

Wister and More! 2020/21 Concert Series

Name: _____
 Address: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____

Subscription Packages

	No.	Price	Subtotal
8-Concert Subscription	___	\$120	_____
6-Concert Subscription	___	\$100	_____
(Select 6 from list below)			

Virtual presentations of all concerts are available at **50% off** prices listed.

Access links for virtual concert videos will be e-mailed within 3 days of event.

Individual Concert Tickets

	No.	\$ ea.
<input type="checkbox"/> Oct. 4 Koljonen & Zhu	___	\$20
<input type="checkbox"/> Oct. 25 Karlsruher Konzert-Duo	___	\$20
<input type="checkbox"/> Nov. 15 The Wister Quartet	___	\$20
<input type="checkbox"/> Dec. 13 Smith & Chen	___	\$20
<input type="checkbox"/> Jan. 3 Xiaopei Xu	___	\$20
<input type="checkbox"/> Jan. 31 EStrella Piano Duo	___	\$20
<input type="checkbox"/> Mar. 21 Duo Parisienne	___	\$20
<input type="checkbox"/> Apr. 10 Claire Huangci	___	\$20

Subscription Upgrades (tax-deductible)

	No.	Subtotal
<input type="checkbox"/> Benefactor	___ \$60 ea.	_____
<input type="checkbox"/> Patron	___ \$30 ea.	_____

Total \$ Amount _____

Payment Options

- ☐ Check (payable to "German Society of PA")
☐ Visa/MC/AmEx _____
 Exp. Date _____



The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).



Support provided in part by the Philadelphia Cultural Fund.

I would like to become a member of the German Society of Pennsylvania

Name: _____
 Address: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____
 Email: _____
 Birthdate(s): _____
 Occupation(s): _____
 Employer(s): _____
 Sponsor: _____
 How did you hear about the German Society?

 Signature: _____ Date: _____

- ☐ \$30 Associate ☐ \$150 Sponsor
☐ \$60 Individual ☐ \$300 Corporate
☐ \$100 Household ☐ \$1000 Benefactor*
 *Lifetime membership

- ☐ **YES**, I would like to contribute an additional donation of \$ _____

Total \$ Amount: _____

Payment Options

- ☐ Check (payable to "German Society of PA")
☐ Visa/MC/AmEx _____
 Exp. Date _____

The German Society of Pennsylvania
 611 Spring Garden Street
 Philadelphia, PA 19123

Phone: 215-627-2332 | Fax: 215-627-5297
 info@germansociety.org
 www.germansociety.org



Wister and More!

Concert Series

2020 • 2021

2020/2021 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 25 years, the German Society of Pennsylvania's "Wister and More!" Concert Series annually hosts *The Wister Quartet* and other ensembles from a diverse spectrum of talents and internationally known musicians. Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society's Ratskeller for coffee and cake, as well as an opportunity to meet the artists.

ELISSA LEE KOLJONEN & NATALIE ZHU

Sun. October 4, 2020
3:00pm

Ludwig van Beethoven -
Sonata No. 1 in D Major,
Op. 12, No. 1

Ottorino Respighi -
Violin Sonata in B minor

Eugène Ysaÿe - Solo
Sonata No. 6 in E Major



KARLSRUHER KONZERT-DUO

Sun. October 25, 2020
3:00pm

Antonín Dvořák -
Humoreske, Op. 101, No. 7

Paul Hindemith - Capriccio
in A Major, Op. 8, No. 1 (1917)

Sergei Rachmaninov -
Sonata in G Minor, Op. 19

George Gershwin - Three
Preludes (1926)



THE WISTER QUARTET with CHUCK HOLDEMAN, bassoon

Sun. November 15, 2020
3:00pm

Marcel Farago - Straussiana

Chuck Holdeman - Quintetto
for Bassoon and String Quartet

Alexander Borodin - String
Quartet No. 2 in D Major

Giacomo Puccini - Crisantemi



MUSICA CAPRICCIOSA

Sun. December 13, 2020
3:00pm

Dietrich Buxtehude -
Jubilate Domino, BuxWV
68

Plus other works by
Heinrich Schütz, George
Friderich Handel, and
Johann Sebastian Bach



XIAOPEI XU, piano

Sun. January 3, 2021
3:00pm

J.S. Bach - Prelude and
Fugue in A Major, BWV 888

Dimitri Shostakovich -
Prelude and Fugue in A
Major, Op. 87 No. 7

John Musto - Improvisation
and Fugue

Frédéric Chopin - 24
Preludes, Op. 28



ESTRELLA PIANO DUO

Sun. January 31, 2021
3:00pm

Ludwig van Beethoven -
Scherzo from Symphony
No. 9

Ludwig van Beethoven -
"Egmont" Overture

Johann Hummel - Sonata
in A-flat Major, Op. 92

Ignas Moshesles - Grand
Sonata, Op. 47



DUO PARISIENNE

Sun. March 21, 2021
3:00pm

Astor Piazzolla - Histoire
du Tango

Arcangelo Corelli - Violin
Sonata in D Minor

Claude Debussy - Claire
de Lune

Jules Massenet -
Meditation from Thaïs



CLAIRE HUANGCI, piano

Sat. April 10, 2021
3:00pm

J.S. Bach/Ferruccio
Busoni - Toccata and
Fugue in D Minor

J.S. Bach - Toccata in C
Minor, BWV 911

Ludwig van Beethoven -
Sonata No. 28 in A Major,
Op. 101



Biographies

Elissa Lee Koljonen & Natalie Zhu share a connection to the Curtis Institute of Music. Elissa received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award. Natalie began her piano studies at age 6 in her native China. At 11 she emigrated to the US, and by 15 she was a student at Curtis, where she received the Rachmaninoff Award.

The **Karlsruher Konzert-Duo** (Reinhard Armleder, cello; Dagmar Hartmann, piano) has been performing together for 20 years in over 70 countries on all continents. To quote praise by a specialist publication: "...it is rare to find a duo with such a fortunate and intense combination of a kindred musicality, affinity and interaction with their instruments."

Musica Capricciosa is a new chamber ensemble founded by Philadelphia-based performers Joyce Chen (harpsichord) and Elena Smith (cello and viola da gamba). Countertenor Augustus Mercante will join them for this program of under-performed repertoire from the German Baroque.

After her 2018 debut with the BSO Pops Orchestra, **Xiaopei Xu** quickly establishes her career as a concert pianist. She holds a Bachelors degree from New England Conservatory and a Masters degree from Yale University School of Music, and is currently a Doctoral of Musical Arts candidate at Boston University.

Bursting on the musical scene in 2011 with a series of great Russian masterpieces, **Estrella Piano Duo**, Svetlana Belsky and Elena Doubovitskaya, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic four-handed piano recitals.

Duo Parisienne (Nancy Bean, violin and viola; Anne Sullivan, harp) has been delighting audiences with its imaginative programs of music drawn from Paris and other cultural centers of the world. Duo Parisienne is a constituent ensemble of 1807 & Friends, Philadelphia's premiere chamber ensemble.

Claire Huangci is a graduate of the Settlement Music School and the Curtis Institute of Music, and is currently a resident artist at the Hannover Hochschule für Musik in Germany, where she pursues a flourishing international concert career.

All programs are subject to change.