The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has already won the hearts of critics across the board.

The German Society of Pennsylvania

Today, as in the past, the German Society, founded in 1764, seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

Support provided in part by the Philadelphia Cultural Fund.
2014/2015 Concert Series at The German Society of Pennsylvania

Our 2014/15 “Wister and More!” concert series hosts our standard favorite, The Wister Quartet, as well as additional concerts from a diverse spectrum of talent. Following each Sunday concert, attendees are invited to a reception in the German Society’s Ratskeller for coffee & cake, as well as an opportunity to meet the artists. For all concerts, we also offer champagne and other refreshments for sale during intermission. Our elderly or disabled guests are welcome to use our “Beichl Tower” elevator.

Sunday, September 21 2014, 3pm
The Wister Quartet

Joseph Haydn String Quartet in C Major, Op. 76, No. 5 ("Emperor")
Lloyd Smith Piano Quartet, Op. 20 (World Premiere)
Antonín Dvořák String Quartet in F Major, Op. 96 ("American")

Sunday, October 26 2014, 3pm
Concert Operetta Theater presenting “The Best of Viennese Operetta”

featuring the music of Franz Lehar, Emmerich Kalman and Oscar Strauss
directed by Daniel Pantano

Sunday, November 16 2014, 3pm
The Delius Society presents: The Wister Quartet with Marcantonio Barone, piano
Frederick Delius "Sleigh Ride"
Frederick Delius Intermezzo from "Fennimore & Gerda"
Norman O’Neill String Quartet No. 1
Sir Edward Elgar Piano Quintet in A Minor, Op. 84

Sunday, December 14 2014, 3pm
Cantus Novus

“What Sweeter Music”—a varied selection of choral offerings for the Christmas season.

Sunday, January 4 2015, 3pm
Claire Huangci, piano

Selections include works by:
Bach, Beethoven & Chopin

Sunday, February 15 2015, 3pm
American Virtuosi

Dvořák Dumky Trio
Ravel Tzigane
LeBeau Sonata for Cello & Piano
American Virtuosi original composition

Sunday, March 15 2015, 3pm
Pyxis Piano Quartet

P. Tintorer Un Souvenir de L. van Beethoven
A. Tansman Suite-Divertissement
R. Schumann Piano Quartet in E-flat Major, op. 47

Sunday, April 12 2014, 3pm
Mélomanie

Selections will include: J.S. Bach, Guillemain, and the Philadelphia Premiere of a new work by Philadelphia composer Robert Maggio

Sunday, May 10 2015, 3pm
The Wister Quartet

Charles Tomlinson Griffes Sketches Based on Indian Themes
Giuseppe Verdi String Quartet in E Minor
Alexander Konstantinovich Glazunov Five Novelettes, Op. 15

Sunday, May 31 2015, 3pm
Mélomanie

Their repertoire includes music from the Renaissance to the present day, with a focus on early music, Baroque, and contemporary music. Their performances are characterized by the use of period instruments and the exploration of early music programming highlights Baroque and early Classical music performed on period instruments. Their contemporary repertoire features works from the 20th and 21st centuries, including new music written especially for Mélomanie.

Mélomanie presents provocative pairings of early and contemporary works in innovative collaborations with guest performers and composers. Mélomanie’s early music programming highlights Baroque and early Classical music performed on period instruments. Their contemporary repertoire features works from the 20th and 21st centuries, including new music written especially for Mélomanie.

Michael Djupstrom studied composition formally at the University of Michigan and Curtis Institute of Music, where he now teaches. His work has been recognized through honors and awards from institutions, such as the American Academy of Arts and Letters, Chinese Fine Arts Society, and Académie musicale de Villecroze, etc.

Ayane Kozasa has been studying as a Young Soloist at Kronberg Academy with Nobuko Imai since 2012. She is a graduate of the Curtis Institute of Music and the Cleveland Institute of Music. She is a founding member of the Philadelphia-based chamber group ensemble39.

Biographies

Concert Operetta Theater is dedicated to presenting, preserving and educating audiences about operettas through professional performances from the Golden and Silver Ages of operaetta.

Cantus Novus, under the artistic direction of W. Edward McCall, is a 40-member Bucks County-based chamber chorus which specializes in a cappella music from the Renaissance to the present day.

Claire Huangci, born in Rochester, New York, started playing piano at six years of age. She was accepted into the Settlement Music School, Curtis Institute of Music, and is currently a resident artist at the Hannover Hochschule für Musik in Germany.

American Virtuosi is made up of the members of the Borowsky Family. In 2008, they presented pre-Olympic concerts in China, and have performed in Washington, Baltimore, New York, as well as Germany, Poland, the Baltic States and Ukraine.

Pyxis Piano Quartet was founded in 2009 to perform chamber music concerts which include traditional and contemporary masterpieces for piano quartet. The quartet takes its name from the constellation Pyxis, whose symbol is the compass rose, suggesting new artistic directions.

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