Wister and More!
2021/22 Concert Series

Name: _____

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Email: _____

Subscription Packages

	No.	Price	Subtotal
8-Concert Subscription	__	$120	____
6-Concert Subscription (Select 6 from list below)	__	$100	____

Virtual presentations of all concerts are available at **50%** off prices listed. Access links for virtual concert videos will be e-mailed within 3 days of event.

Individual Concert Tickets

		No.	$ ea.
☐ Sept, 26	Pyxis Piano Trio	___	$20
☐ Oct. 17	Koljonen & Zhu	___	$20
☐ Nov. 14	The Wister Quartet	___	$20
☐ Dec. 12	Filament	___	$20
☐ Jan. 9	Claire Huangci	___	$20
☐ Feb. 20	EStrella Piano Duo	___	$20
☐ Mar. 20	Trio Montage	___	$20
☐ Apr. 24	Karlsruher Konzert-Duo	___	$20

Subscription Upgrades (tax-deductible)

	No.		Subtotal
☐ Benefactor	___	$60 ea.	_____
☐ Patron	___	$30 ea.	_____

Total $ Amount _____

Payment Options

☐ Check (payable to "German Society of PA")

☐ Visa/MC/AmEx _____

Exp. Date _____

CVV _____

The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be on sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).

The Philadelphia Cultural Fund

Support provided in part by the Philadelphia Cultural Fund.

I would like to become a member of the German Society of Pennsylvania

Name: _____

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Address: _____

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Phone: _____

Email: _____

Birthdate(s): _____

Occupation(s): _____

Employer(s): _____

Sponsor: _____

How did you hear about the German Society?

_____

Signature: _____ Date: _____

☐ $30 Associate
☐ $60 Individual
☐ $100 Household
☐ $150 Sponsor
☐ $300 Corporate
☐ $1000 Benefactor*

**Lifetime membership*

☐ *YES*, I would like to contribute an additional donation of $ _____

Total $ Amount: _____

Payment Options

☐ Check (payable to "German Society of PA")

☐ Visa/MC/AmEx _____

Exp. Date _____

The German Society of Pennsylvania
611 Spring Garden Street
Philadelphia, PA 19123

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info@germansociety.org
www.germansociety.org

The German Society of Pennsylvania

Wister and More!

Concert Series

2021 • 2022

2021/2022 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 30 years, the German Society of Pennsylvania's "Wister and More!" Concert Series annually hosts *The Wister Quartet* and other ensembles from a diverse spectrum of talents and internationally known musicians.

Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society's Ratskeller for coffee and cake, as well as an opportunity to meet the artists.

THE WISTER QUARTET with CHUCK HOLDEMAN, bassoon

Sun. Nov. 14, 2021, 3pm

Marcel Farago - Straussiana

Chuck Holdeman - Quintetto for Bassoon and String Quartet

Alexander Borodin - String Quartet No. 2 in D

ESTRELLA PIANO DUO

Sun. Feb. 20, 2022, 3pm

R.obert Schumann - From 12 Pieces, Op. 85

Felix Mendelssohn - Allegro et Brilliante

W.A. Mozart/arr. Anderson - "Papageno!"

L. v. Beethoven - Eight Variations on a Theme by Waldstein, Wo067

PYXIS PIANO TRIO

Sun. Sept. 26, 2021, 3pm

L. van Beethoven - Piano Trio in B-flat Major, Op. 11

Johannes Brahms - Piano Trio No. 1 in B Major, Op. 8

FILAMENT

Sun. Dec. 12, 2021, 3pm

Dietrich Buxtehude - Sonata No. II in G Major, Op. 1

Johann Philipp Krieger - Sonata No. II in D minor, Op. 2

Dietrich Bustehude - Sonata No. VII in E minor, Op. 1

TRIO MONTAGE

Sun. Mar. 20, 2022, 3pm

Sergei Rachmaninoff - 14 Romances, Op. 34, No. 14, "Vocalise"

William Henry Squire - Tarantella, Op. 23

Michael Dussek - Trio en Concert

Jacques Ibert - Trio for violin, cello, and harp

ELISSA LEE KOLJONEN & NATALIE ZHU

Sun. Oct. 17, 2021, 3pm

Giuseppe Tartini/arr. Fritz Kreisler - Violin Sonata in G minor ("Devil's Trill")

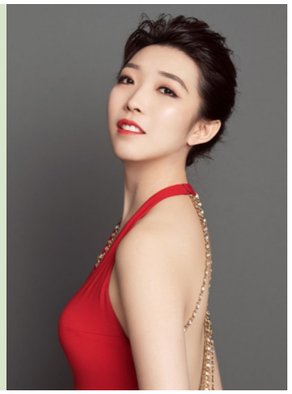
Camille Saint-Saëns - Sonata No. 1 in D Major, Op. 75

CLAIRE HUANGCI, piano

Sun. Jan. 9, 2022, 3pm

Ludwig van Beethoven/ arr. Franz Liszt - Symphony No. 6 in F major, "Pastoral"

Franz Schubert - Piano Sonata No. 21 in B-flat Major, D 960



KARLSRUHER KONZERT-DUO

Sun. Apr. 24, 2022, 3pm

Robert Schumann - Five Pieces in Folk Style, Op. 102 (1849)

Richard Strauss - Sonata in F Major, Op. 6, TrV 115

George Gershwin - Three Preludes (1926)

Franz Liszt - Elegie No. 1, S. 196

All programs are subject to change.

Biographies

Pyxis Piano Trio, formed in 2021 by members of the Pyxis Piano Quartet, continues to perform chamber music works from the sonata, duo, and trio repertoire. Founded in 2009, the Quartet had become a vibrant presence in the mid-Atlantic region, known for compelling, engaging, and informative performances.

Elissa Lee Koljonen & Natalie Zhu share a connection to the Curtis Institute of Music. Koljonen (violin) received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award. After attending Curtis, Zhu (piano) studied at Yale and is currently the Artistic Director for the Kingston Chamber Music Festival.

Filament is a chamber ensemble, formed in 2019, of Philadelphia-based period-instrument soloists. Comprising a core trio of violin, viola da gamba, and keyboards, its respective founding members are Evan Few, Elena Smith, and John Walthausen.

After studying at the Curtis Institute of Music in Philadelphia, **Claire Huangci** moved to Germany for further studies at the Hannover Musikhochschule. Early in her artistic career, Huangci stood out as an expressive interpreter of Chopin. She was also the youngest participant to receive second prize at the International ARD Music Competition in 2011.

Bursting on the musical scene in 2011 with a series of great Russian masterpieces, **EStrella Piano Duo**, Svetlana Belsky and Elena Doubovitskaya, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic four-handed piano recitals.

Trio Montage (Nancy Bean, violin and viola; Anne Sullivan, harp; Lloyd Smith, cello) is the newest constituent ensemble of 1807 & Friends, Philadelphia's premiere chamber ensemble. All three musicians are former members of the Philadelphia Orchestra.

The Karlsruher Konzert-Duo (Reinhard Armleder, cello; Dagmar Hartmann, piano) has been performing together for 20 years in over 70 countries on all continents. To quote praise by a specialist publication: "...it is rare to find a duo with such a fortunate and intense combination of a kindred musicality, affinity and interaction with their instruments."