

Wister and More! 2023/24 Concert Series

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Subscription Package

	No.	Price	Subtotal
7-Concert Subscription	—	\$110	—

Purchase a full 7-concert subscription and get **one complimentary ticket** to a performance of your choice. Indicate your preference in the space provided below.

Individual Concert Tickets

	No.	\$ ea.
<input type="checkbox"/> Sept. 10 Trio Montage	—	\$20
<input type="checkbox"/> Oct. 8 Koljonen/Yang	—	\$20
<input type="checkbox"/> Nov. 19 The Wister Quartet	—	\$20
<input type="checkbox"/> Jan. 21 Youngblood/Loehning	—	\$20
<input type="checkbox"/> Feb. 18 Wong/Belkovski	—	\$20
<input type="checkbox"/> Mar. 17 EStrella Piano Duo	—	\$20
<input type="checkbox"/> Apr. 7 Claire Huangci	—	\$20

Free Ticket Selection _____

Subscription Upgrades (tax-deductible)

	No.	Subtotal
<input type="checkbox"/> Benefactor	— \$60 ea.	—
<input type="checkbox"/> Patron	— \$30 ea.	—

Total \$ Amount _____

Payment Options

☐ Check (payable to "German Society of PA")
☐ Visa/MC/AmEx _____
Exp. Date _____
CVV _____



The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

Ticket Policy

If available, single tickets will be offered for sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).



Support provided in part by the Philadelphia Cultural Fund.

I would like to become a member of the German Society of Pennsylvania

Name: _____
Address: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____
Email: _____
Birthdate: _____
Occupation: _____
Employer: _____
Sponsor: _____
How did you hear about the German Society?

Signature: _____ Date: _____

☐ \$30 Associate ☐ \$150 Sponsor
☐ \$60 Individual ☐ \$300 Corporate
☐ \$100 Household ☐ \$1,000 Benefactor*
*Lifetime membership

☐ **YES**, I would like to contribute an additional donation of \$ _____

Total \$ Amount: _____

Payment Options

☐ Check (payable to "German Society of PA")
☐ Visa/MC/AmEx _____
Exp. Date _____
CVV _____

The German Society of Pennsylvania
611 Spring Garden Street
Philadelphia, PA 19123

Phone: 215-627-2332 | Fax: 215-627-5297
info@germansociety.org
www.germansociety.org

The German Society of Pennsylvania logo, featuring a stylized violin and the text "The German Society OF PENNSYLVANIA". Below the logo, the text "PRESENTS" is followed by "WISTER AND MORE" in large, bold letters. At the bottom, a banner reads "2023 • 2024 CHAMBER MUSIC CONCERT SERIES".

The German Society
OF PENNSYLVANIA

PRESENTS

**WISTER
AND
MORE**

2023 • 2024
**CHAMBER MUSIC
CONCERT SERIES**

2023/2024 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 30 years, the German Society of Pennsylvania's "Wister and More!" Concert Series annually hosts *The Wister Quartet* and other ensembles from a diverse spectrum of talents and internationally known musicians.

Most concerts begin at 3:00 PM, but please refer to the following schedule as start times may vary. Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society's Ratskeller for coffee, cake, and an opportunity to meet the artists.

This season's chamber music line-up includes many perennial favorites - including Estrella Piano Duo, the Wister Quartet, Trio Montage, Claire Huangci, and Elissa Lee Koljonen, joined by Amy Yang on the Society's Bösendorfer piano - as well as two outstanding artists in their first appearances at the German Society. New to the series will be Rachell Ellen Wong, an award-winning performer on the baroque violin, with harpsichordist David Belkovski. Also new to the series is baritone Grant Youngblood, joined by pianist Grant Loehnig. Welcome to audience members new and old!

TRIO MONTAGE

Sept. 10, 2023, 3 PM

Mikhail Glinka -
Three Russian Songs

Francesco Maria Veracini - Violin
Sonata in D minor

Giuseppe Tartini -
Violin Sonata in G
minor ("Didone
Abbandonata")



ELISSA LEE KOLJONEN & AMY YANG

Oct. 8, 2023, 3 PM

Johannes Brahms -
Sonata No. 2 in A
Major, Op. 100

William Bolcom -
Graceful Ghost Rag

**Richard Wagner/Arr.
Wilhelmj** - Albumblatt



THE WISTER QUARTET

Nov. 19, 2023, 3 PM

Georg Friedrich Handel - Passacaglia

Maddalena Lombardini-Sirmen -
String Quartet No. 2

Felix Mendelssohn -
String Quartet in D
Major



GRANT YOUNGBLOOD & GRANT LOEHNIG

Jan. 21, 2024, 3 PM

This program will
feature German lieder
by Richard Strauss, as
well as songs by
Maurice Ravel, Henri
Duparc, and Chris
DeBlasio.



RACHELL ELLEN WONG & DAVID BELKOVSKI

Feb. 18, 2024, 3 PM

The program will
include music from
German-speaking
lands by J.S. Bach and
17th century violin
virtuosi H.I.F. Biber
and J.H. Schmelzer.



ESTRELLA PIANO DUO

Mar. 17, 2024, 3 PM

The program, titled
"The Gardens of Spain"
will feature works by
Claude Debussy,
Manuel DeFalla,
Maurice Ravel, Ernesto
Lecuona, and Moritz
Moszkowski.



CLAIRE HUANGCI, piano

Apr. 7, 2024, 4 PM

This program will
include a virtuosic
selection of works by
Domenico Scarlatti and
Franz Schubert.



Biographies

Trio Montage (Nancy Bean, violin and viola; Anne Sullivan, harp; Lloyd Smith, cello) is a constituent ensemble of 1807 & Friends, Philadelphia's premiere chamber ensemble. All three musicians are former members of the Philadelphia Orchestra.

Recognized as one of the greatest violinists of her generation, **Elissa Lee Koljonen** received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award. Pianist **Amy Yang**, winner of the Kosciuszko National Chopin Piano Competition, is an alumna of Curtis Institute of Music, Juilliard School, and Yale School of Music, where she won the Parisot Award for Outstanding Pianist.

Baritone **Grant Youngblood** performs in opera, oratorio, and recitals around the United States and internationally. His repertoire ranges from Baroque music to contemporary compositions. **Grant Loehnig** is on the piano staff of both the Curtis Institute of Music and Opera Philadelphia.

Baroque Violinist **Rachell Ellen Wong** was the Grand Prize winner of the inaugural Barbash J. S. Bach Competition as well as a 2020 recipient of the prestigious Avery Fisher Career Grant. Her harpsichordist is **David Belkovski**; together they founded the Twelfth Night Ensemble.

Bursting on the musical scene in 2011 with a series of great Russian masterpieces, **Estrella Piano Duo**, Svetlana Belsky and Elena Doubovitskaya, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic four-handed piano recitals.

Claire Huangci began her international career at the age of nine with concert performances and competition successes. With an irrepressible curiosity and penchant for unusual repertoire, she proves her versatility with a wide range in repertoire spanning from Bach and Scarlatti, to Bernstein, Gulda, and Corigliano.

All programs are subject to change.