#### Wister and More! 2023/24 Concert Series

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7-Concert Subscription \$110
Purchase a full 7-concert subscription and get one complimentary ticket to a performance of your choice. Indicate your preference in the space provided below.
Individual Concert Tickets
No. \$ ea.  Sept. 10 Trio Montage \$20  Oct. 8 Koljonen/Yang \$20  Nov. 19 The Wister Quartet \$20  Jan. 21 Youngblood/Loehnig \$20  Feb. 18 Wong/Belkovski \$20  Mar. 17 EStrella Piano Duo \$20  Apr. 7 Claire Huangci \$20
Free Ticket Selection
Subscription Upgrades (tax-deductible) No. Subtotal
□ Benefactor \$60 ea □ Patron \$30 ea
Total \$ Amount
Payment Options  Check (payable to "German Society of PA")  Visa/MC/AmEx Exp. Date CVV



#### The Wister Quartet

In 1991, the Wister Quartet established its own chamber music series of Sunday afternoon concerts at the German Society, featuring some of the greatest quartet literature ever written, as well as unusual and rarely played works. The unique richness and depth of their sound has won the praise of critics across the board.

#### The German Society of Pennsylvania

Since its founding in 1764, the German Society of Pennsylvania seeks to further the understanding of German and German-American contributions to the growth of American history and culture. The Society achieves this vision through its diverse and exciting cultural and educational programs for the general public.

## **Ticket Policy**

If available, single tickets will be offered for sale at the door the day of the concert. Tickets are not refundable, but may be exchanged for other concerts, subject to availability. Unused tickets will also be gratefully accepted for resale to benefit the Society (a tax-deductible contribution).



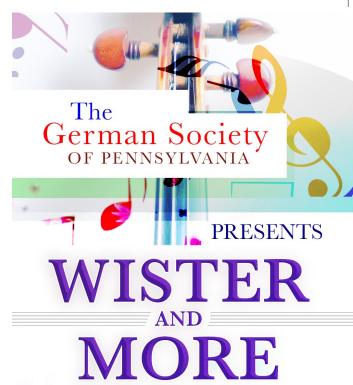
Support provided in part by the Philadelphia Cultural Fund.

## I would like to become a member of the German Society of Pennsylvania

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CONCERT SERIES

# 2023/2024 WISTER AND MORE CONCERT SERIES

at the German Society of Pennsylvania

For over 30 years, the German Society of Pennsylvania's "Wister and More!" Concert Series annually hosts The Wister Quartet and other ensembles from a diverse spectrum of talents and internationally known musicians.

Most concerts begin at 3:00 PM, but please refer to the following schedule as start times may vary. Champagne and other refreshments are offered for sale during intermission at all concerts. Following each concert, audience members are invited to a reception in the German Society's Ratskeller for coffee, cake, and an opportunity to meet the artists.

This season's chamber music line-up includes many perennial favorites - including Estrella Piano Duo, the Wister Quartet, Trio Montage, Claire Huangci, and Elissa Lee Koljonen, joined by Amy Yang on the Society's Bösendorfer piano - as well as two outstanding artists in their first appearances at the German Society. New to the series will be Rachell Ellen Wong, an award-winning performer on the baroque violin, with harpsichordist David Belkovski. Also new to the series is baritone Grant Youngblood, joined by pianist Grant Loehnig. Welcome to audience members new and old!

TRIO MONTAGE Sept. 10, 2023, 3 PM Mikhail Glinka Three Russian Songs Francesco Maria **Veracini** - Violin Sonata in D minor

Giuseppe Tartini -Violin Sonata in G minor ("Didone Abbandonata")



**ELISSA LEE KOLJONEN & AMY YANG** 

Oct. 8, 2023, 3 PM

Johannes Brahms -Sonata No. 2 in A Major, Op. 100

William Bolcom -Graceful Ghost Rag

Richard Wagner/Arr. Wilhelmi - Albumblatt

Nov. 19, 2023, 3 PM

Handel - Passacaglia

Lombardini-Sirmen -

Felix Mendelssohn

String Quartet No. 2

String Quartet in D

THE WISTER

Georg Friedrich

**QUARTET** 

Maddalena

Major



RACHELL ELLEN **WONG & DAVID BELKOVSKI** Feb. 18, 2024, 3 PM

The program will include music from German-speaking lands by J.S. Bach and 17th century violin virtuosi H.I.F. Biber



**ESTRELLA PIANO** DUO

Mar. 17, 2024, 3 PM

The program, titled "The Gardens of Spain" will feature works by Claude Debussy, Manuel DeFalla, Maurice Ravel, Ernesto Lecuona, and Moritz Moszkowski.



**GRANT** YOUNGBLOOD & **GRANT LOEHNIG** Jan. 21, 2024, 3 PM

This program will feature German lieder by Richard Strauss, as well as songs by Maurice Ravel, Henri Duparc, and Chris DeBlasio.



CLAIRE HUANGCI, piano Apr. 7, 2024, 4 PM

This program will include a virtuosic selection of works by Domenico Scarlatti and Franz Schubert.



# **Biographies**

Trio Montage (Nancy Bean, violin and viola; Anne Sullivan, harp; Lloyd Smith, cello) is a constituent ensemble of 1807 & Friends, Philadelphia's premiere chamber ensemble. All three musicians are former members of the Philadelphia Orchestra.

Recognized as one of the greatest violinists of her generation, Elissa Lee Koljonen received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award. Pianist Amy Yang, winner of the Kosciuszko National Chopin Piano Competition, is an alumna of Curtis Institute of Music, Juilliard School, and Yale School of Music, where she won the Parisot Award for Outstanding Pianist.

Baritone Grant Youngblood performs in opera, oratorio, and recitals around the United States and internationally. His repertoire ranges from Baroque music to contemporary compositions. Grant Loehnig is on the piano staff of both the Curtis Institute of Music and Opera Philadelphia.

Baroque Violinist Rachell Ellen Wong was the Grand Prize winner of the inaugural Barbash J. S. Bach Competition as well as a 2020 recipient of the prestigious Avery Fisher Career Grant. Her harpsichordist is David Belkovski; together they founded the Twelfth Night Ensemble.

Bursting on the musical scene in 2011 with a series of great Russian masterpieces, EStrella Piano Duo, Svetlana Belsky and Elena Doubovitskaya, share their Russian/Ukrainian heritage and training, as well as their enthusiasm for virtuosic fourhanded piano recitals.

Claire Huangci began her international career at the age of nine with concert performances and competition successes. With an irrepressible curiosity and penchant for unusual repertoire, she proves her versatility with a wide range in repertoire spanning from Bach and Scarlatti, to Bernstein, Gulda, and Corigliano.

All programs are subject to change.