The Wister Quartet
In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania
Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

Ticket Policy
If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

Subscription Packages
8-Concert Subscription $120
6-Concert Subscription $100

Virtual presentations of all concerts are available at 50% off prices listed.
Access links for virtual concert videos will be e-mailed within 3 days of event.

Individual Concert Tickets
- Oct. 4: Koljonen & Zhu
- Oct. 25: Karlsruher Konzert-Duo
- Nov. 15: The Wister Quartet
- Dec. 13: Smith & Chen
- Jan. 3: Xiaopei Xu
- Jan. 31: EStrella Piano Duo
- Mar. 21: Duo Parisienne
- Apr. 10: Claire Huangci

Subscription Upgrades (tax-deductible)
- Benefactor $60 ea.
- Patron $30 ea.

Total $ Amount

Payment Options
- Check (payable to “German Society of PA”)
- Visa/MC/AmEx

The German Society of Pennsylvania
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Philadelphia, PA 19123
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info@germansociety.org
www.germansociety.org
For over 25 years, the German Society of Pennsylvania’s “Wister and More!” Concert Series annually hosts The Wister Quartet and other ensembles from a diverse spectrum of talents and internationally known musicians. Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society’s Ratskeller for coffee and cake, as well as an opportunity to meet the artists.

**2020/2021 WISTER AND MORE CONCERT SERIES**

at the German Society of Pennsylvania

**KARLSRUHER KONZERT-DUO**

Sun, October 25, 2020 3:00pm
Paul Hindemith - Capriccio in A Major, Op. 8, No. 1 (1917)
Sergei Rachmaninov - Sonata in G Minor, Op. 19
George Gershwin - Three Preludes (1926)

**THE WISTER QUARTET, with CHUCK HOLDEMAN, bassoon**

Sun, November 15, 2020 3:00pm
Marcel Fagaro - Straussiana
Chuck Holdeman - Quintetto for Bassoon and Strings
Alexander Borodin - String Quartet No. 2 in D Major
Gaetano Puccini - Crisantemi

**ESTRELLA PIANO DUO**

Sun, January 31, 2021 3:00pm
Ludwig van Beethoven - Scherzo from Symphony No. 9
Ludwig van Beethoven - “Egmont” Overture
Johann Hummel - Sonata in A-flat Major, Op. 92
Ignot Moscheles - Grand Sonata, Op. 47

**XIAOPEI XU, piano**

Sun, January 3, 2021 3:00pm
J.S. Bach - Preludes and Fugues in A Major, BWV 888
Dimitri Shostakovich - Preludes and Fugues in A Major, Op. 87 No. 7
John Musto - Improvisation and Fugue
Frédéric Chopin - 24 Preludes, Op. 28

**CLAIRE HUANGCI, piano**

Sat, April 10, 2021 3:00pm
J.S. Bach/Ferruccio Busoni - Toccata and Fugue in D Minor
J.S. Bach - Toccata in C Minor, BWV 911
Ludwig van Beethoven - Sonata No. 28 in A Major, Op. 101

**MUSICA CAPRICCIOSA**

Sun, December 13, 2020 3:00pm
Dietrich Buxtehude - Jubilate Domino, BuxWV 68
Plus other works by Heinrich Schütz, George Frideric Handel, and Johann Sebastian Bach

**DUO PARISIENNE**

Sun, March 21, 2021 3:00pm
Astor Piazzolla - Histoire du Tango
Arcangelo Corelli - Violin Sonata in D Minor
Claude Debussy - Claire de Lune
Jules Massenet - Meditation from Thais

**DUO PARISIENNE**

Sun, March 21, 2021 3:00pm
Astor Piazzolla - Histoire du Tango
Arcangelo Corelli - Violin Sonata in D Minor
Claude Debussy - Claire de Lune
Jules Massenet - Meditation from Thais

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**Biographies**

Elissa Lee Koljonen & Natalie Zhu share a connection to the Curtis Institute of Music. Elissa received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award. Natalie began her piano studies at age 6 in her native China. At 11 she emigrated to the US, and by 15 she was a student at Curtis, where she received the Rachmaninoff Award.

The Karlsruher Konzert-Duo (Reinhard Armleder, cello; Dagmar Hartmann, piano) has been performing together for 20 years in over 70 countries on all continents. To quote praise by a specialist publication: “…it is rare to find a duo with such a fortunate and intense combination of a kindred musicality, affinity and interaction with their instruments.”

Musica Capricciosa is a new chamber ensemble founded by Philadelphia-based performers Joyce Chen (harpsichord) and Elena Smith (cello and viola da gamba). Countertenor Augustus Mercante will join them for this program of under-performed repertoire from the German Baroque.

After her 2018 debut with the BSO Pops Orchestra, Xiaopei Xu quickly establishes her career as a concert pianist. She holds a Bachelor’s degree from New England Conservatory and a Masters degree from Yale University School of Music, and is currently a Doctoral candidate in Musical Arts at Boston University.

**ESTRELLA PIANO DUO**

Estrella Piano Duo. Svetlana Belsky and Elena Doubovitskaya, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic four-handed piano recitals.

**DUO PARISIENNE**

Duo Parisienne (Nancy Bean, violin and viola; Anne Sullivan, harp) has been delighting audiences with its imaginative programs of music drawn from Paris and other cultural centers of the world. Duo Parisienne is a constituent ensemble of 1807 & Friends, Philadelphia’s premiere chamber ensemble.

Claire Huangci is a graduate of the Settlement Music School and the Curtis Institute of Music, and is currently a resident artist at the Hannover Hochschule für Musik in Germany, where she pursues a flourishing international concert career.

All programs are subject to change.