Series

Name: _____

Address: _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: _____

Email: _____

Subscription Packages

	No.	Price	Subtotal
10 Concert Subscription	____	$160	_____
8 Concert Subscription (Select 8 from list below)	____	$140	_____
6 Concert Subscription (Select 6 from list below)	____	$120	_____

Individual Concert Tickets

			No.	Price ea.
□	Sept. 24	Duo Parisienne	____	$20
□	Oct. 29	Delius—Wister Quartet	____	$20
□	Nov. 5	Ludwig Meinardus Oratorio	____	$40
□	Dec. 17	Muse Camerata	____	$20
□	Jan. 7	Claire Huangci	____	$20
□	Jan. 28	EStrella Duo	____	$20
□	Feb. 18	Leslie Johnson et.al.	____	$20
□	Mar. 18	Casimir Trio	____	$20
□	Apr. 22	Delius—Choral Arts	____	$20
□	May 20	Academy of Vocal Arts	____	$20

Subscription Upgrades (tax-deductible)

		No.		Subtotal
□	Benefactor	___	$60 ea.	_____
□	Patron	___	$30 ea.	_____

Total $ Amount _____

Payment Options

□ Check (payable to "German Society of PA")

□ Visa/MC/AmEx _____

Exp. Date _____

The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania

Today, and since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

The Philadelphia Cultural Fund Support provided in part by the Philadelphia Cultural Fund.

I would like to become a member of the German Society of Pennsylvania

Name: _____

Address: _____

Address: _____

City: _____ State: ____ Zip: _____

Phone: _____

Email: _____

Birthdate(s): _____

Occupation(s): _____

Employer(s): _____

Sponsor: _____

How did you hear about the German Society?

_____

Signature: _____ Date: _____

□	$25 Student	□	$150 Sponsor
□	$50 Individual	□	$300 Corporate
□	$75 Household	□	$1000 Benefactor* *Lifetime membership* *

□ ***YES,*** I would like to contribute!

An additional donation of $ _____

Total $ Amount _____

Payment Options

□ Check (payable to "German Society of PA")

□ Visa/MC/AmEx _____

Exp. Date _____

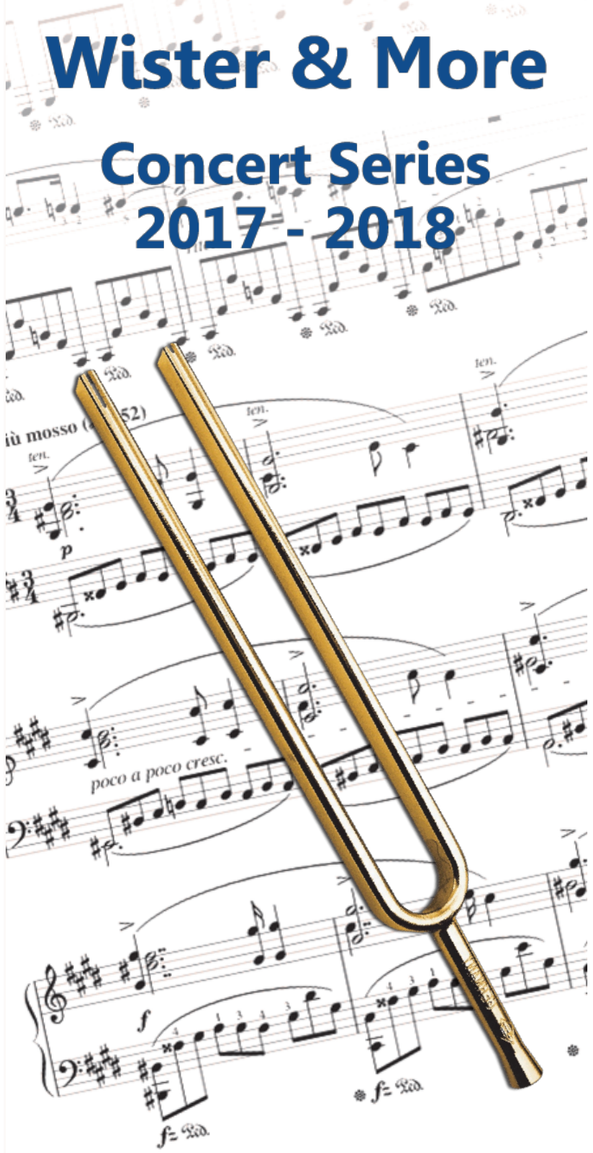
The German Society of Pennsylvania
611 Spring Garden Street
Philadelphia, PA 19123

Phone: 215-627-2332 | Fax: 215-627-5297
info@germansociety.org | germansociety.org

The
German Society
of Pennsylvania

Wister & More

Concert Series 2017 - 2018



2017/2018 "Wister and More!" Concert Series at The German Society of Pennsylvania

For over 25 years, our "Wister and More!" Concert Series annually hosts *The Wister Quartet* and other ensembles from a diverse spectrum of talents and internationally known musicians.

Each concert is followed by a reception in our *Ratskeller.* The audience is invited to join for coffee and cake, and use the opportunity to meet the performing artists.

