

**Wister and More!
2019/20 Concert Series**

Name: _____
 Address: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____

Subscription Packages

	No.	Price	Subtotal
8-Concert Subscription	___	\$120	___
6-Concert Subscription	___	\$100	___

(Select 6 from list below)

Individual Concert Tickets

	No.	\$ ea.
<input type="checkbox"/> Sept. 22 American Virtuosi	___	\$20
<input type="checkbox"/> Oct. 27 Karlsruhe Konzertduo	___	\$20
<input type="checkbox"/> Nov. 24 The Wister Quartet	___	\$20
<input type="checkbox"/> Dec. 15 Ephrata Cloister Chorus	___	\$20
<input type="checkbox"/> Jan. 5 Xiaopei Xu	___	\$20
<input type="checkbox"/> Mar. 8 New World Recorders	___	\$20
<input type="checkbox"/> Apr. 19 Duo Parisienne	___	\$20
<input type="checkbox"/> May 10 Academy of Vocal Arts	___	\$20

Subscription Upgrades (tax-deductible)

	No.	Subtotal
<input type="checkbox"/> Benefactor	___ \$60 ea.	___
<input type="checkbox"/> Patron	___ \$30 ea.	___

Total \$ Amount _____

Payment Options

Check (payable to "German Society of PA")
 Visa/MC/AmEx _____
 Exp. Date _____



The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

**I would like to become a member of the
German Society of Pennsylvania**

Name: _____
 Address: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____
 Birthdate(s): _____
 Occupation(s): _____
 Employer(s): _____
 Sponsor: _____
 How did you hear about the German Society?

 Signature: _____ Date: _____

- | | |
|--|---|
| <input type="checkbox"/> \$30 Associate | <input type="checkbox"/> \$150 Sponsor |
| <input type="checkbox"/> \$50 Individual | <input type="checkbox"/> \$300 Corporate |
| <input type="checkbox"/> \$75 Household | <input type="checkbox"/> \$1000 Benefactor* |
- *Lifetime membership*

YES, I would like to contribute an additional donation of \$ _____

Total \$ Amount: _____

Payment Options

Check (payable to "German Society of PA")
 Visa/MC/AmEx _____
 Exp. Date _____

The German Society of Pennsylvania

611 Spring Garden Street
 Philadelphia, PA 19123

Phone: 215-627-2332 | Fax: 215-627-5297
 info@germansociety.org | germansociety.org



Wister and More!



**Concert Series
2019 - 2020**



Support provided in part by the
 Philadelphia Cultural Fund.

2019/2020 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 25 years, the German Society of Pennsylvania's "Wister and More!" Concert Series annually hosts *The Wister Quartet* and other ensembles from a diverse spectrum of talents and internationally known musicians. Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society's Ratskeller for coffee and cake, as well as an opportunity to meet the artists.

Sunday, September 22, 2019, 3:00pm *The American Virtuosi*

Antonín Dvořák - Dumky Trio
Astor Piazzolla - Four Seasons
Paul Schoenfield - Café Music



Sunday, October 27, 2019, 3:00pm *Karlsruhe Konzertduo*

Johannes Brahms - Sonata No. 2 in F Major, Op. 99
Robert Schumann - Adagio and Allegro, Op. 70
Nikolai Kapustin - Burlesque, Op. 97
Astor Piazzolla - Le Grand Tango (1982)
Clara Wieck Schumann - Three Romances, Op. 22
.....And More!



Sunday, November 24, 2019, 3:00pm *The Wister Quartet*

Joseph Haydn - String Quartet in Eb Major, Op. 33, No. 2 ("The Joke")
W. A. Mozart - String Quartet in in Bb Major, K. 458 ("The Hunt")
Claude Debussy - String Quartet in G Minor, Op. 10

Sunday, December 15, 2019, 3:00pm *The Ephrata Cloister Chorus*

Come and enjoy Ephrata Cloister chorales, early American music, and holiday selections.



Sunday, January 5, 2020, 3:00pm *Xiaopei Xu, piano*

Ludwig van Beethoven - Sonata No. 8 in C minor, Op. 13
Gorges Bizet - "Chants du Rhain"
Felix Mendelssohn - "Lieder ohne Worte", Op. 67, No. 2
Franz Schubert - "Erkönig"
John Musto - Improvisation and Fugue
Frédéric Chopin - Sonata No. 3 in B minor, Op. 58



Sunday, March 8, 2020, 3:00pm *New World Recorders*

J. S. Bach - Art of the Fugue, BWV 1080
J. S. Bach - Orchestral Suite No. 1 in C Major, BWV 1066
J. S. Bach - Capriccio in Bb Major, BWV 992



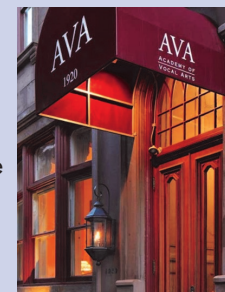
Sunday, April 19, 2020, 3:00pm *Duo Parisienne*



Claude Debussy - Claire de Lune
Marin Marais - Suite: "L'Agréable"
Jules Massenet - Meditation from "Thaïs"
Arcangelo Corelli - Violin Sonata in D Minor
Astor Piazzolla - Histoire du Tango

Sunday, May 10, 2020, 3:00pm *Academy of Vocal Arts*

Current AVA students and alumni will perform selections from Broadway musicals and German operettas from their vast repertoire of songs.



Biographies

Performances by **The American Virtuosi** (*Emmanuel Borowsky*, violin; *Frances Borowsky*, cello; *Daniel Weiser*, piano) are marked by a combination of solo and chamber music that expresses the members' individual personalities and experiences, taking listeners on an interactive, imaginative journey. Their musicality and knack for nuanced arrangement shine through their live and recorded performances.

The Karlsruhe Konzertduo (*Reinhard Armleder*, cello; *Dagmar Hartmann*, piano) has established itself as a successful and sought-after duo in Germany and abroad, not least through winning several international competitions. The duo regularly earns high praise and fascinates its audiences with profound and captivating interpretations, brilliant technique, and imaginative programming.

The Ephrata Cloister Chorus was formed in 1959 under the leadership of Dr. Russell Getz, a professor at Lebanon Valley College. He worked to transcribe early Cloister music into modern notation, and his pioneering work continues to serve as the Chorus' repertoire.

After her 2018 Boston Symphony Hall debut with the BSO Pops Orchestra, **Xiaopei Xu** is quickly establishing her career as a concert pianist. She holds a Bachelors degree from New England Conservatory and a Masters degree from Yale University School of Music, and is currently a Doctoral of Musical Arts candidate at Boston University.

New World Recorders had its genesis in the summer of 2017. Professional recorder quartets are common in Europe, but not so much in the US, so four recorder players from Philadelphia Baroque Orchestra Tempesta di Mare got together to fill this special niche. NWR has performed and led workshops in Philadelphia, New York City, and Washington DC.

Duo Parisienne (*Nancy Bean*, violin and Pellegrina viola; *Anne Sullivan*, harp) has been delighting audiences with its imaginative programs of music drawn from Paris and other cultural centers of the world. Duo Parisienne is a constituent ensemble of 1807 & Friends, Philadelphia's premiere chamber ensemble.

The Academy of Vocal Arts, founded in 1934, has become the world's premier institution for training young artists as distinguished and international opera soloists.

All programs are subject to change.