The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has already won the hearts of critics across the board.

The German Society of Pennsylvania

Today, as in the past, the German Society, founded in 1764, seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

Subscription Packages

<table>
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<tr>
<th>No.</th>
<th>Price</th>
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<tr>
<td>10 Concert Subscription</td>
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Select Your Concerts:

(For individual tickets, also make your selection below.)

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<th>No.</th>
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<tr>
<td>□  Oct. 9  Wister Quartet</td>
<td>$20</td>
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<tr>
<td>□  Oct. 30 Dagilelis Choir</td>
<td>$20</td>
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<tr>
<td>□  Nov. 20 Delius Concert</td>
<td>$20</td>
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<tr>
<td>□  Dec. 11 Ephrata Chorus</td>
<td>$20</td>
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<td>□  Jan. 8 Claire Huangci</td>
<td>$20</td>
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<td>□  Jan. 29 Little/Eguchi Duo</td>
<td>$20</td>
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<td>□  Mar. 4 Wister Quartet</td>
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<td>□  Apr. 1 Koljonen/Zhu Duo</td>
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<td>□  Apr. 22 Wister Quartet</td>
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<td>□  May 13 American Virtuosi</td>
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Subscription Upgrades (tax-deductible)

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<td>□  Benefactor</td>
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<td>□  Patron</td>
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Total $ Amount

Payment Options

□ Check (payable to “German Society of PA”)
□ Visa or Mastercard

Exp. Date Signature

Three-digit CVV from reverse of card
2011/2012 Concert Series at The German Society of Pennsylvania

Our 2011/12 “Wister and More!” concert series hosts our standard favorites, The Wister Quartet, as well as additional concerts from a diverse spectrum of talent—trios, duos, and soloists. Following each concert, all attendees are invited to a reception in the German Society’s Ratskeller for coffee, cake, and an opportunity to meet the artists. For these Sunday afternoon concerts, we also offer champagne and other refreshments for sale during intermission.

Our elderly or disabled guests will want to make use of our new “Beichl Tower” elevator.

Sunday, October 2, 2011, 3:00pm
The Wister Quartet
Lombardini-Sirine – String Quartet, Op. 5, No. 2
Mozart – String Quartet in C Major, K. 465
Dvorak – String Quartet in F Major, Op. 96

Sunday, October 30, 2011, 3:00pm
Dagilelis Lithuanian Boys’ Choir
From the classical repertoire of Bach, Handel, Mozart, Bruckner, Franck, Faure, Rutter, and Webber
Accompanied by the American Virtuosi in the presentation of “Ave Maria” by J. S. Bach/Charles Gounod and “Panis Angelicus” by C. Franck

Sunday, November 20, 2011, 3:00pm
Delius Society Concert
Lloyd Smith, cello and Davyd Booth, piano
Elgar – Salut d’Amor
Squire/Danse Rustique, Op. 20, No. 5
Dyson – Melody and Intermezzo, from Six Lyrical Pieces, Op. 12b
Delius – Three Fragments from “A Mass of Life”
Grieg – Sonata in A Minor, Op. 36

Sunday, December 11, 2011, 3:00pm
Ephrata Cloister Chorus
Various Christmas choral works and Early American music

Sunday, January 8, 2012, 3:00pm
Claire Huangci, piano
Selections include works by:
Chopin
Liszt
Schumann

Sunday, January 29, 2012, 3:00pm
Frederick Delius – 150th Anniversary Concert
Tasmin Little, violin and Akira Eguchi, piano
Grieg – Sonata No. 2 in C Major
Delius – Sonata No. 2
Ravel – Piece en forme d’Habanera
Ravel – Taigane

Sunday, March 4, 2012, 3:00pm
The Wister Quartet
Mozart – Divertimento in D Major, K. 156
Stańczak – A Suite for Ursula
Borodin – String Quartet No. 2 in D Major

Sunday, April 1, 2012, 3:00pm
Elissa Lee Koljonen, violin accompanied by Natalie Zhu, piano
Ysaye – Solo Sonata
Chausson – Poème
Brahms/Joachim – Hungarian Dances
Schumann – Sonata #1 in A Minor
Mozart – Sonata for Piano and Violin, #17 in C

Sunday, April 8, 2012, 3:00pm
The Wister Quartet
Schubert – Quartettsatz in C Minor, D. 703
Beethoven – String Quartet in F Major, Op. 95
Taruskin – Piano Quartet, Op. 67

Sunday, April 22, 2012, 3:00pm
The Wister Quartet
Schubert – Quartettsatz in C Minor, D. 703
Beethoven – String Quartet in F Major, Op. 95
Taruskin – Piano Quartet, Op. 67

Sunday, May 13, 2012, 3:00pm
American Virtuosi
Includes Music by
Beethoven, Tchaikovsky, Borowsky
Natalie Zhu, piano

All programs are subject to change.

Biographies

The Dagilelis Boys’ Choir was established in 1965 and has been under the direction of Remigijus Adomaitis since 1990. The representations of the Lithuanian choir singing art and traditional choir renditions have been appreciated throughout Europe.

The Ephrata Cloister Chorus was formed in 1959 by Russell Getz, Prof. of Music at Lebanon Valley College. He worked to transcribe early Cloister music into modern notation, and his pioneering work continues to serve as the Chorus’ repertoire.

Claire Huangci was born in Rochester, New York, started playing piano at six years of age. She was accepted into the Settlement Music School, Curtis Institute of Music, and is currently studying at the Hannover Hochschule für Musik in Germany. In 2010, she participated in the Queen Elisabeth competition and became a laureate.

Tasmin Little is described by MusicWeb-Intl as “one of the supreme great violinists of our time” and is joined by Akira Eguchi acclaimed for his “extraordinary artistic, maturity, and intelligence” (NY Times). They perform as soloists in concert and recital worldwide in such prestigious venues as the Berlin Philharmonic Hall, Carnegie Hall, Royal Albert Hall, and the Concertgebouw.

Elissa Lee Koljonen has thrilled audiences in over one hundred cities throughout the world and is recognized as one of the most celebrated violinists of her generation. She is a protege of the great Aaron Rosand at the Curtis Institute of Music. Through his influence, she continues the legacy and tradition of Leopold Auer and his legendary school of violin playing.

American Virtuosi is a trio of Borowsky siblings: Frances Grace (cello), Emmanuel (violin), and Elizabeth (piano). In 2008, they presented pre-Olympic concerts in China, and have performed in Washington, Baltimore, New York, as well as Germany, Poland, and the Ukraine.