Sunday, September 24, 2017 at 3pm
Duo Parisienne: "Stairway to Heaven"

Marin Marais — The Gallbladder Operation
Franz Schubert — Arpeggione Sonata
Johan Sebastian Bach — Gounod Ave Maria
Led Zeppelin — Stairway to Heaven
Tomaso Vitali — Chaconne

Sunday, October 29, 2017 at 3pm
The Wister Quartet
Delius Society Concert: "Delius and Friends"

Frank James Staneck — Spring Dance
Edvard Grieg — Violin Sonata in C Minor
Frederick Delius — String Quartet in E Minor, RT VIII/8

Sunday, November 5, 2017 at 3pm
Ludwig Meinardus Oratorio: "Luther in Worms"

The oratorio "Luther in Worms" will be performed in its entirety and lead in full orchestra by conductor Christian Möbius of the Staatstheater Cottbus.

Sunday, December 17, 2017 at 3pm
Muse Camerata

Nathalie Kress (violin) Elena Smith (cello) and Joyce Chen (harpsichord) will present a repertoire of seasonal early music on period instruments with works by John Sebastian Bach, Alessandro Stradella, and Dario Castello.

Sunday, January 7, 2018 at 3pm
Claire Huangci (piano)

Frédéric Chopin — Polonaise Fantaisie Op. 61
Modest Mussorgsky — Pictures at an Exhibition
Ludwig v. Beethoven — Moonlight Sonata
Frédéric Chopin — Nocturnes Op. 27

Sunday, January 28, 2018 at 3pm
EStrella Duo: "Dance"

Franz Schubert — Four polonaises, D.599, Op.75
Antonín Dvořák — Slavonic dances, Op.46 No.2, 8 & Op.72 No.2
Maurice Ravel — Pavane pour une infante defunte
Maurice Ravel / arr. L. Garban — La Valse
Claude Debussy — from Petite Suite, Cortege & Ballet
Johannes Brahms — from Liebeslieder Waltzes. Op.52a
Johannes Brahms — from Hungarian Dances, WoO 1
Camile Saint Saens / arr. E. Guiraud — Danse Macabre, Op.40
Alexander Borodin / arr. N. Sokolova — from Polovtsian Dances

All programs are subject to change.

Sunday, February 18, 2018 at 3pm
Leslie Johnson with *Chuck Holdeman* and *Michael Djupstrom*

Soprano Leslie Johnson is joined by composer/performers Chuck Holdeman (bassoon) and Michael Djupstrom (piano). They will present a program including their own compositions and music by Johan Sebastian Bach, plus songs by Edvard Grieg.

Sunday, March 18, 2018 at 3pm
The Casimir Trio

Wolfgang Amadeus Mozart — Piano Trio in C Major, K. 548
Marcel Farago — Duo, Op. 52
Antonín Dvořák — Four Romantic Pieces
Ludwig van Beethoven — Piano Trio, Op. 70, No. 2

Sunday, April 22, 2018 at 3pm
Choral Arts Philadelphia performing in a Delius Society concert

Frederick Delius – Songs of Sunset
With an orchestral score by Lloyd Smith presented by members of the Wister Quartet – five string players and a pianist – under the direction of Matthew Glandorf.

Sunday, May 20, 2018 at 3pm
Academy of Vocal Arts

Current AVA students and alumni will present Broadway musicals and German operettas from their vast repertoire of songs.

Biographies

Duo Parisienne consists of *Nancy Bean* (violin and Pellegrina viola), a former Assistant Concertmaster with The Philadelphia Orchestra, and *Anne Sullivan* (harp), a recent Principal Harpist for the Orchestra of the Pennsylvania Ballet.

Ludwig Meinardus Oratorio *Luther in Worms* is presented as a transatlantic, co-operative venture by choristers and soloists of the *Singakademien Dresden & Cottbus* and the *Bachchor of Eisenach* and singers from Philadelphia, supported by a full orchestra – in celebration of the 500th Anniversary of the Reformation.

Muse Camerata is a new chamber ensemble specializing in music of the 16th, 17th, and 18th centuries. Playing period instruments in historically informed style, their dramatic and fiery performances have won them fans up and down the East Coast.

Claire Huangci is a graduate of the Settlement Music School and the Curtis Institute of Music, and is currently a resident artist at the Hannover Hochschule für Musik in Germany, where she pursues a flourishing international concert career.

Bursting on the musical scene in 2011 with a series of great Russian masterpieces, **EStrella Piano Duo**, *Svetlana Belsky* and *Elena Doubovitskaya*, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic four-handed piano recitals.

Leslie Johnson, Michael Djupstrom, and **Chuck Holdeman** are acclaimed professional musicians, working with such institutions as the Philadelphia Classical Symphony, the Curtis Institute of Music, and the Washington National Opera.

The Casimir Trio is an established chamber ensemble consisting of *Marcantonio Barone* (piano), concert hall musician and Assistant Director at Bryn Mawr and Associate in Performance at Swarthmore College, *Nancy Bean* (violin), a retired Concert-master of The Philadelphia Orchestra, and *Lloyd Smith* (cello), a retired associate principal of The Philadelphia Orchestra.

Making music since 1982, **Choral Arts Philadelphia** actively participates in the region's musical community by celebrating the talents of locally and nationally known professional singers.

The Academy of Vocal Arts, founded in 1934, has become the world's premier institution for training young artists as distinguished and international opera soloists.